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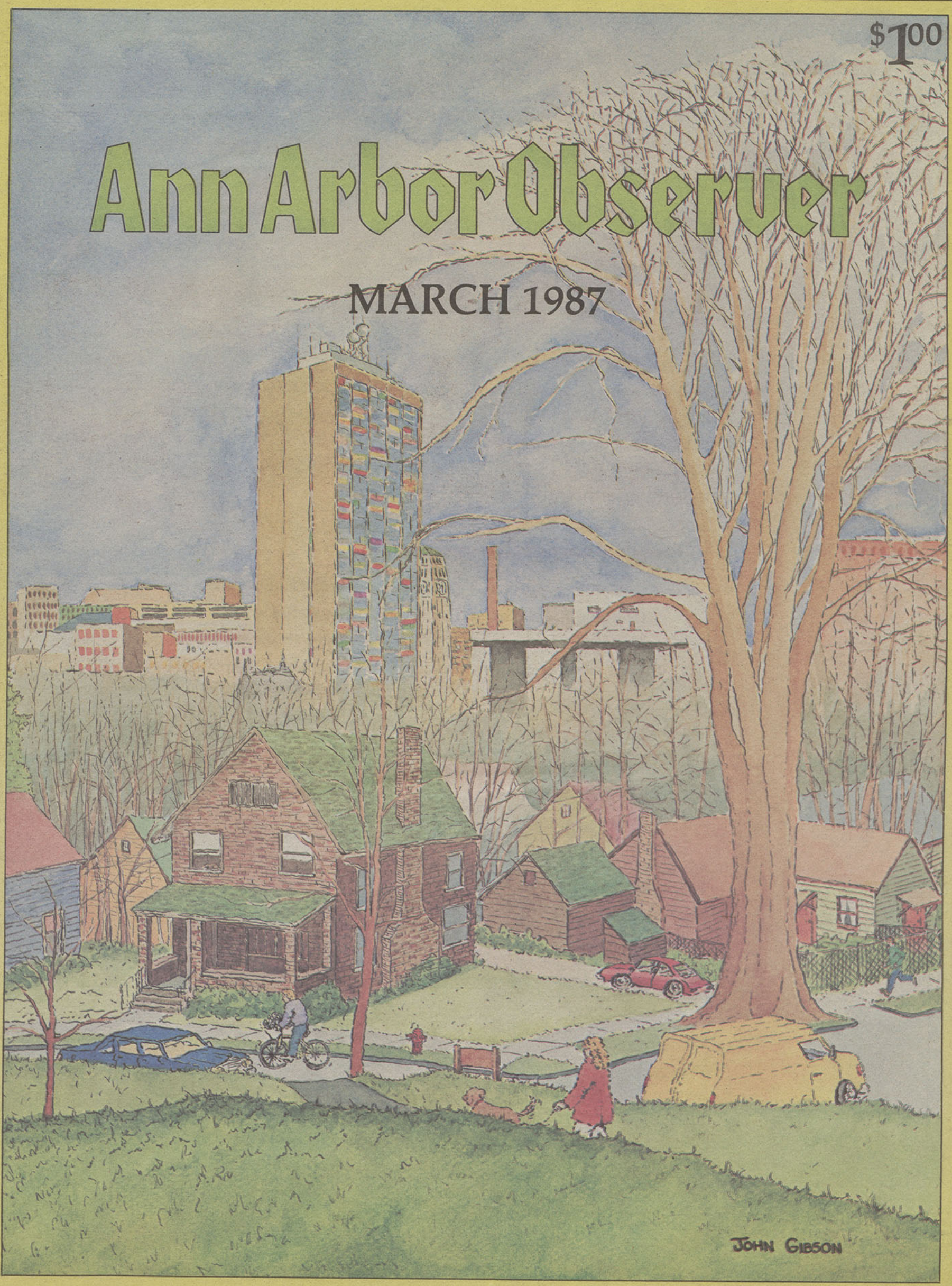
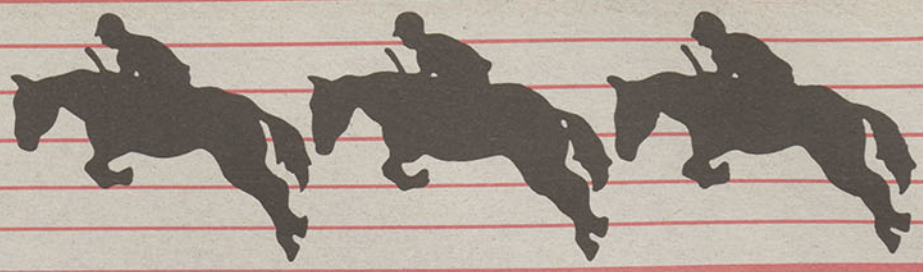
Ann Arbor Observer

MARCH 1987





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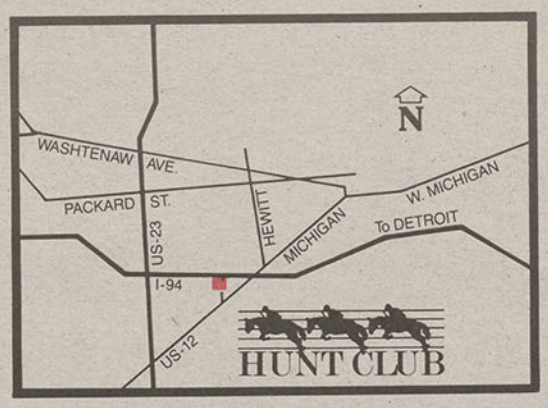

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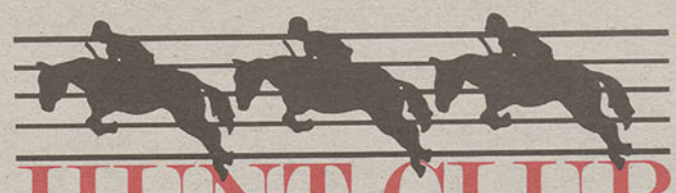

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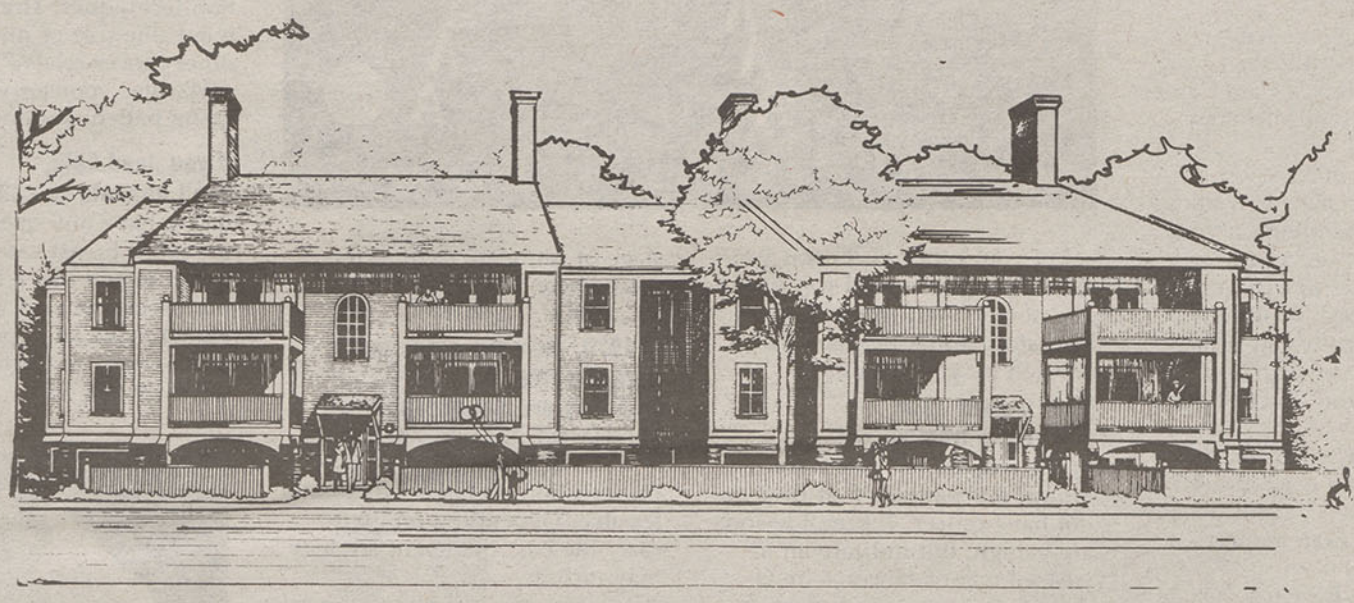

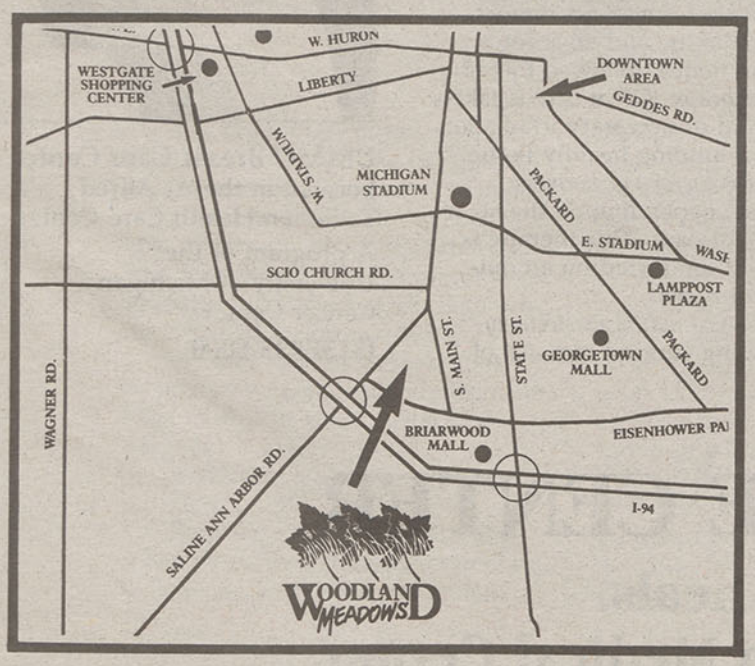

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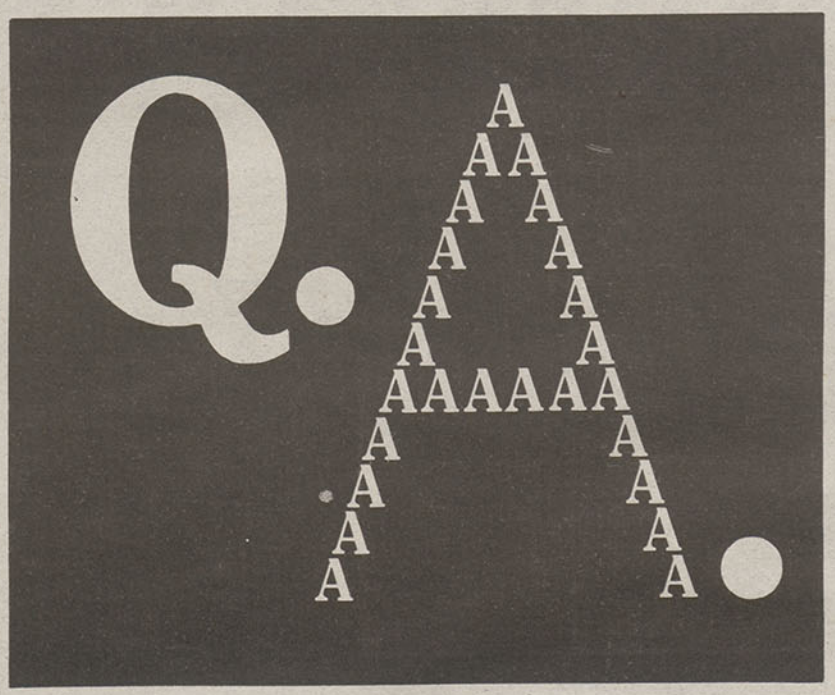

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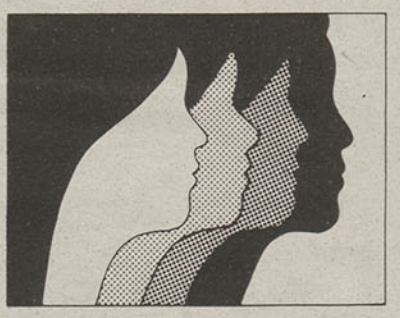

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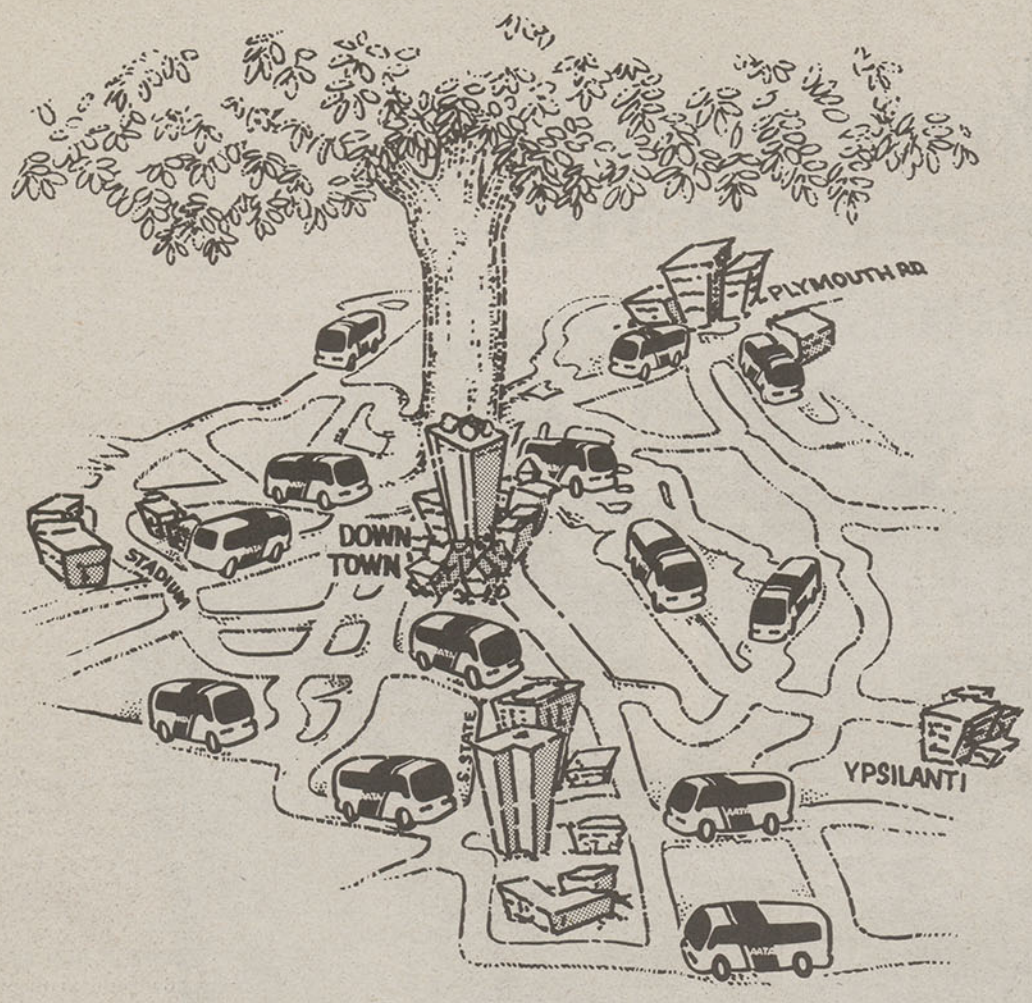

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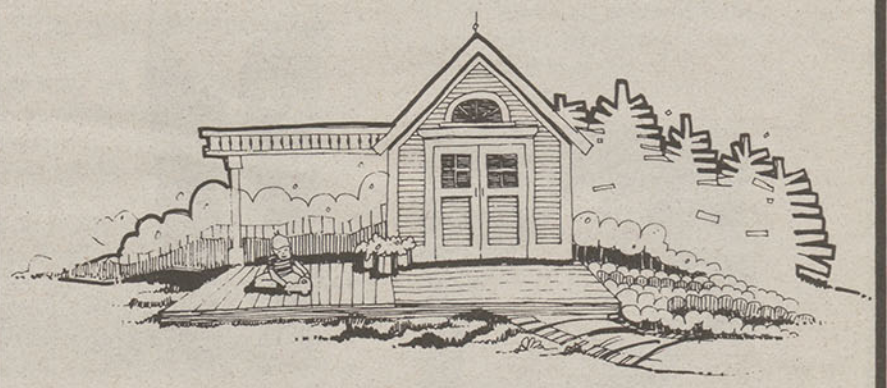

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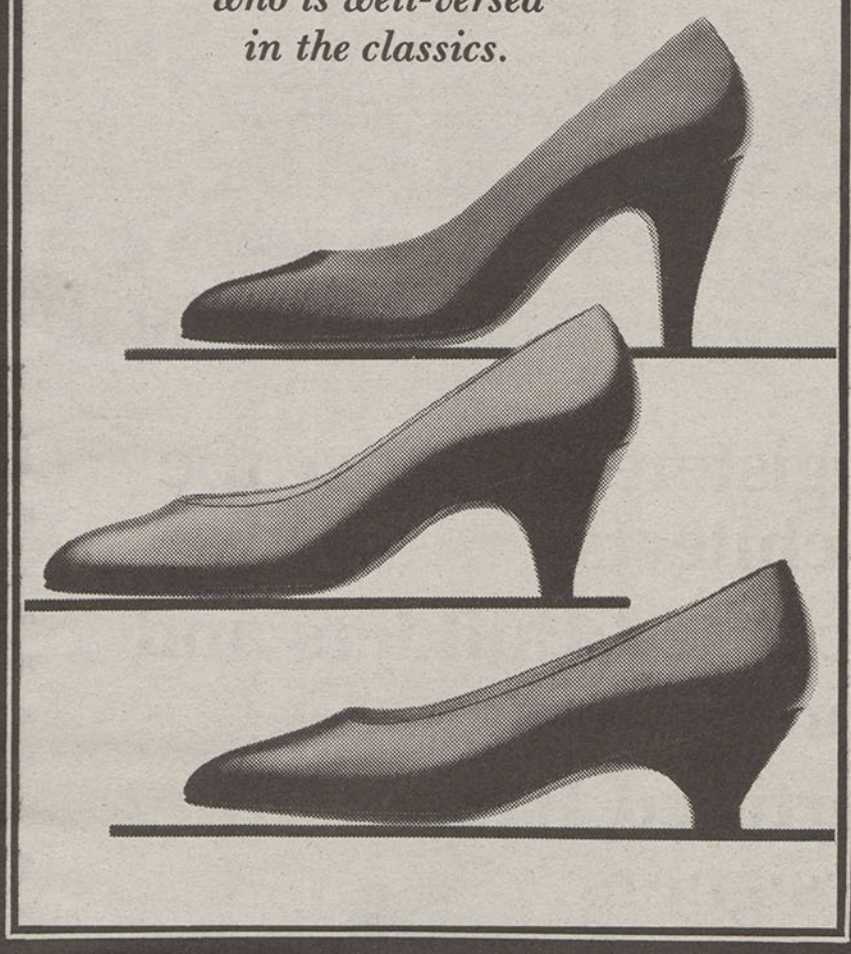

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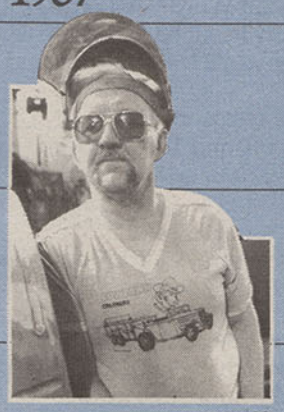

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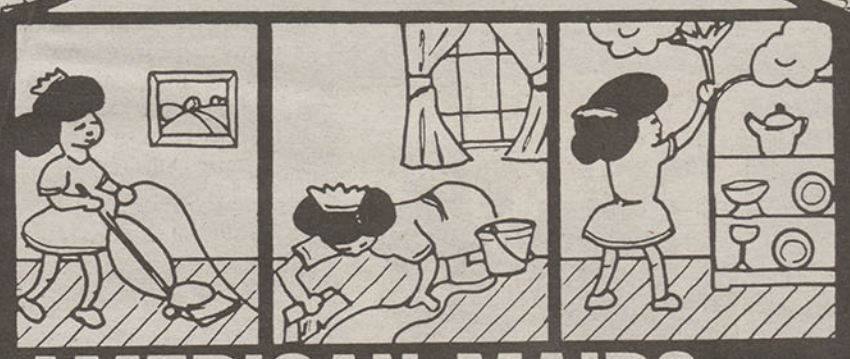

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Tom Monaghan's newest enthusiasm is mime.

"Mr. Monaghan just made a pizza with Mr. Marceau following him in mime," murmured the PR woman at the door. Inside the pizza store at Domino's Farms—an incredibly shiny room at the end of an incredibly long brick building—two wall posters offered instruction in How to Avoid the Noid. Two others hailed The Marcel Marceau World Centre for Mime, Inc. Tom Monaghan's singular and intense enthusiasms have been a source of local wonderment for some time now (Domino's Farms may be the only corporate headquarters in America with its own petting farm), and the mime center, announced in December, is the latest. One February afternoon, it was also the occasion for what may well have been the world's first mimed pizza-making demonstration.

"Monaghan made it first, and he threw the dough up and behind his back and everything," city councilwoman Doris Preston reported. The room was packed with a dense crowd that seemed to be made up in roughly equal parts of Domino's employees, Ann Arbor civic personalities, and Detroit television crews. Janet Muhleman, the extremely thin head of Domino's ad agency, Group 243 Design, passed wispily through the back of the crowd, her jaw set in a proudly maternal look. Publicist Dick Brunvand maneuvered deftly past on his crutches.

A voice that was presumably Marceau's was talking about "the pure art of mime" in a high, clear French accent. Not much was audible in the back rows. "You're not *supposed* to hear, right?" groused a woman.

Marceau, Monaghan, and outgoing University Musical Society head Gail Rector, president of the new mime center's board of trustees, sat side by side at a long table under a dazzling wash of television lights. Monaghan wore a very subdued dark suit. Of the three, his Superman-style dark hair was the curliest. Rector wore a blue suit. His silver hair was the most distinguished. Marceau wore extremely baggy corduroy pants tucked into black zip-up boots. His salt-and-pepper hair was the frizziest. His sideburns had been allowed to grow out several inches and were combed straight back over his ears.

"Words are sometimes necessary to express our projects and our dreams," he said, but he didn't get a chance to say much more before two uniformed Domino's employees stepped forward. One carried the pizza Monaghan had made—now cooked—and the other carried an empty box representing Marceau's mime pizza. Marceau ostentatiously peeled off and ate a slice of the air pizza as a dozen photographers jostled together across the table to capture the scene. Monaghan then passed Marceau a slice of his, and he began to eat that, too.

After Marceau and Rector had taken a single nibble of pizza (Monaghan, as efficient an eater as a baker, got in two), everybody hopped up to watch architect Kent Hubble unveil a model of the 2,000-seat theater to be built at Domino's Farms. The model included two blocky masses on either side, a glassed connecting section, and a concave roof that resembled a metal Pringle's potato chip. The theater, explained Brian Trim, the mime center's earnest young executive director, would become the home base for Marceau's touring companies in both the U.S. and Europe.

A reporter piped up to ask Marceau's opinion of Monaghan's pizza. Brian Trim—already introduced by Marceau as the son of an Ann Arbor fireman and a former student at his Paris mime school—painstakingly translated the question into French. "This is really wonderful pizza," Marceau responded immediately, nodding for emphasis. Leaning confidentially toward Monaghan, he added, "I mean that absolutely. I'm not saying this to be nice."

Marceau and Monaghan then adjourned to the glass-walled kitchen for a final demonstration of pizza making. A beefy, phlegmatic pizza maker patted dough balls into crusts, then flipped them to Monaghan for crowd-pleasing twirls. Marceau worked alongside, watching and exaggerating each toss and catch—until Monaghan crossed their two worlds irrevocably by throwing Marceau a real crust. Marceau's eyes widened, but he made the catch—albeit with a slight tear. Bending low and swinging his arms wide, Marceau launched the crust back. After two or three tosses, the crust was a yard in diameter and torn along the edges—at which point Marceau slipped his thumbs through the openings, wrapped it around his back, and wore it proudly as a vest. "*Great* photo opportunity," state senator Lana Pollack remarked dryly to a companion.

As the throng broke up for a reception in Monaghan's palatial upstairs office, one photographer abandoned all pretense of journalistic objectivity. Cornering Marceau, he collected a lengthy autograph, then persuaded another photographer to take their picture. The rest of the group filed off to wait for the elevator. It was a long wait. The elevator had been deliberately made slow, someone explained, because of another Monaghan enthusiasm: climbing stairs.

Telephone exchange

On hold and in person at the same time

A man in a trenchcoat hurried into a downtown boutique. He placed a box on the counter and asked if he could exchange the sweater inside for a smaller size. The clerk remarked how strange it was that she had just spoken to a phone caller about an identical exchange.

"That was me," the man said. "On my car phone."

"I've got you on hold," the clerk replied, sounding puzzled. A blip-blip playing over the speaker attested to the impossibility of the caller's being anywhere else.

"You had me on hold, but I hung up. I hate being on hold, so when I saw a parking place, I dived into it. I'm parked right out there." His uncertain, half-apologetic gesture reminded us of Bob Newhart when backed into a corner.

The clerk's perplexity increased. It was as if physical law had failed her in a routine experiment. She looked over her shoulder toward the telephone, where the blinking light insisted on the falsity of the man's claim.

Just then the connection went dead, and everybody in the shop heard the familiar drone.

"You see," the man insisted, "that's me. I did hang up."

Finally satisfied that their phone connection had been terminated, the clerk checked the shelf and announced—with evident relish—that the design he wanted was no longer in stock. A different pattern would just have to do.

Letters

Where was Dog 'n' Suds?

Bill Meek phoned about February's article on the rising tide of restaurants in Ann Arbor. The article mentioned a former Dog 'n' Suds restaurant on Packard, on the site—we thought—now occupied by Mary's Fabulous Chicken. "The Dog 'n' Suds was where the *Achilles* restaurant is now," Meek informed us. "I noticed that right away—I used to go to the Dog 'n' Suds." ■

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City Hall expansion

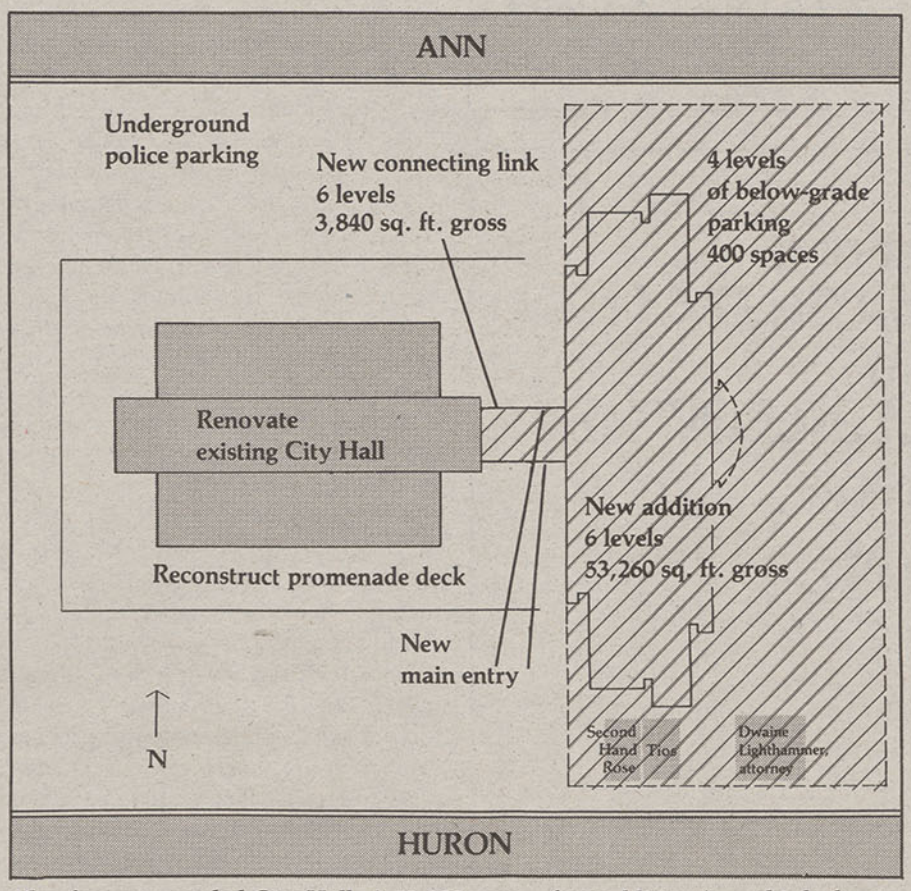
Rare bureaucratic eloquence prompts action on a neglected problem.

City Council's vote in February to seek a tax increase to pay for an $18 million expansion and renovation of City Hall was unexpected. The question of what to do with the aging and overcrowded building has been shuffled aside repeatedly over the last decade, and everyone expected that this year would be no different. Instead, a bipartisan council majority voted to ask voters to approve a fifteen-year, .8 mill tax increase in the April 6 city election. The money would finance a comprehensive plan to renovate the existing structure, build an addition that would increase its floor space by two-thirds, and add four hundred underground parking spaces.

Built in 1963, City Hall originally housed 270 employees, with an ultimate design capacity of 380. With 410 employees in the building, the city is already well over that limit. In practice, it is even more crowded than the numbers would suggest, because per-employee space needs have jumped upward since the Sixties with the onset of office automation. City Hall is now old enough to need substantial repair as well.

Last year, after rejecting proposals to participate in a joint expansion with the county government, City Council finally hired Osler/Milling Architects to devise plans for renovating and enlarging City Hall. But as recently as December, it appeared that the only member of the dominant Democratic caucus really interested in the expensive (and hence likely to be unpopular) problem was Doris Preston. Preston is council's most vigorous proponent of long-range planning, and she and Fourth Ward Republican Larry Hahn were council's liaison with the bureaucracy on the problem. The rest of council's Democratic caucus were inclined to put the issue off for at least another year.

What turned the tide—and got the issue of expanding City Hall on the ballot—was a rare display of eloquence on the part of Osler/Milling and assistant city administrator Leigh Chizek. Chizek, seconded by city administrator Godfrey Collins and architect David Osler, put on an extremely persuasive presentation during a council work session in late January. Chizek showed up armed with a dozen slides of filing cabinets in hallways and workers sharing desks, and tales of private conferences held in public hallways. Osler/Milling's report lucidly described deficiencies in the current design, including "the 'wandering citizen syndrome,' in which confused and lost citizens find themselves in the heart of the staff work area of the wrong department." Police Chief William Corbett's "chronically cold office," the report added, "is rendered even less desirable by the five-gallon bucket located above the ceiling over his desk" to catch leaks from the promenade deck overhead.



Plan for an expanded City Hall. A 53,000-square-foot addition (two-thirds the size of the present building) would sit on top of four hundred underground parking spaces just east of the existing City Hall. The old building would be renovated and re-landscaped, and a new main entrance would be created between the old and new structures. A bond issue to pay for the $18 million project is on the April 6 ballot.

The Osler/Milling study recommended a three-part project: renovating the existing 90,000-square-foot building; building a long, thin, 53,000-square-foot addition running between Huron and Ann streets on the land now occupied by Second Hand Rose, Tios restaurant, and a surface parking lot; and constructing a four-hundred-space underground parking structure. Osler/Milling's estimate was that all this would cost between $17.5 and $21.3 million. Council adopted the lowest figure, asking for an $18 million bond issue.

Over fifteen years, the millage to pay for the project would vary between .7 and .95 mills, averaging about .8 mills over the entire period. That would mean that the owner of a house worth $75,000 would pay about $30 more in taxes per year for the project.

The Democrats ended up thoroughly split on the issue. Doris Preston, Jeff Epton, and Kathy Edgren supported the motion to place the issue on the ballot, while Larry Hunter, Lowell Peterson, Seth Hirshorn, and Ed Pierce all voted against it. Hunter dislikes the current building so intensely he doubts the wisdom of spending more money on it, Peterson didn't consider it a high priority, and Pierce was concerned that the idea came up so suddenly that voters may feel it was sprung on them inappropriately. But Republicans Larry Hahn, Jerry Jernigan, and Jeanette Middleton all voted in favor, and that was enough to place the issue on the ballot.

Paying for diversity

The housing millage caps years of talk—and reveals strains within the Democratic caucus.

Voters in the April election will also vote on a proposed .5 mill tax increase for affordable housing. The millage—which would cost the owner of a $75,000 house about $19 a year for five years—would raise about $4 million. The money would be used as a subsidy to encourage new apartment construction—as many as three to four thousand units, the Democrats hope—in exchange for guarantees that a tenth of the new units would be permanently available to low-income tenants.

The affordable housing proposal is the culmination of a central item on Ann Arbor Democrats' political agenda. A generation of council Democrats—starting with the election of Kathy Edgren and Rafe Ezekiel in 1982—has made preservation of Ann Arbor's cultural and social diversity a top priority. Former Republican mayor Lou Belcher's conversion of the low-cost, single room occupancy Downtown Club into offices focused that concern on the prospect that a lack of inexpensive housing could gradually turn Ann Arbor into a sterile, upper-crust enclave. In a key swap, council Democrats traded votes Belcher needed on the Downtown Club conversion for creation of a city Affordable Housing Task Force.

The Task Force, headed by First Ward councilman Lowell Peterson, never addressed the historical question of whether Ann Arbor is getting more or less affordable. But it did amass ample evidence that the many Ann Arborites with low and moderate incomes are financially pressed to live here. Even excluding students, roughly 2,500 Ann Arbor households spend more than 30 percent of their gross income on housing.

The Democrats' concern with affordable housing has been a long time brewing, but the issue found its way onto this year's ballot quite suddenly—and, some supporters worry, prematurely. The issue was not even raised in the Democratic caucus until early December. The immediate spur to action was the proposed conversion of Tower Plaza to condominiums. The prestigious, twenty-six-story tower had never been thought of before as low-cost housing—in fact, its apartments are among the most expensive in town. But the realization of how much more expensive it could become spurred Democrats Kathy Edgren and Lowell Peterson to consider legislation requiring that landlords give the city a minimum one-year notice of any intended condo conversion.

There were serious legal questions about the proposed notification ordinance because of a state condo law that preempted local restrictions, and the idea was roundly denounced as awkward and unworkable by property owners. But in the course of the debate, the far more ambitious idea of a tax millage to pay for additional low-cost housing surfaced instead.

According to Fifth Ward Democrat Kathy Edgren, the suggestion first arose at a meeting between affordable housing activists and a group of business leaders that included representatives of the Ann Arbor Apartment Association, the Board of Realtors, and the Chamber of Commerce. In Edgren's recollection, it was Jim Morris of the apartment association who first spoke up against "nickel and diming" the housing issue with indirect measures like conversion notification. Instead, someone suggested tackling affordability head on by seeking voter support for a millage to subsidize construction of new affordable housing units by private developers.

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Edgren took the suggestion as a friendly challenge. When she met with Lowell Peterson later, they decided that perhaps they *had* been thinking too narrowly—that their years of discussion may in fact have already created the widespread awareness of the issue needed for a city-wide referendum.

At that point, Edgren, Peterson, and Third Ward Democrat Jeff Epton quickly put together a draft ballot proposal. Implementing one of the key recommendations of the Affordable Housing Task Force, it would offer subsidies to private housing developers in exchange for guarantees that some of the units built would be permanently available to low- to moderate-income tenants. The units would be targeted at households earning less than 60 percent of Ann Arbor's median income, which would currently work out to about $18,000. Rents would be set at a certain percentage of household income, probably 30 percent as in federal housing subsidy programs.

Once the draft was prepared, things moved fast. Ballot proposals involving taxes must be submitted sixty days in advance of the election, which meant that to make the April ballot it had to be passed by council by the February 2 council meeting. First, Democratic council members circulated the draft proposal among a group of housing advocates. While some worried that it was premature, most shared the intuition that the time was in fact right. When the issue came up at the Democratic caucus, the meeting was packed (including a highly unusual appearance by party elder statesman Neil Staebler). It began to appear that housing could be an energizing force in the upcoming election.

By mid January, a revised draft was presented to the same business group in which the suggestion had been made in the first place. While the Chamber didn't endorse the proposal, it didn't reflexively oppose it, either. Instead, it set up a task force to review the issue—which eventually took the unusual step of deciding to poll its entire membership for their opinions on the issue. That caution alone would have been a major victory by the standards of a few years ago. But even more striking, the Chamber issued a separate statement recognizing the need for more housing in Ann Arbor and for more affordable housing in particular.

Affordable housing proponents were all the more dismayed, therefore, when some of the sharpest criticism of the proposal came from within the Democratic caucus. The same day that council was due to vote on the issue, Second Ward Democrat Seth Hirshorn was quoted in the *Ann Arbor News* denouncing the ballot issue as "not well developed, not well cultivated in the community, and not well considered."

Given the intensity of commitment felt by the affordable housing forces, the issue might well have caused a lasting rupture in the caucus. Instead, Hirshorn ended up supporting his fellow Democrats in voting to place the issue on the April ballot. Hirshorn says, however, that he is still withholding final judgment on whether or not he will support the millage himself until he reviews the detailed implementation motion. The motion, which will be passed before the election, will spell out more fully how the program would work. However, in a letter to his constituents explaining his opposition to the housing millage, Hirshorn expressed a more fundamental quarrel with his caucus's position. "The concept of a city-sponsored construction program has too many weaknesses to gain my support," he wrote.

Hirshorn's vote to place the millage on the ballot avoided an outright break within the caucus. But the critical public comments about an issue so important to his colleagues were a sign of Hirshorn's increasing estrangement from the rest of the Democratic caucus. In fact, he had already strained relations with his fellow Democrats on another ballot question. In December, he got caucus approval to look into the funding of parks acquisitions. The next thing the rest of the caucus knew, a parks acquisition millage proposal sponsored by Hirshorn popped up on the February 2 council agenda. Feeling the normal review process had been bypassed, Hirshorn's fellow Democrats voted it down. What really irritated his caucus colleagues was that Hirshorn's co-sponsor on the measure was Fourth Ward Republican Jerry Jernigan—who is making the beautification of North Main Street, including parks acquisition, a major plank in his mayoral campaign against Democratic incumbent Ed Pierce.

Schleicher and Coleman win key council primaries

The importance of home precincts

In February's Fourth Ward Republican primary, nearly three-quarters of the votes cast came from precincts in the candidates' own neighborhoods. Jim Cameron won the two precincts in his home base around Lansdowne by nearly one hundred votes, 270–173. But Jerry Schleicher pulled an unusually high turnout in his smaller Georgetown area—and, more important, he virtually shut out Cameron there, 242–32. That margin won Schleicher the Fourth Ward Republican nomination by a vote of 559–441.

In the Democratic First Ward primary between Bob Elton and Ann Marie Coleman, Coleman won her home precinct by a solid 101–29. But Coleman also won *Elton's* home precinct by a narrow 57–43. Coleman, who was strongly backed by many well-known ward Democrats, went on to take all but two of the remaining precincts, winning the Democratic nomination by a decisive 527–318. ■

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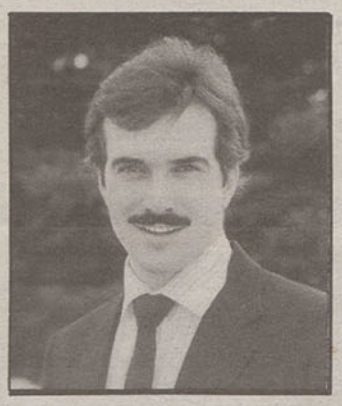

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1st Ward
City Council Candidate

"A continued, well-controlled growth, and the promotion of research and technology businesses will help realize my vision of Ann Arbor as our nation's 'High-Tech capitol'."

TERRY MARTIN

2nd Ward
City Council Candidate

"As a 35-year member of the 2nd ward, I have the experience and courage to demand safety for the citizens in their homes, on the streets and in parking structures; to insist on improved roads; maintain the integrity and character of each neighborhood; and actively pursue controlled growth and development."

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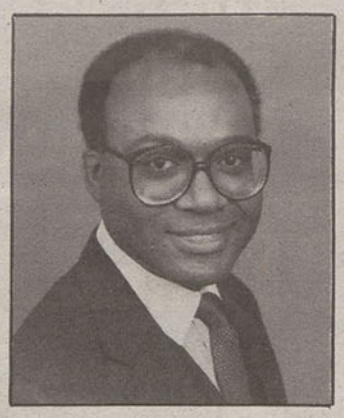

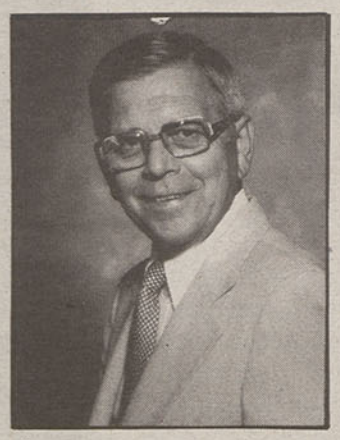

PHIL SPEAR

5th Ward
City Council Candidate

"As an experienced and respected businessman, I will bring 25 years of successful management expertise to city council. My leadership on many community boards has helped maintain and improve the city's quality of life. As a member of city council, I will continue my work to preserve, protect and upgrade the neighborhoods of Ann Arbor."

JERRY SCHLEICHER

4th Ward
City Council Candidate

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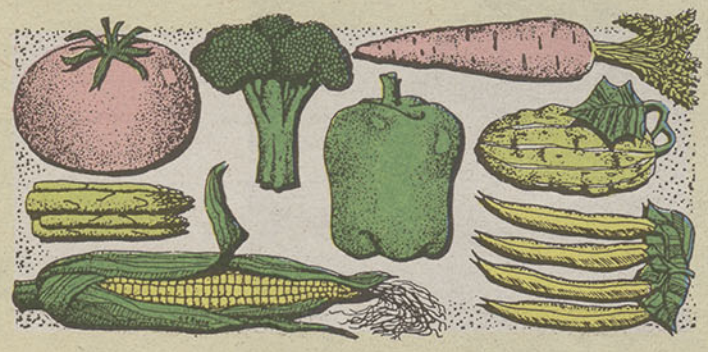

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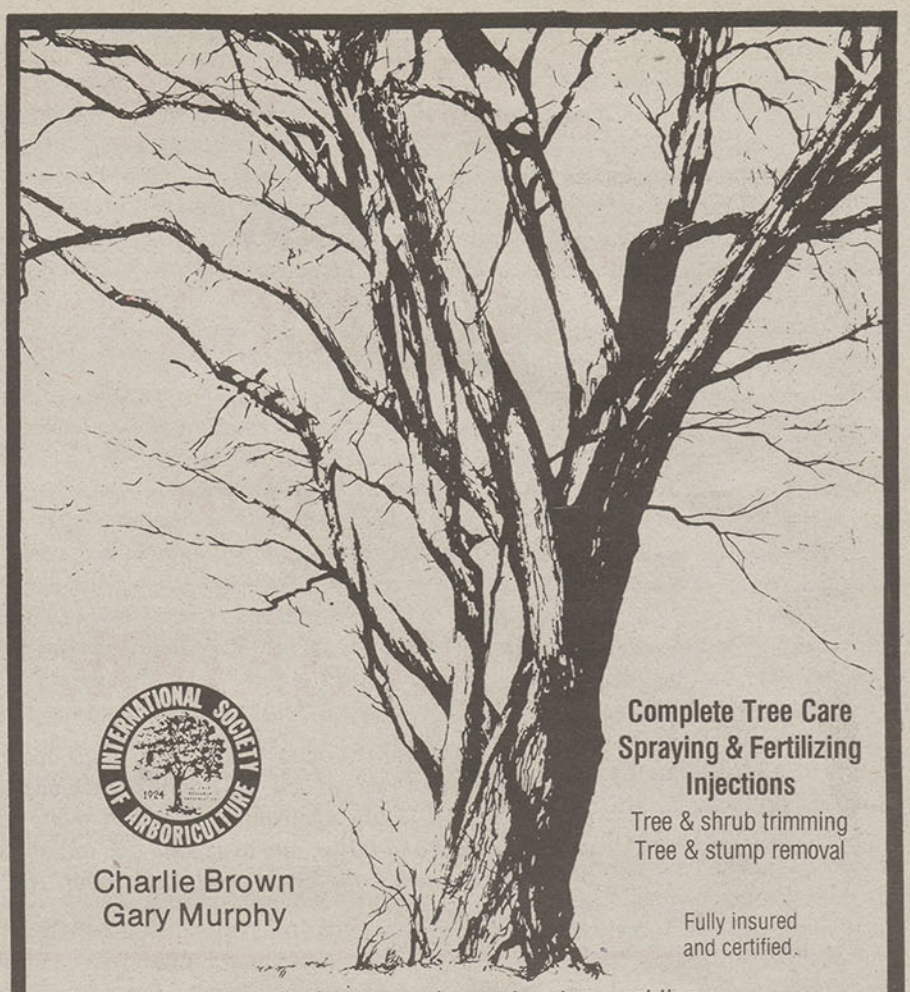

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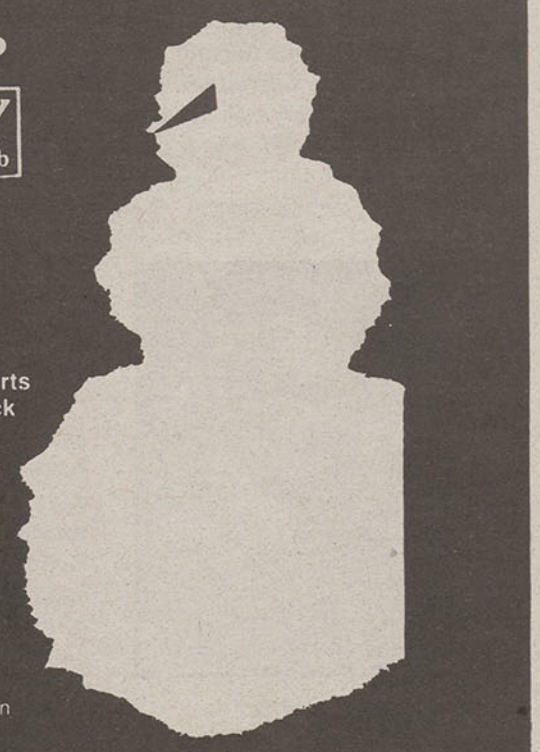

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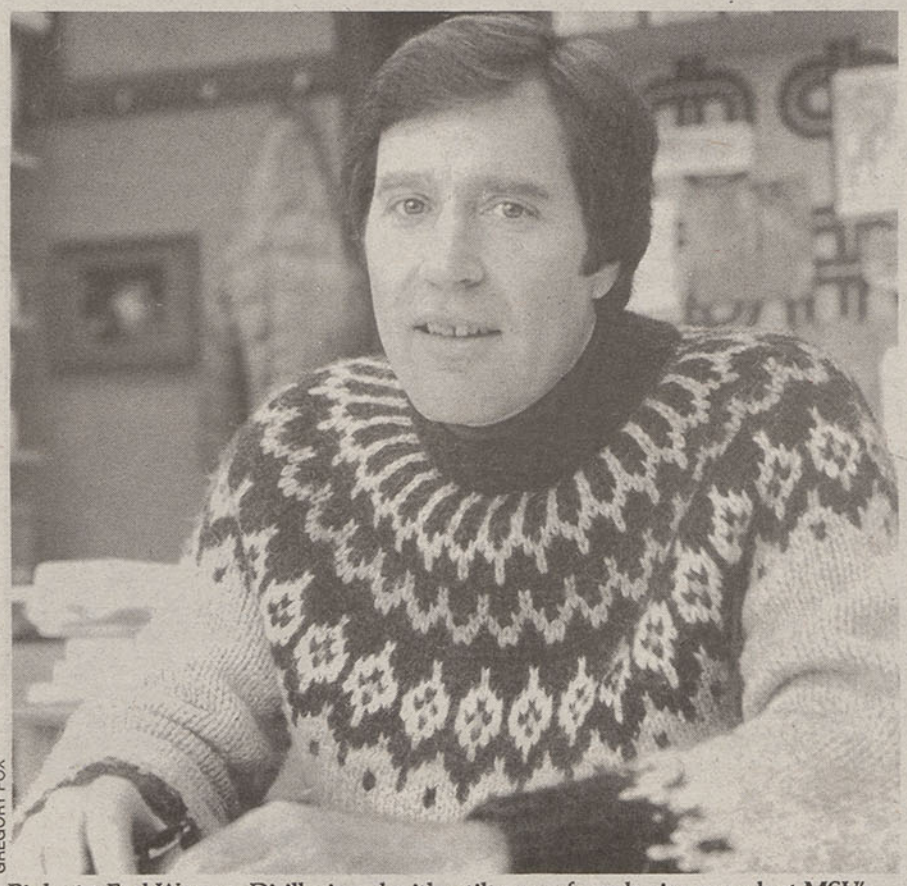

GREGORY FOX

Biologist Earl Werner. Disillusioned with a tilt away from basic research at MSU's Kellogg Biological Station, he and Bob Wetzel jumped to the U-M. They've made Michigan's Biology Department a world leader in the study of freshwater lakes.

Biology has had its troubles in recent years. Major faculty losses in the area of ecology and evolutionary biology occurred with the departures of William Hamilton to Oxford and Peter Grant to Princeton. Shortly before that, evolutionary biologist Don Tinkle died of cancer.

The department had already been weakened by its failure in the late Seventies and early Eighties to build up strength in recombinant DNA techniques—perhaps the most important scientific development of the last quarter century. Ironically, faculty member Robert Helling was a member of the four-person team that developed recombinant DNA techniques in 1973. While Harvard, Yale, Stanford, and other major universities hired teams of researchers to exploit this new technique, however, the U-M was mired in a community-wide debate in the Seventies over the safety and ethics of employing recombinant DNA procedures.

The sprawling department has also struggled over the years with its internal structure, seeking ways to integrate meaningfully an extremely broad and fast-moving collection of disciplines ranging from molecular studies to the study of large groups of animals and plants. Before 1974 there were two departments: Zoology and Botany. One effect of the recombinant DNA research was to generate more common interests among some botanists and zoologists than among colleagues within their own departments.

In 1974 a shotgun wedding prodded by then LS&A dean Frank Rhodes joined the Zoology and Botany departments into the awkward Division of Biological Sciences. The division was a sort of LS&A superdepartment with centralized budgetary power over four separate departments: Botany, Experimental Biology (later Zoology), Ecology and Evolutionary Biology, and Cellular and Molecular Biology. Few in the division were fond of the odd arrangement. The departments were greatly weakened, and the new organization still separated biologists who had similar interests.

Yet another problem for Biology, one common to U-M science departments in the past decade, was money. Moving a biologist to the U-M and setting up his or her lab is costly. On more than one occasion the university wasn't willing to make the investment. Recalls one faculty member, "I remember some searches ten years ago when we'd hold the same search year after year. You'd narrow the search down to several people, no one would take the job, and you'd start over again."

In the past couple of years, however, there has been a sharp turnaround in the department's fortunes. Major new faculty have been recruited, over a million dollars has been spent on new lab facilities, and a new departmental organization has faculty morale climbing.

Probably the most dramatic aspect of the turnaround was the arrival of Bob Wetzel and Earl Werner from Michigan State's Kellogg Biological Station. MSU is not a prime hunting ground for filling senior U-M faculty positions, but the two biologists were two of MSU's most prominent scientists. Their defection to the U-M has suddenly made the university the national leader in the study of freshwater lakes, a field called limnology. Limnology deals with issues ranging from the impact on lakes of chemical wastes to the effect of stocking fish on lake food webs. Michigan was already strong in limnology with husband and wife Peter and Susan Kilham as well as John Lehman. But the addition of Werner and Wetzel greatly increases the university's prominence in this area.

What precipitated Werner and Wetzel's move, ironically enough, was a $10 million grant from the Kellogg Foundation to MSU's Kellogg Biological Station, where both men were senior researchers. The Kellogg Foundation doesn't support basic research, so the hefty grant had the effect of tilting the station's emphasis to more mundane agricultural issues. The changes upset the two biologists. Explains Werner, "I think Wetzel and I felt that they were letting the basic sciences program slip. We were just so underwhelmed with the commitment of the university to maintaining excellence that both of us decided to leave."

U-M Biology Department members say the hiring wasn't so much a raid on MSU as coincidental job openings at the U-M that brought the two men here. One was a faculty slot emptied by Peter Grant's departure to Princeton. This was the position Werner accepted. The other was an associate directorship of the Great Lakes and Marine Waters division of the Institute of Science and Technology, which Wetzel took.

Bob Wetzel, forty-nine, the senior of the pair, may be the best-known limnologist in the world. He has written the standard textbook in the field and has a massive list of publications. Many of his studies examine the complex effects on a lake's ecosystem of nutrients seeping into the lake.

At age forty-two, Earl Werner has already gained a major reputation among ecologists around the world. Says prominent U-M evolutionary biologist Richard Alexander, "Werner has a very high-class reputation because he does excellent research. I've never run into anybody in his general field who didn't know who he was and didn't have a good word to say for him." Werner calls himself a community ecologist who works with aquatic systems rather than a limnologist. His experimental work has confirmed and expanded important ecological theories. In foraging theory he has explored how fish make decisions on what and where to eat. More generally, explains Werner, "I'm trying to understand how the behavior of individual species builds up in terms of population-dynamic consequences, resulting, for example, in thirty rather than three hundred species of fish in a lake."

U-M limnologist John Lehman, thirty-four, has already established himself, according to Werner, as one of the "real future stars in limnology." Lehman is studying the offshore plankton ecology of Lake Michigan as well as changes in the fish community. Currently, for example, there is a new invasion of the Great Lakes by a tiny European animal plankton called *Bythotrephes*. It hadn't entered Lake Michigan before 1986 and didn't get down into the lower part of the lake until the middle of August. But it is proliferating wildly. Says Lehman, "I'm told there are fishermen up north who are pulling their gill nets out of the water with their lines just coated with these things." But the limnologist predicts the species will eventually settle down and find its place in the complex food web of the lake. "It takes a little while until other items in the Lake Michigan food web find this thing reasonably delicious."

Another major faculty addition for Biology is Jim Teeri from the University of Chicago. At Chicago Teeri had chaired the Biology Department and the Committee on Evolutionary Biology. As of next summer, he will direct the U-M Biological Station, 250 miles north of Ann Arbor on Douglas Lake. Teeri says he came to Michigan because the program here is "somewhat more ecological, whereas the one at Chicago is more genetical and theoretical."

Teeri is excited to be assuming directorship of the Biological Station, founded in 1909 and the longest continuous field research station in the Midwest. He says, "The U-M Biological Station is in a period where over the next few years, the kinds and quality of research will increase greatly. I view it as a real opportunity to help shape and direct that activity. We have available observations on the biology and chemistry of Douglas Lake at various intervals beginning in the early years of the century and continuing to the present. So in terms of understanding potential changes in water quality and the biology of the lake, particularly in an era when climate is apparently beginning to change as a result of human activity, Douglas is one of the very few places where we have a very long record with which we can calibrate measurements."

Teeri's own research is aimed at trying to discover the means by which plants can be altered so that they use less water. Such a development is of great practical significance, because one of the most rapidly rising costs in growing plants for agricultural uses is the cost of pumping irrigational water. Most plants use about six hundred pounds of water to gain a pound of dry weight. Some plants, however, use only a fraction of that amount, and Teeri is trying

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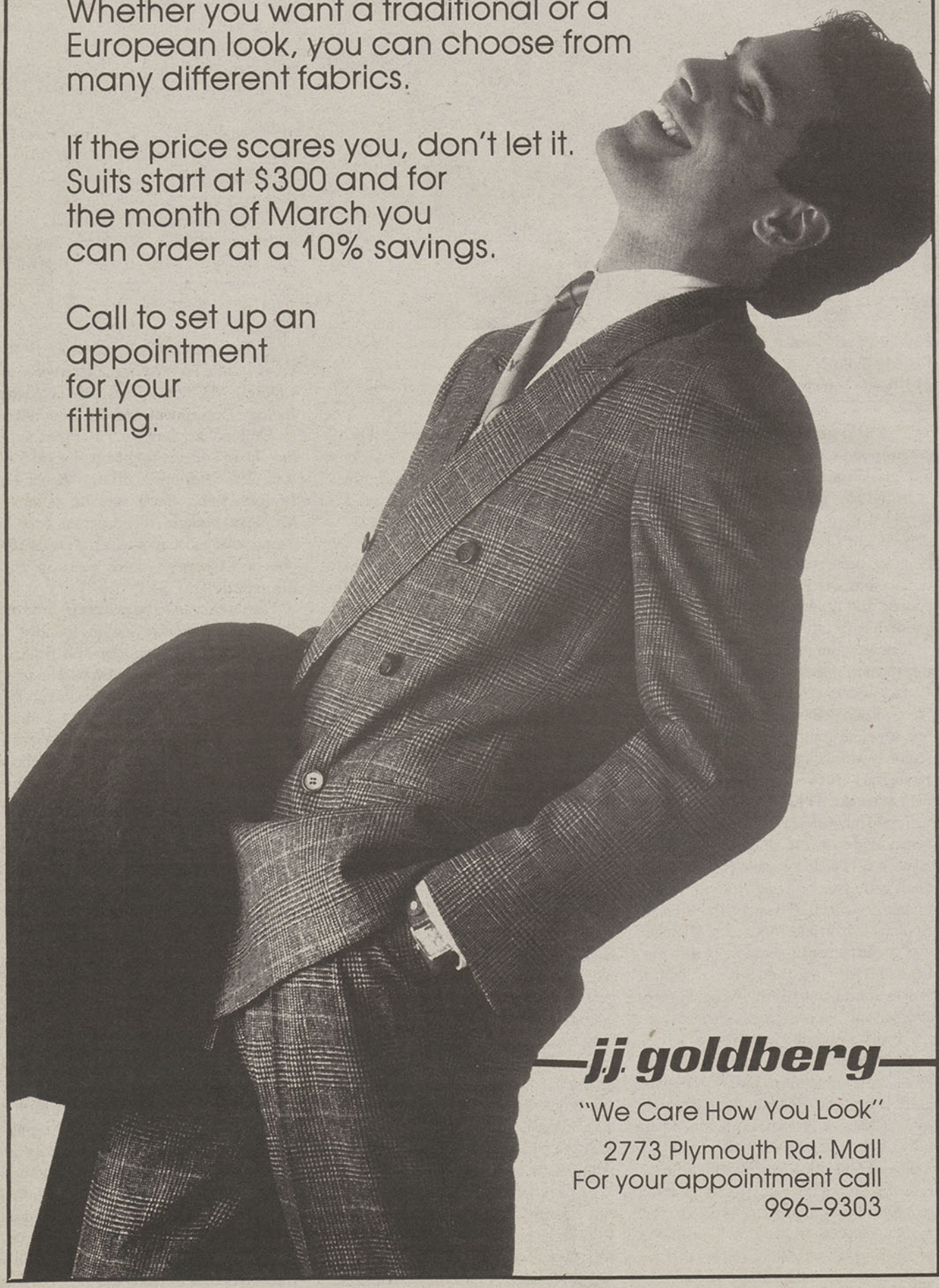

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to find out why. Once the metabolic and genetic basis for water use is understood, crop breeders can use the information to improve the water use efficiency of major crop plants.

On the junior faculty level, the Biology Department has finally moved to build up a highly promising cadre of young researchers who use recombinant DNA techniques. Although the department had recruited Robert Bender in 1978, Wes Brown in 1980, and Jeff Palmer in 1983, it is only now achieving a critical mass of investigators in this area. Stuart Tsubota from Princeton, who uses fruit flies in his genetics research, has just finished setting up his lab. Plant molecular geneticist Eran Pichersky is coming in May from Rockefeller University. A search is currently under way for a molecular neurobiologist to join an already substantial team of neurobiologists that ihcludes another major recent recruit, John Kuwada, a highly touted developmental neurobiologist from Stanford.

Department chairman Charles Yocum considers all these assistant professors "hotshots." In each case they were the department's first picks in their survey of major young talent across the country.

Yocum also sees a possible silver lining in the department's delay in investing heavily in recombinant DNA research. He suspects many departments that got ahead of the U-M in recruiting people with skill in using recombinant techniques may have ended up with faculty adept in the technique but weak in ideas. "Because we weren't able to jump in as fast," he explains, "we wound up in a slightly more mature position where we hadn't committed a lot of faculty positions to people who might turn out just to be technicians. Instead, we were able to look around at the cream of the crop and see who was doing very interesting things with the technique."

The cost to the U-M to set up these young scientists isn't cheap. Each of their labs costs from $200,000 to $250,000. Yocum credits the support of LS&A dean Peter Steiner in this major buildup.

The Biology Department finally seems also to have developed an internal organization that every faculty member I talked to seems quite positive about. In abolishing the four departments that made up the Division of Biological Sciences and uniting as a single department, the faculty created eight "faculty interest groups." The groups meet informally for seminars and discussions. Any given faculty member can belong to as many as he or she wishes. With eight such groups, the wide-ranging department has fostered meaningful faculty bonds that the previous organization ignored. Now groups with highly specialized interests get together in such faculty subgroups as "Molecular Evolution of Population Genetics" or "Behavior, Evolution, and Systematics."

The one area the department has not built back up after major faculty losses is evolutionary biology. The remaining theorist in this area, Richard Alexander, is a major star, but he would like company. Alexander remains hopeful, however. "I think we'll still hire more important evolu-

tionary biologists," he says. "It's just a matter of it happening at the right time."

U-M employment continues to climb

The medical complex leads the way.

This past fall, there were 17,894 full-time-equivalent employees on the U-M Ann Arbor campus. This is 1,638 more than six years ago, an almost 10 percent gain. The medical complex accounts for most of the increase. There were 969 more FTEs in the hospital in 1986 than in 1980 and 506 more in the medical school. Not all U-M units have grown over this period, however. Education, with eighty fewer FTEs, led the schools that declined.

The number of tenured faculty positions continues to drop, down 77 from 1980. Tenure track positions (assistant professors) keep rising, now up 48 over 1980. The number of instructors and other non-tenured instructional personnel is rising even faster, up 97 over 1980.

The growth in the medical complex has more than outweighed a decrease in the number of positions supported by the U-M's General Fund. General Fund FTEs were down 323 in 1984 compared with 1980. They have since increased by only 45 from that low point. Between 1980 and 1984, however, positions funded in other ways were up by 943 FTEs. That upward trend may be accelerating. In the last two years alone, the number of positions funded outside the General Fund has jumped by another 706 FTEs.

Change in employee levels of U-M schools and colleges, 1980 to 1986

Medical School	+506
Engineering	+258*
Business Administration	+66
Music	+42**
Law	+20
Pharmacy	+16
Architecture	+4
Art	+4
Library Science	−3
LS&A	−6***
Social Work	−16
Nursing	−23
Public Health	−28
Natural Resources	−32
Dentistry	−37
Education	−80

*Includes transfer of Computer Sciences Department from LS&A.
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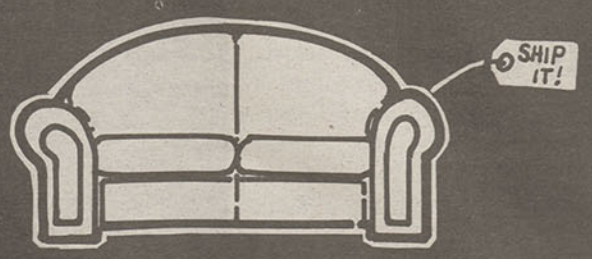

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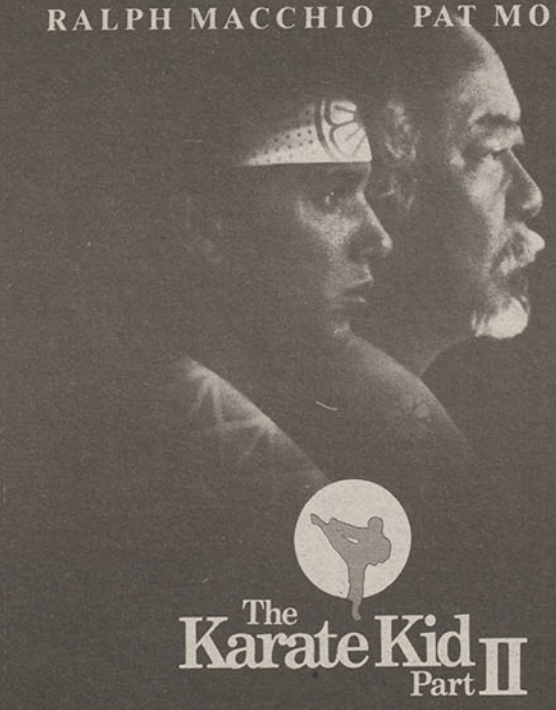

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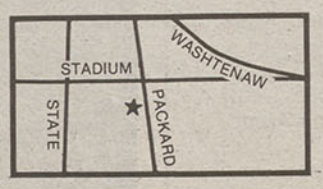

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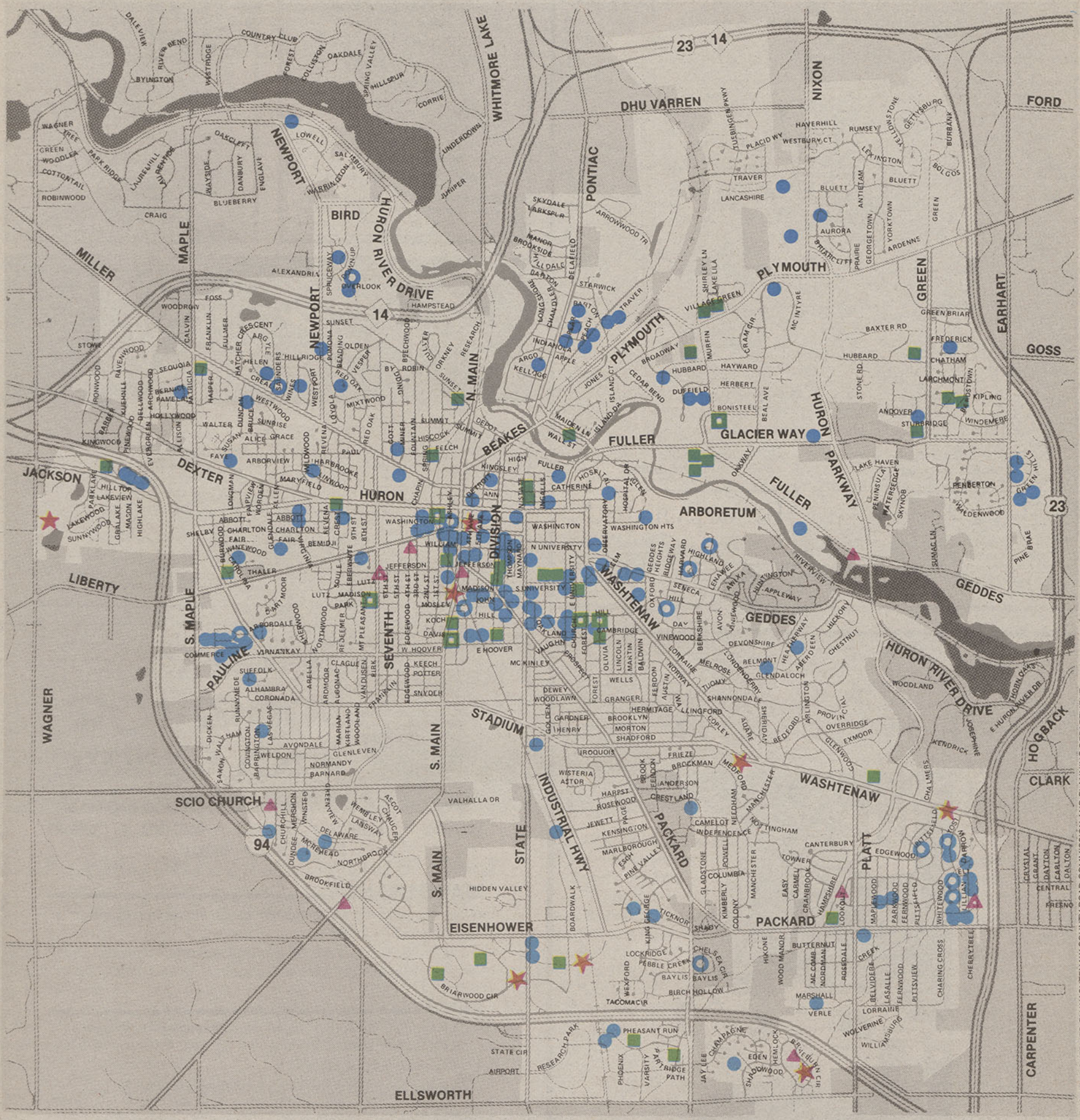
ANN ARBOR CRIME: JANUARY 1987



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during December. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994–2837 or the 24-hour tip line at 996–3199.

JANUARY CRIME TOTALS *(includes attempts)*

	1987	1986
Burglaries	147	140
Sexual Assaults	9	10
Vehicle Thefts	41	44
Robberies	17	12

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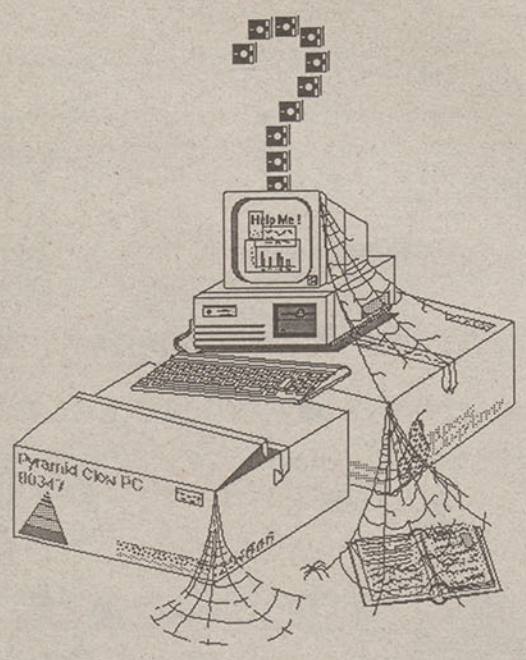

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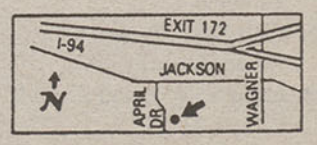

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At this address lives Elwood Peterson, Ann Arbor High School class of '53, the dean of local street-rodders. For nearly four decades he has pursued a single hobby passionately. It has earned him a batch of auto show trophies, a reputation as one of Michigan's best backyard auto body customizers, and a collection of thirty cars. Now, semi-retired after years of work as a welder, machinist, and roofer, he spends most of his time cutting up old cars and painstakingly reshaping them into low, sleek, shiny, high-powered machines.

"I paid my dues years ago working many hours," Peterson says. "Now I do what I want to do." He has just emerged from his body shop. His sky blue baseball cap, his darker blue work pants, and his navy winter coat have faded into nearly the same shade under a layer of fiberglass, metal, and primer dust. Now fifty-one, he wears bifocals and has grown a little thick around the middle. Even so, his small, faintly toothy smile is recognizable as the same one he flashed at a yearbook photographer thirty-five years ago.

"I've always fooled with cars," Peterson says. He grew up first on Ann Arbor's west side, then on Carpenter Road near Washtenaw. He discovered hot rods at age thirteen through a California magazine. Customizing, the expressive repainting and restructuring of car bodies, began as a West Coast craze during World War II, and it was just beginning to spread across the country. In the early Fifties, Peterson became one of Ann Arbor's first teenage hot rodders.

"I had a '41 Ford two-door sedan. I started cutting on it right away. I nosed and decked it [removed chrome ornaments on the hood and trunk], changed the taillights, frenched the headlights [sank them into the fenders], and put in a '52 Pontiac grille." He had learned to weld in shop class, and he earned the money to do all this by manually resetting bowling pins at Washtenaw Lanes. His senior year, Peterson went to school half-time and worked the other half for longtime Ann Arborite Louis Harris's Ann Arbor Paint and Auto Body, at the corner of First and Huron. That apprenticeship turned into a full-time job. By the time he was twenty, he had all the skills he needed for what would become a lifetime's hobby.

"The last new car I bought was in nineteen fifty-eight," Peterson says, walking past a couple of Fifties pickup trucks. "I've invested my money in old cars." He leads the way into his car barn. It is a labyrinthine structure that he has built in stages since he and his wife, Carol, moved into the adjacent one-story house in 1960. The barn's size and shape are the product of an ultimately failed attempt to contain his collection under a single roof. Inside is an array of what some would call junk, the cluttered, slightly manic accumulations of a pack rat. But to a growing number of people who are fascinated by American cars of past decades, this barn contains treasure. For Peterson, it's precious raw material that will keep him busy at his hobby for the rest of his days.

He passes a '55 Chevy Nomad wagon in a narrow room, then a sunflower-yellow '49 Mercury in another. Peterson's collection differs in almost every way from Tom Monaghan's, which is on display in a converted industrial warehouse on the other side of town. There are no carpeted floors here, no spotlights, no elaborate climate control system, and no $8 million Bugatti. The cars are all American-made and bought cheap. The rooms are unheated, and the floors are a thick layer of dirt. The loose, sandy dirt helps regulate humidity. "Where there's dust, there's no rust," Peterson explains, patting the ground with his foot.

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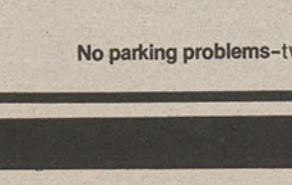

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A few steps farther and Peterson is in the main room, surrounded by a dozen intact cars and a forest of stacked parts. Dismembered sedans and coupes are strewn about in barely recognizable chunks. The shells of three 1930s Fords huddle on an overhead shelf. Frames lie in the dirt against the walls. Doors are filed vertically in a far corner. A cardboard box holds a set of brakes, and dozens of fenders and grilles rest in the rafters overhead.

Many of these cars may remain for another decade or two in their disassembled state. Peterson has no plans, for instance, to renovate "The Blue Goose." The Goose is his rare, heavily modified '47 Crosley, a diminutive Indiana-made car that competed for only a dozen years with the bigger Detroit models. Peterson drag-raced the Goose during the Sixties on the amateur circuit. He sold it to a friend, then got nostalgic after a few years and bought it back.

A long rest may also await a '53 Chevy convertible that sits, engineless, under a pile of tires, exhaust pipes, and door panels. "It's too rare to sell," Peterson says. "I'll probably restore it. If I live long enough."

But he does have short-range plans for some of his cars. Drawing in the dust on its hood, he shows how his '39 Mercury will look when he chops four inches out of its top and reshapes its windows to lean at a racy tilt toward the wind. "I'll do it, soon as I figure out exactly how."

Only a few cars in here are finished and ready to drive. Two Fords, a '40 sedan delivery and a fenderless '32 roadster with a rumble seat, are jet black, their fronts consumed in hot-rod flames. Their paint jobs inspired the look of Peterson's mailbox out front, as well as the flames on the gangly, orange '47 Allis-Chalmers tractor that he uses to mow his lawn. But the roadster is his crowning achievement: '32 Fords have long been favorites among customizers, and Peterson considers his, with its characteristic flamed paint job, his most genuine hot rod, a veritable classic. He made it from a California body, a basketful of parts, and a frame taken from a hay wagon.

Picking his way through the piles of parts, Peterson allows that many of his evening and weekend hours have gone into the crafting of street rods. He is quick to point out, though, that his cars haven't led him to ignore his family. Both his sons, now out of school, often worked beside him, while his wife and daughter took to bowling. Everyone should have a hobby, Peterson believes, to earn a little satisfaction and to stay out of trouble. "You can sit in a bar and piss it all away if you want," he says. "I figure you might as well have something when you're done."

Another part of Peterson's car barn houses a cement-floored body shop. A fluorescent lamp is trained on the focus of the morning's work: hand-sanding the voluptuous curves of a '39 Chevy. On one wall of the shop, an aging, dust-covered pinup calendar hangs between hammers, paint sprayers, and cupboards full of auto body filler and primer. A placard on another wall lures auto show

fans with a bikini-clad blond in spike heels and a prize-winning street rod. Across the room, a swimsuit model flashes a tousled smile from her perch atop a Corvette.

Tucked in one corner of the shop are a couple of V-8 engines and a '32 Ford that belongs to Peterson's wife. A decade ago, it was in perfect condition after three years of work, but Carol Peterson decided she wanted something saucier. Now the two-tone brown finish shows the smooth scar of a bare-metal seam; Peterson has chopped the top, lowering the roof three and three-quarter inches and flawlessly refitting it to the body. The measurements fit exactly the look he and his wife wanted. "Sometimes an extra quarter-inch will make a world of difference," he says. The finishing touch will be a vibrant orange paint job.

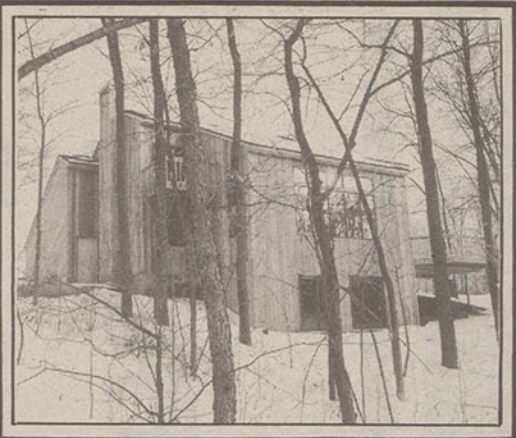
Besides customizing his own collection, Peterson makes some money working on cars brought to him by friends and acquaintances. One recent project was welding new floorboards and wraparound back seats into a '50 Mercury. After he chops the top, the car will look like the low-slung hot-rod Mercs that street-rodders identify with James Dean, the Fifties film hero. In another room sits a friend's rare '36 Ford convertible sedan. It came to Peterson after previous restoration attempts failed. "It was four doors and not much else," he says. The value of old cars is rising rapidly these days, and the potential of this one confirms the wisdom of Peterson's investment strategy. "When restored it might be worth about forty-five thousand dollars," he says. "That would be low dollar. It might be worth more than that. And that car probably cost about seven hundred dollars when it was new."

One of Peterson's friends shows up, unannounced but welcome, and for ninety minutes, the air is thick with dust and jargon. As hands gesture and fingers diagram curves on dusty metal surfaces, two cooperating imaginations chop, channel, and section car bodies, mig-weld a firewall, feather-edge coats of paint, stretch door skins, and refinish a cowl induction hood.

In his famous 1965 essay, "The Kandy-Kolored Tangerine-Flake Streamline Baby," Tom Wolfe argued that customized cars were *objets d'art*, sculpted forms created by legitimate artists. Peterson's street rods are part of the same tradition. He seems perplexed, however, by the suggestion that his hobby constitutes a kind of folk art. He becomes still, perhaps suspicious of an overly academic label. "I guess it takes all kinds of talent and a lot of engineering skills to make things work," he says slowly. He thinks. "And it takes an awful lot of patience . . . " He stalls there.

He would rather skip the labels and talk about why he does it. "All it takes is that first ride down the road," he explains enthusiastically. His hands have begun gesturing again. "That's gratifying. If you enjoy that first drive, it's really worth all the effort."

—Craig T. Smith



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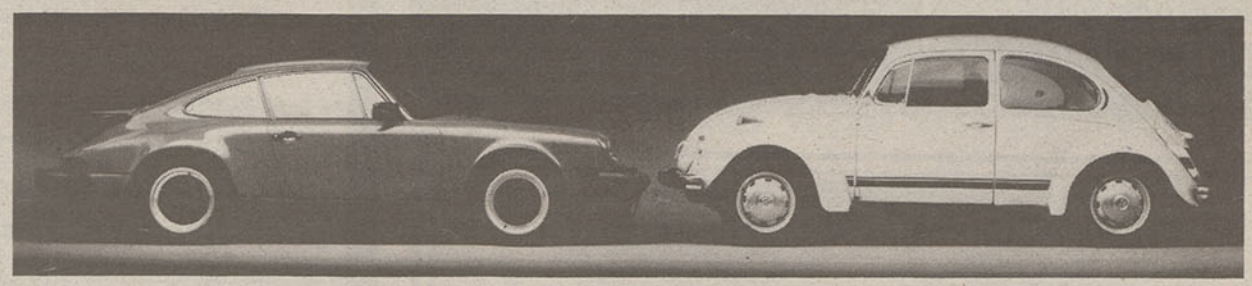

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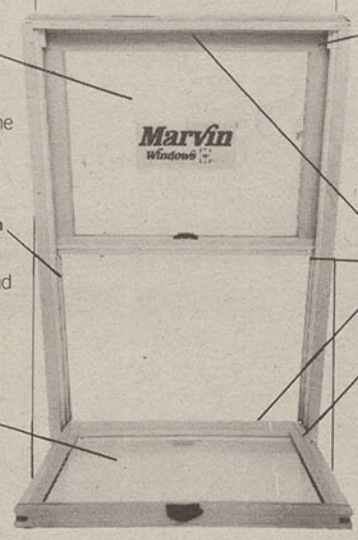
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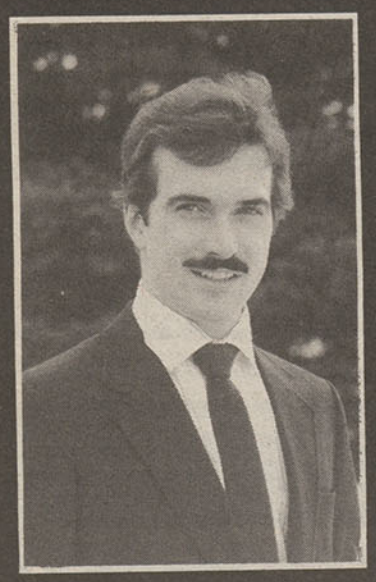

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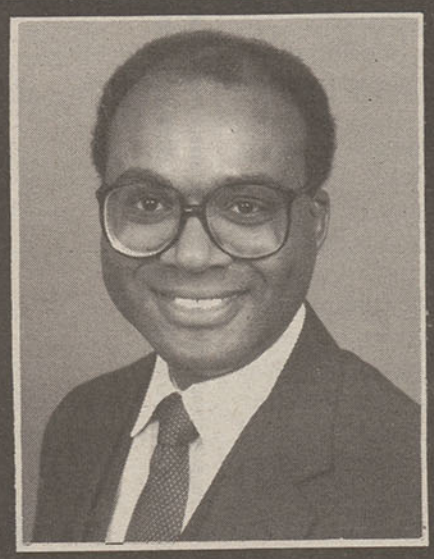

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Anatomy of a Visionary

For SDS founder Alan Haber, the struggle didn't end with the Sixties.

PERRI KNIZE

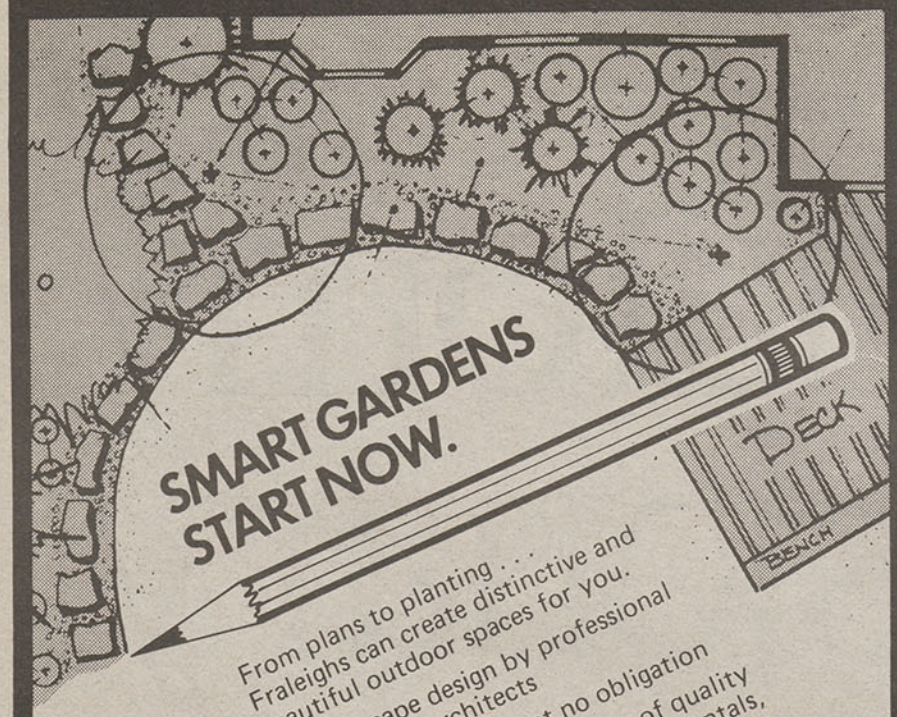
By PERRI KNIZE

"Some people call this Red Square," says Alan Haber as we walk down the 3100 block of Shattuck Avenue in Berkeley, California. We pass the Big Mountain Support Group headquarters; the Gray Panther office; the Starry Plow, a base for the Irish Republican Movement; and the Women's International League for Peace and Freedom. The Black Panthers once had their headquarters on this block. It's a fitting site for Alan Haber's radical think tank and archive, the Long Hall, at number 3124.

"This is a meeting place like the ones the American Indians had," says Haber as he unlocks the door. The Long Hall of the Iroquois was a place to hold important discussions. "I'm something between the janitor and the realtor for the space."

The front room is furnished with piles of used carpet remnants, a couple of gnarled tree stumps in the corner, and wood scraps and driftwood artistically arranged on top of an old barrel. A blue fabric banner is draped across the rear wall: UNION, it says in bold white letters. HUMAN RIGHTS, says another directly below it. "We're going to open an art gallery in this space," says Haber. "Or maybe a coffee shop."

Through a burlap-curtained doorway is a fifty-foot-long hall. The left wall holds an entire warehouse-full of shelves, overflowing with crates and cardboard boxes. The shelf rows ascend for ten or more feet, almost to the skylight, where dusty shafts from the sun enter and make their way weakly to the floor. In the dim



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light, you can make out the crayon-scrawled labels: SDS PAPERS. POVERTY. 1988 CAMPAIGN. PENTAGON.

Each box is filled with pamphlets, papers, documents, booklets, posters, and all the other political paraphernalia Alan Haber has collected in over thirty years of activism. "These are seeds for creating a new government," says Haber, gesturing toward his archives, which he prefers to call his "project files." "The bottom row is all information on poverty. Ending poverty is the bottom line."

Haber began compiling these documents while still a student at the U-M in the 1950s. In 1960, he created Students for a Democratic Society (SDS), the radical organization whose name became synonymous with the Sixties protest movement. As the first SDS president, Haber inspired an entire generation of young student radicals with his vision of participatory democracy as an alternative form of government.

Today, at fifty, Alan Haber is still the standard-bearer of Sixties idealism. In his office at the Long Hall, he sits and dreams up future political projects. One plan is for a world peace conference, to be held at Megiddo, an ancient battleground in the Middle East. Haber, who is a cabinet-maker by trade, has already built the conference table and visited the site. Another longstanding goal of Haber's is ending poverty. He is currently at work on the third edition of his book, *Poverty in America*, published by the U-M Press.

The Long Hall was a massage parlor before Haber took over the space in 1979, and a big red and white metal sign, MASSAGE, still presides over the main meeting room in the back. Also posted are an engraving portraying the signing of the Declaration of Independence, the Articles of the U.S. Constitution, a poster—"BINGHAM: not guilty"—and numerous maps of the world. A clock with the face of the Zig Zag cigarette papers man surveys the view.

"Please explore a little more," says Haber as he excuses himself to make some phone calls. "Go and sit in my cubicle and leave your mind open. It's the perspective from which I operate and to which I return."

Haber's small cubbyhole of an office is lit by a single bare bulb. The ceiling is low. Open files and paper-filled cartons cover all available surfaces and form a narrow aisle along the floor. A cork board is peppered with Chinese cookie fortunes: "Depart not from the path which fate has to you assigned." There is a quote from William Blake: "He who would do good for others must do so in minute particulars."

The clutter is eclectic, intense, claustrophobic, yet thoroughly organized. Sitting at Haber's desk, you feel as if you've stumbled into a bedraggled time capsule. The place has a certain makeshift, hippie charm. The drone of traffic from Shattuck Avenue faintly drifts in, as if from another reality.

Haber reappears through the cubbyhole door. He looks far younger than his years: he has the large, luminescent brown

"We strive for an artistic sensibility in these matters," says Haber. "Much more truth can be conveyed through art than through legislation."

eyes of a wondering six-year-old, the gait of a youth. His gentle, reticent manner has a monastic quality; he would look as at home in a sackcloth robe as he does in his blue sweatshirt and jeans. When he speaks, his gravelly voice is so soft, the tape recorder doesn't pick it up.

"Like Idris Shah says, 'Make use of the knowledge we have,' " says Haber, crouching down and pulling a crate to the middle of the floor. "Here is what I have: the foundations of science," he says, indicating a box marked $E = MC^2$; and "the original draft of the Port Huron Statement." He puts the SDS manifesto on the desk. "And here," he says, pulling out a very yellow and torn sheet of paper encased in an acetate sleeve, "here is the actual program of the first teach-in on the war in Vietnam at Michigan in 1965."

He pulls out a big wooden box. "These crates came from Germany during the war," he says. Haber spent a year, at the age of twelve, in postwar Germany, where his father was advisor on Jewish affairs to the U.S. armed forces. He saw Frankfurt in ruins and smelled death under the rubble. "These are Nazi ammunition cases; they are a remembrance of Fascism. I used them as a bench to build an ark for Hillel." Haber has made temple building his special province in the woodworking trade.

"What can I get out of these boxes? The notion of making peace: swords into plowshares. So, in here are the swords. . . . " He opens one of the crates and pulls out a saber with a swastika emblazoned on the handle. "A Boy Scout knife," he says ironically. "I dug this up behind our house in Germany. To make swords into plowshares, you've gotta have some swords."

Haber says the Long Hall is a studio for creating a new government. "It is the art of government," he says. "We strive for an artistic sensibility in these matters. Much more truth can be conveyed through art than through legislation." For the peace conference at Megiddo, Haber would invite all the world leaders to attend, but if they won't: "Then we'll stage it with actors. I would like to find some screenwriters or scenarists to help design such a meeting. Artists should be invited to stand in the place of the politicians."

The legacy of the Sixties

Certainly, within Haber's generation, almost every other avenue for change has been explored. From the sit-ins and pickets of the civil rights movement in 1960 to the moratoriums, strikes, building takeovers, trashings, bombings, and arsons of the antiwar movement later in the decade, those activated by idealism and a belief that they could make a difference through direct action tried every tack.

"There's a sense of, 'What haven't we done?' " says Haber. "All the activist opposition has resulted in a unified conservatism. People wonder what is left to do. I'm trying to suggest another mode of action. Call it theater, call it politics, call it idle thinking; only time will tell. If I had all the answers, it would work. I have to keep this place here so that when those who are connected with these ideas arrive, there is a place for them to go."

Haber is searching through more boxes. A squirt gun, a rusty mousetrap, and a popgun ball appear and disappear from view. He shows me a bag of broken safety glass he's saved. "I was in my car, talking to someone on the other side of the window, and I said, 'We have to remove the barriers between us,' and the glass shattered."

I ask him why he thinks he became a radical. "Well, I am receptive to the call," he chuckles. "And I think I've been influenced. I've had an education from chemistry to history to philosophy of science to mathematics, so I've had an opportunity to read a lot of books and put it all together. And somebody needs to do this work. The fact that there are not hundreds of thousands of people trying to figure it out—it's a sad commentary on the state of humanity. It's not a comment one way or the other about me.

"I was brought up to be dedicated to a task. I continue to put forward the idea that we need a new government of cooperative leadership, participatory democracy, grassroots level. I think most people will give it rational consideration, seeing as we are insufficiently served by the institutions that now exist."

Yet many of the college students whom Haber inspired to action way back in 1960, now middle-aged, have given up that dream as being too unrealistic. Haber, alone again in his unflinching idealism, doesn't fault them: "There *is* a lot of cynicism, but I don't think anybody has drifted away from what we believed in; I think people are struggling with the practical problems of life. Economic necessity has pressed on everyone certain choices. There is in our generation a memory trace that when properly activated will re-ignite with a much greater-developed talent.

"We undertook a project in 1966, called the Radical Education Project, and held a conference on Radicals in the Professions, exploring how activists can continue political work after college and survive. We knew we needed to create a continuing framework for ourselves, and that was happening."

REP began as Haber's proposal at the 1965 SDS convention in Champaign-Urbana, Illinois. It was created as a continuing center for SDS alumni, since SDS had been taken over by a new, younger group of activists the summer before. In Ann Arbor, Haber and his then-wife, Barbara, set up a REP office in their apartment on East William and began a REP publishing house at 107 Miller, but according to Michigan State Police files, the FBI closed them down in 1968.

"The owners of our building were approached by the feds to raise the rent four times over, forcing us to move," says Haber. "The owners did it as a public service." REP never recovered.

The FBI interference in REP was just one instance of the government repression SDS was to suffer because of the organization's antiwar stance. J. Edgar Hoover publicly denounced SDS as communist-infiltrated. The SDS offices were bugged. Friends and employers of SDS leaders were invited to chat with federal agents. Students became FBI informants. By 1967, FBI infiltration of SDS was complete.

"It was more destructive than any fear of the police," Haber recalls bitterly. "It affected your capacity to have a discussion. More and more the person you were talking to was someone who was programmed.

"The FBI and CIA were determined to destroy the antiwar movement, the civil rights movement, the student movement, the black movement," Haber says. "They were certainly involved in the assassination of a number of the Black Panthers. They had plans to pick us all up and take us to concentration camps, ship us out of the country."

While Alan Haber was active in SDS, his father, Bill Haber, was a professor of

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economics at the U-M and dean of LS&A. A prominent photograph of the elder Haber stares down over Alan's desk. I ask him how his father felt about his involvement in radical politics. "I don't think anybody in the family had any trouble with what I was doing," says Haber. "Bill and I once had a big exchange in front of too many people in the Administration Building [now the LS&A Building]. It caused us both a lot of agony."

The occasion was a 1967 sit-in protesting the university turning in the class ranking of its students to their draft boards. In 1966, President Johnson decided to draft college students whose grade point average fell below 2.5. Despite student outcry against this practice, the U-M complied with the government's request.

"It was likened to the university turning in the names of the activists or the Nazis turning in the names of the Jews," recalls Haber heatedly.

Haber was the organizer of the sit-in. His father, as dean of LS&A, was the university's representative.

"There I was, and there he was: in loco parentis," Haber laughs wryly. "It was too archetypic. He gave us a hearing, yet in a way so parental, the actual real-life parental tension was stirred up."

Bill Haber also found his position difficult. "I went through [campus agitation] in an administrative way and in a parental way and in a sentimental way," he said in a 1979 interview with historian Bret Eynon. "That confrontation between Alan and myself and other officials in front of cameras and press became a particularly celebrated event. I wish it hadn't happened."

Dean Haber saw his role as supporting the university and the rights of all its students, but he was not unsympathetic. "This is the age when you want to change the world. 'If you're not a socialist at twenty, there's something wrong with your heart,' some Frenchman said. I should be saddened if all their idealism gets converted into a student body which is only interested in graduating and getting grades."

Chaos in Berkeley

Later in 1967, Al Haber moved away from Ann Arbor, his home since infancy. A job with the Institute of Policy Studies, studying economic development projects in the inner cities, took him and his wife first to Washington, D.C., and then to New York City. After several unhappy months living in the thick of social chaos, they moved to Berkeley.

"I was tired of the East," Haber explains. "When I left Ann Arbor for Washington, there were flames over Detroit from the riots. When I left Washington, it was after Martin Luther King was killed, and there were riots and burning in the streets. When I left New York, Robert Kennedy's funeral procession was going on. It was the pits."

"It was an insane and horrible time," Barbara Haber later tells me in a tele-

"Cathy Wilkerson, who was in Weatherman, attacked me when I said I wanted to stay married," Barbara Haber recalls. "She said that emotional security was a horrible, right-wing thing to want."

phone interview. She also lives in Berkeley and is now a therapist. "We felt that maybe if we could get away from New York, we could get away from that madness. So we went to *Berserkeley*," she laughs, "thus demonstrating we were not too bright. In Berkeley, the cultural revolution was way ahead of anywhere else. It felt like everything was out of control."

In Berkeley, Haber supported himself as a free-lance intellectual and an anti-poverty expert. And he got involved in Berkeley's "street politics." One such incident was People's Park.

"People's Park was a garden and playground built by Berkeley's hippies on a vacant mudhole owned by the university," says Haber. "The university. came and fenced it in, and people tried to take the fence down. Reagan, then governor of California, sent in the National Guard. One person was killed, one was blinded. Fifty thousand people, more than half of Berkeley, marched all over town to tell the Guard to get out. The Guard turned Berkeley into an armed camp, patrolled in jeeps with bayonets, barbed wire all over the place. They blockaded a crowd on campus so they couldn't escape and then sprayed tear gas over them from helicopters."

Personal lives weren't much easier. "It was scary," says Barbara Haber of the cultural upheaval of the time. "Drugs, long hair—it wasn't what we were cut out for. Our moorings were cut; we didn't know what kind of lives we were going to lead. There was no assumption that went unquestioned. Were we going to be married? Have houses? Have children? In my first consciousness-raising group, Cathy Wilkerson, who was in Weatherman, attacked me when I said I wanted to stay married; she said that emotional security was a horrible, right-wing thing to want.

"People were very dogmatic about what it was OK to do and think and feel. Things were 'in' and 'out' with frightening speed: nuclear families are terrible, so maybe what you should do is sleep with everyone else. The women are saying the men are no good, and they're right, and the women are becoming lesbians. The women don't have an easy time with each other, either. Throw in a few drugs—mescaline, LSD, plus a daily dose of marijuana—and you have a kind of visionary craziness like the Don Juan books. Anyone who didn't find a way to get out was buffeted around.

"A lot of people from SDS had a really hard time," she continues. "Marriages split up, people had nervous breakdowns—especially the old guard. It happened to everybody. It was the price of putting yourself at the center of history and riding it. Suddenly these nice, middle-class people are the focus of world attention, and you have no idea how you got there. Presidents take the things you do seriously. People are raising the ante all the time, so it begins to seem that shooting guns is maybe what you should do. Where is reality and where is that peaceful center?"

By then Alan Haber had just about had enough of the movement. "It was so infiltrated by agents and also overwhelmed by its own ideological, generational, sexual, racial, and personality disputes," he says. "And there was a tremendous amount of fear in 1969; people were being killed. In 1970, with the Kent State incident and then the killing of Black Panthers in Chicago, everybody knew they were messing with heavy stuff."

Haber's final fling with SDS was the jointly sponsored SDS-Black Panther United Front Against Fascism conference in Oakland. "Just before the meeting, we discussed whether a woman from the women's movement could speak," Haber recalls. "The Panthers didn't want a white woman from the 'bourgeois women's movement' speaking, but it was decided she could.

"The speaker before her was Herbert Aptheker, a Communist Party theoretician. He proceeds to read the draft of his

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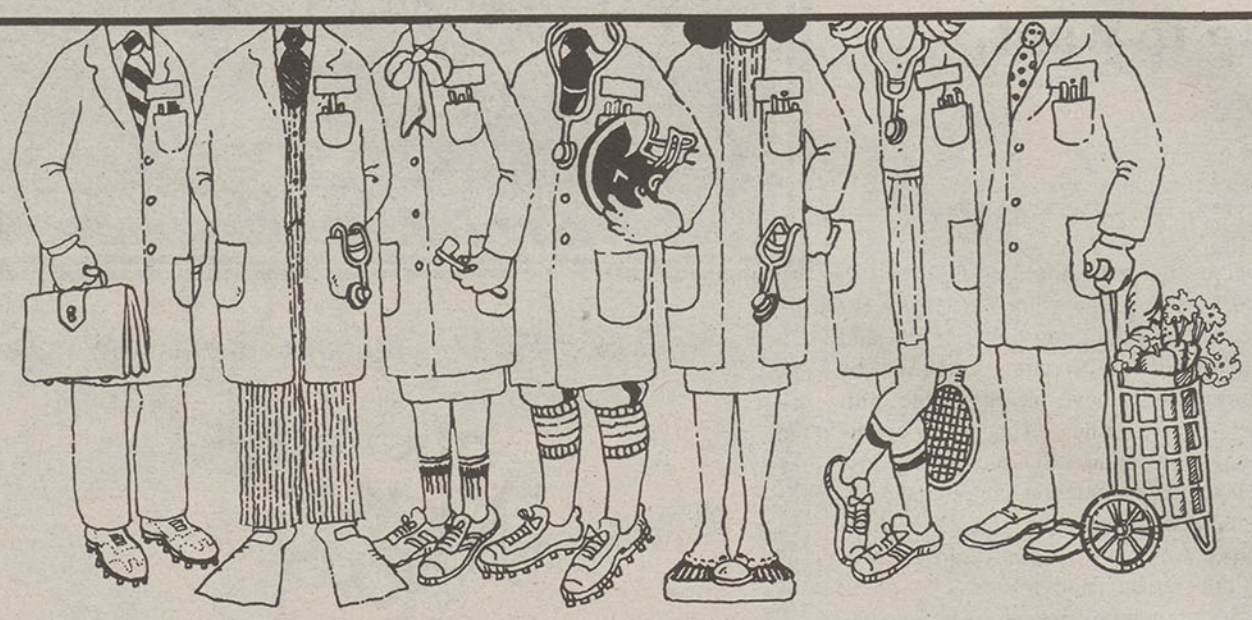

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latest pamphlet for his twenty-minute time, and then reads into this woman's time, for the next twenty minutes. People said, 'Enough, stop, OK, your time is up.' They started standing up to protest—Aptheker is clearly doing this under direction. This is a man who has been around; he did not just happen to find himself halfway through his pamphlet. And the goons, the Panther and SDS security, came around and intimidated everybody who was standing up: 'You sit down and shut up or you are in trouble!' I was one of the most vocal of the protesters. Two goons came and stood right in front of me, pressed against me, and pushed me down. We were surrounded by these Panther militants.

"This was clearly no longer anything I wanted to be a part of. I'm sure there were a lot of agents there; the SDS and the Panthers and the Communist Party were all hooked up together, and the agents had them all infiltrated. There could have been more of them than us, who knows? But I didn't want to be in *their* movement. God, it did not feel good. I said, 'I've got to find a way of surviving that doesn't depend on being a voice of this movement.'

"And then I got the smell of wood." He inhales deeply. "And it was quite visceral. I'd just left the conference and was walking down San Pablo Avenue in Berkeley. I walked into a furniture store, straight through to the shop in back. And I thought, wouldn't it be better to do this, rather than all these papers nobody wants to read, and going to these meetings that are just so messed up? I thought about it for three days.

"Just one generation back, my grandparents were hand workers—blacksmiths on my mother's side and bakers on my father's. I thought maybe there is a natural propensity for this in myself. I decided to earn my living as a woodworker and be free in my mind, rather than sell ideas, my livelihood until then.

"First, I got some 4x8 sheets of wallboard and nailed them right over the walls of bookshelves in my study. I didn't pack up my books and papers, I just nailed them behind walls. In two hours, my study was a workshop. Then I realized I couldn't do this in my house because it was too noisy. We found a shop. I started from where I left off in seventh grade—I had a great shop teacher, Marshall Byrn, at University High School in Ann Arbor. My first job was repairing children's furniture. I just figured out how to do it.

"Our original name was 'the Splinter Group.' It represented my independent direction from the main course of the movement, which at that time was pushing for instant revolution." Haber was skeptical of that prospect. "I thought we were revolution-wanters, rather than revolutionaries. There was no coordinated, planned, programmed vision."

As far as Alan Haber is concerned, the process that gave birth to SDS is still active. "People describe SDS as beginning, rising, cresting, falling, ending: that is just a misleading way to view the human development that we as SDS were a part of. You can't say Bob Ross ended. [Bob

PERRI KNIZE

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PERRI KNIZE

Alan Haber's library at the Long Hall, his radical think tank and archive in Berkeley, California. Famous in the Sixties as the founder of SDS, Haber now makes a precarious living as a woodworker.

Ross was an early SDS leader.] Bob Ross, dues-paying member of SDS, ended, but that wasn't Bob Ross, that wasn't SDS. We are still here—you can't even see the number of us that is SDS all over the place.

"Somehow, that whole experience was reduced to a phrase, 'The Sixties,' a notion of activists hopeful, challenging, insistent, radical. Those people who were a part of that experience remember a place in themselves of authentic action. I believe they long to return to that authenticity. We're not as naive and innocent as we were back then; but the times are what we make them. The world is here—perhaps ruled by the current consensus—but we do still have the world to shape. We are on the edge of a holocaust. If something needs to be done, someone ought to take hold of it and do it."

An SDS reunion

Continuing activism is the message Haber brings with him, in his quiet yet dogged way, when he gets together with his old cronies at the April 1986 joint ASU/SDS Reunion in Long Beach, California. The American Student Union (ASU) was a precursor of SDS back in the 1930s, and much of the crowd at the CSU-Long Beach campus are in their seventies and eighties. For the ASU alumni, it is their fiftieth and perhaps last anniversary reunion of the founding of their organization; for the SDSers, only now in their forties, it is their twenty-fifth.

The plum trees are blooming on the lawn outside the CSU student union. Local TV news cameras and reporters swarm the lobby during the reunion registration. Alan Haber has just run into John Erlich, who was his professor at the School of Social Work at Michigan in 1965. Erlich's happy, mobile face lights up when he sees Haber.

"So, Alan, what are you doing?"

"Keepin' on keepin' on," says Haber, reiterating a favorite phrase of his. "I'm doing woodworking, the Long Hall; I live with Jane Deer and her three children."

"How old are they?"

"Nineteen, seventeen, and thirteen," Haber says.

"Three *teenagers*—Alan, are you OK?" He puts a consoling arm around Haber's shoulder. "Is there some dialogue, or are you a part of the furniture?"

"A little of each."

"My son's at Columbia now," says Erlich. "He was active in the apartheid demonstrations. He calls me up and says, 'Dad, is it OK if I get arrested?' I say, 'OK, just let someone know where you are so they can bail you out.' " They laugh.

When Haber is called over by the TV news reporters to be interviewed, Erlich says, "I have a real special feeling for Al. He is a person who has hung in there in a way very few people I know have. He is one of those who will always struggle for what he believes in."

Michael Rossman, a former SDSer and Berkeley friend of Haber's, comes up to us. He asks me what kind of a story I am doing on Alan. "Just take him seriously," Rossman says earnestly. "That's all he wants, is to be taken seriously."

People file into the main auditorium for the start of the reunion proceedings. Bob Ross, a dark-haired, wiry man with aviator glasses and a Kirk Douglas jaw, is one of the first speakers at a roundtable discussion on how the Movement affected its participants and the country. "I was among the early acolytes of Robert Alan Haber," he begins, "to whom we owe a great debt. Those among us writing on tablets to be preserved forever should know [he] is the man who had the idea of something called Students for a Democratic Society. And when I was a wee tad of a lad at seventeen, he decided I should be a part of it. I found myself propelled into the national leadership of *something*"—everyone laughs—"where I then

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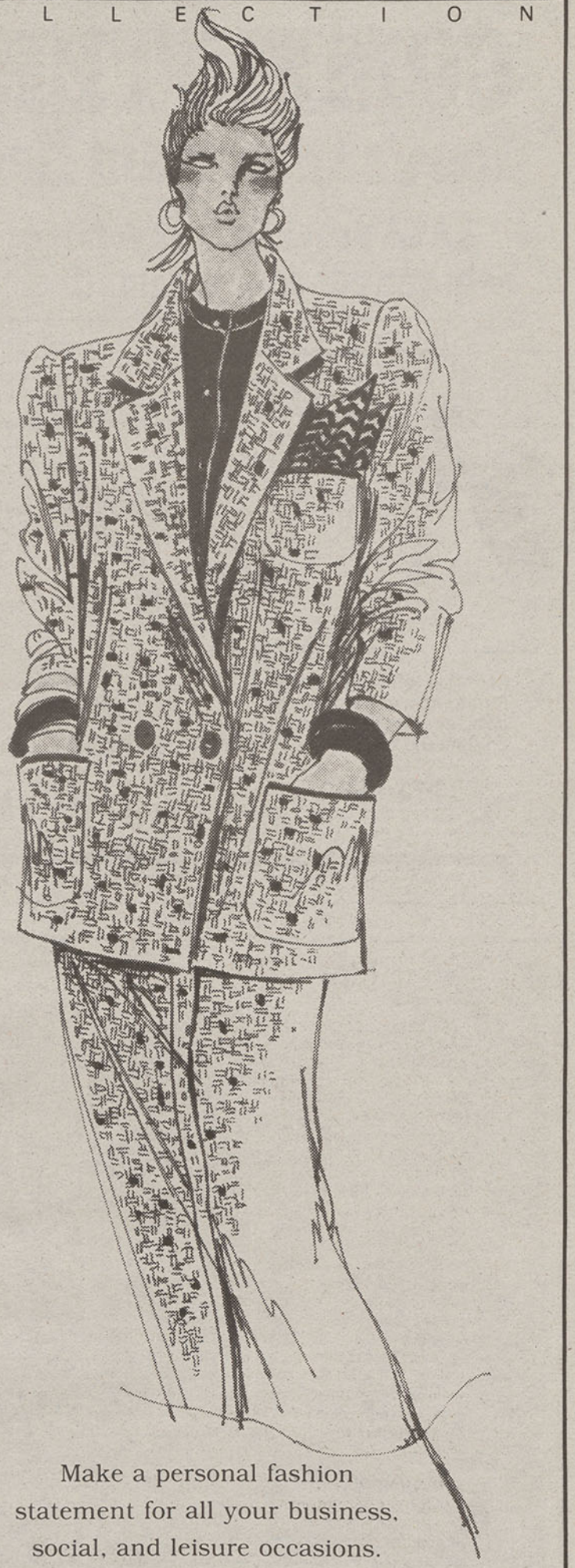

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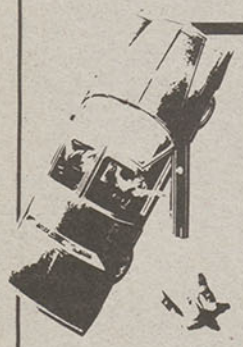

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"I got some 4x8 sheets of wallboard and nailed them right over the walls of bookshelves in my study. I didn't pack up my books and papers, I just nailed them behind walls."

remained through Port Huron and the Sixties until SDS shot itself in the foot." More laughter.

Back in 1969, the reaction wasn't laughter. When Richard Nixon took office, he swiftly made good his campaign promise of law and order. SDS was a prime target of this campaign. More than twenty federal agencies, including the Army, the Secret Service, the IRS, and local and state police, were engaged to harass radicals. Congress and state legislatures passed laws making it a crime to participate in a sit-in.

As if all this external pressure were not debilitating enough, SDS had internal problems as well. Across the country, SDS chapters were rapidly folding under the pressure of faction fights. These disputes were deliberately instigated by the Progressive Labor Party, a communist organization that joined SDS.

At the 1969 SDS summer convention, PL and the SDS national council declared open war. In the midst of a deafening shouting match among 1,500 delegates in the cavernous Chicago Coliseum, SDS disintegrated. PLers declared themselves the real SDS and set up offices in Boston. The Chicago SDS office came under the control of the final SDS incarnation, Weatherman.

Ultimately, Weatherman became the Weather Underground, its members living under assumed identities. They launched surprise bombings, took hostages, and trashed and burned neighborhoods. In the end, their violence came back to haunt them. In March 1970, three Weatherpeople blew themselves up while fashioning a bomb in the basement of a Greenwich Village townhouse. In the final stage of SDS, Alan Haber's dream became a nightmare.

"What had been powerful in our movement was the image of nonviolence as a revolutionary force," says Haber. "A revolution without executions is the only path to change that doesn't carry the seeds of its own destruction. I knew people in that townhouse. I saw too much destruction in Germany to think that war or killing or disrespect of people accomplishes anything."

Meanwhile, thousands upon thousands of students who had looked to SDS for at least symbolic leadership were not getting it any more.

"The ages between eighteen and twenty-five are an opportunity to live truthfully," says Bob Ross from the rostrum. "Students have an opportunity to study and think about things outside themselves. It's not surprising that black civil rights activated white students in nineteen fifty-nine to nineteen sixty. Nor is it surprising that South African apartheid activates the students of today."

After the panel discussion is over, I ask Ross what he thinks happened to the Sixties generation. "We're on school boards, teaching, a part of society," he says. "We don't identify ourselves any more than the communists did in the early part of this century. The Big Chill generation is a fabrication of the media, who don't want the whole story. My concerns are really quite the same, and I've been successful in putting them into practice." Ross is policy analyst to the Massachusetts state senator Gerald D'Amico, whose goal is a nuclear-free state. "I don't suffer angst about making my life relevant; it's too relevant."

I ask him what Alan Haber was like when Ross met him in 1960. "He was the model of a rational problem-solver: all questions were allowed, all answers were logical and careful. He was prophetic; he kept figuring things out ahead of anyone else; he had vision. He was a mentor, uncle, older brother to me. He knew how to nurture leadership in young people. He is still a logician, but he has become a mystic in the Jewish tradition. He's very attuned to personal needs, and most so-called magnetic leaders are not."

That afternoon, the company breaks

up into discussion groups. In the group Haber joins, there are members of the Rainbow People's Party, fresh in from the commune. They have long, white ponytails down their backs, full white beards, wear hiking boots, and talk about Tim Leary and dropping acid. "Yes, they're still around," says Haber.

After awhile, Haber takes his turn to speak. He calls for a new association to be made, beginning today. "We should pass the hat now and form an organization." His voice has a bell-like purity. "These people who are building shantytowns here [on the Long Beach campus], and the people rising in South Africa, and every place that people struggle, need our solidarity." For a few moments, he becomes the polished politician exhorting the masses. He swings back and forward on the balls of his feet with a little bend in the knees, as if winding up for a high jump. His hands are out in front, palms facing each other. Nobody responds. Nobody responds to anyone else, either.

That night at the buffet dinner, Haber, Rossman, and the rock singer Country Joe McDonald, who was hired to provide the evening's entertainment, are all sitting at the same table. Country Joe is wearing brand new Shakti shoes with orange socks when he climbs on the stage. It's time for the after-dinner sing-along, and the room reverberates to the foot-stomping antiwar song, "What're We Fightin' For?":

Now mothers and fathers throughout the land
Pack your boys off to Viet-nam.
Come on fathers, don't hesitate,
Send your sons off before it's too late.
Be the first one on your block
To have your boy come home in a box.

A big whiff of nostalgia wafts over the room. You can sense the mass memories—the marches on Washington, the teach-ins, summers spent working in the ghetto—people being transported back to 1969. It had been, especially, the feeling of community and belonging that drew people into the movement back then; and now everyone, a little grayer, a little more sober, sits together for just a little while, inhaling the sweet gusts of that brotherhood once again.

Networking for Utopia

"The idea of UNION came into my mind on the twenty-ninth of November, nineteen seventy-four," says Alan Haber as he settles into one of the metal folding chairs in the Long Hall's meeting room. "I was thinking about what I was doing with my life and how I'd got my hand caught in a saw the year before. I'd lost the ends of three fingers, and it was a whole new experience: the pain, the medical system, reorienting to my work, and what was worth losing fingers about.

"I took a day to think about wood and politics, and I got a whole vision of what and who the Movement was, and how we and our positive visions were everywhere and in everyone. There were millions of us, the line of interconnection with fami-

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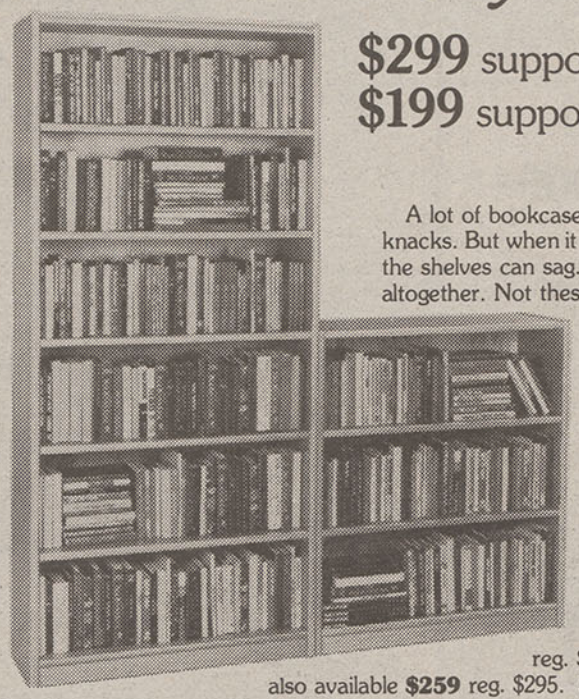

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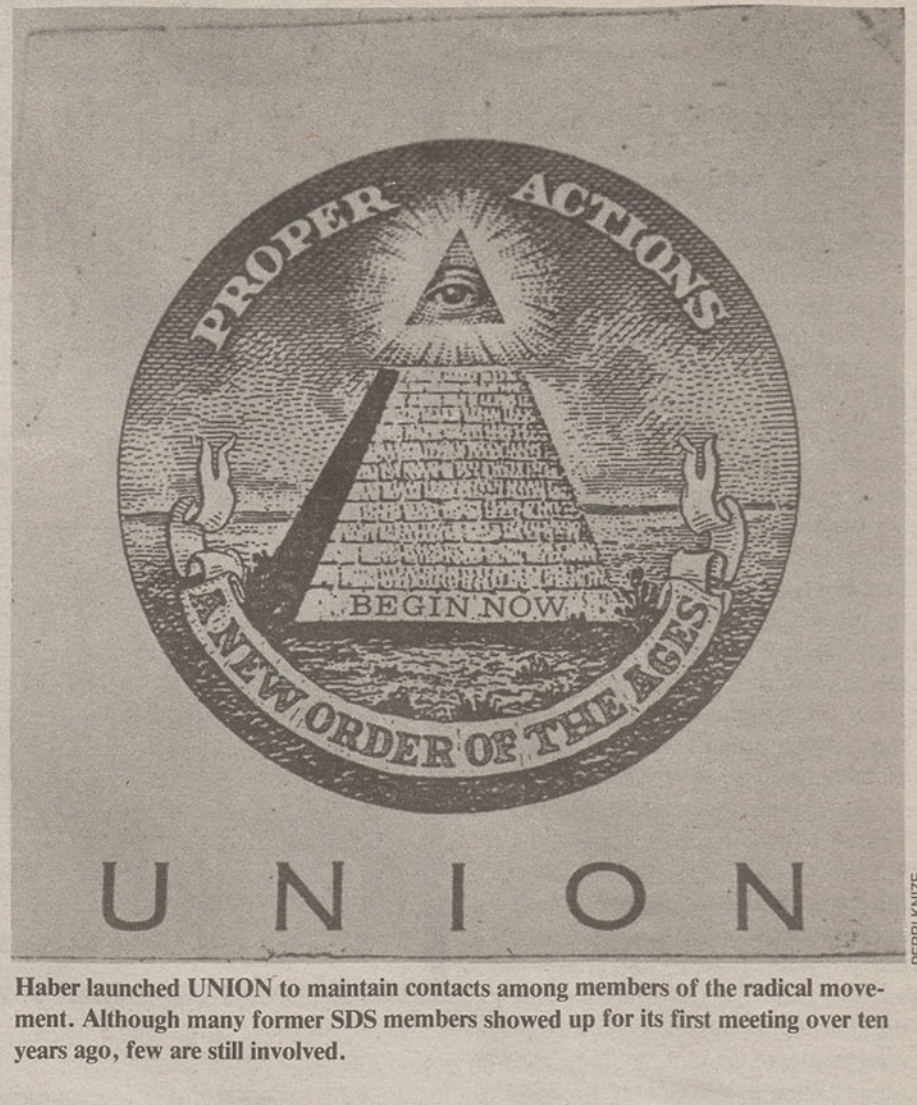

PERRI KNIZE

Haber launched UNION to maintain contacts among members of the radical movement. Although many former SDS members showed up for its first meeting over ten years ago, few are still involved.

ly, friends, coworkers . . . I realized a latent power was now dispersed in this society, democratic. I call it UNION, the acknowledgment of our relationship, and a very embracing of the whole world."

At that point, Haber unpacked his boxes of papers from behind the boarded-up walls of his study and opened his office, the Long Hall.

"I began a campaign to run for president in 1974 and to create a new government. I'd begin with a cooperative leadership with a commitment to realize the end of poverty, the end of wars. We need a spiritual transformation in the world, and the U.S. government could be a positive instrument of that rather than a "foot-dragger," which I think our current community is.

"I talked to Neil Staebler, head of the Democratic Party in Michigan. I asked him how to get practical. He said, "Well, if you want to get somewhere, you have to have a statement on one piece of paper.' "

Haber hands me the paper. It is printed in tiny type on both sides. It looks like the label for Dr. Bronner's Peppermint Oil Soap. The UNION insignia, the pyramid from the back of the U.S. dollar bill, is in the upper right-hand corner, and at the top of the page is the first word: Rosebud.

"Casals said that in music the very first sound is important. So I chose the word 'rosebud'; it suggests flowering, unfolding. I could've just written a political tract—I know how to do that—but those definitions by their very nature cause their own destruction. The structure of Rosebud is more that of a poem.

"My approach is very practical and pragmatic," Haber says, pointing to the agenda listed in Rosebud. "There are twenty-one steps to change the world. Once around the steps takes two years. The first step is to open an office and give it a name." That was what Haber did when he began the Long Hall. "The process is a net of growing interpersonal connections. It's not following leaders, it's following leads."

Steve Juniper, a friend of Haber's, comes in. His arms are loaded with *New Yorker* magazines. "The Ecology Center is looking to share space," he says.

"They'd be great here," Haber says. "Don't send them anywhere else." Haber rents out cubicles at the Long Hall to individuals and organizations who have progressive aims. When we met, he was months behind on the Long Hall's rent and was working out a barter arrangement with the landlord to repair the roof in lieu of rent.

Over a long counter in the meeting room, Haber has mounted photographs of a round cherry wood table. I ask him about the pictures, and he responds eagerly: "This table has a story.

"A friend worked as a tour guide in Israel and told me there were thirty-six different levels of occupancy back to the Stone Age in this place called Megiddo where they now had an archaeological site. I found that most fascinating." Haber gets out a map called "Lands of the Bible Today." "Megiddo sits on the trail to Jaffa—it is a hill on the trail from which everyone could oversee the trade route. It was a place fought over; many battles went on there. In the fourth century B.C., the Assyrians conquered Megiddo and broke it down; it was never rebuilt. The revelations of St. John the Divine were at

Megiddo. When my friend told me about this place, I thought, 'Maybe Megiddo is a place that would embrace global peace.' In a spot where there is so much fear, perhaps there could be an experience in the heart.

"I threw the I-Ching. It said: 'Unless there is war, we'll have peace.' For there to be peace, we have to think about what is needed: a table. In the hexagram, one of the comments was, 'The earth becomes heaven with nothing lost.' A square symbolizes earth, and a circle, heaven. I cut a square of cherry wood into a circle. With the remaining corners, I formed the legs; I used all of the wood. I made four thresholds for people's feet at the base of the table; that forms a square. The square of the earth supports the circle of heaven."

"After the table was finished, I took a trip to Israel in 1977. I took the table in my mind to Megiddo to see if this was the place for a peace meeting. It was spring, and Megiddo was a green mound in the distance, a hiss in the middle of the plain. What they had unearthed was one of the high places of pre-Caananite religion. The Israelis had excavated an altar where the male and female deities had been worshipped. If the root of our problems isn't patriarchy, I don't know what is. When there is a peace there will have to be a new contract beyond the patriarchy between men and women. This is a good spot for it because this temple was prepatriarchal. At the lowest spot on the site was the vault of the royalty. We need to throw the crowns away; we could have a procession where we symbolically abandon our privilege. This spot is ripe with theatrical stages. Multiple agendas could be advanced. So, this table is a suggestion of a design for peace."

"Translating art into policy" is part of the agenda of Haber's poetic Port Huron Statement, Rosebud. Some of the other projects he has in mind include building a pedestrian bridge across Shattuck Avenue made of pieces of wood from forests all over the world, as a statement about protecting the trees.

Haber also has a plan to improve the economy. Based on the Biblical concept of the Jubilee, it would redistribute all property evenly every fifty years. "In modern times, debt relations have smothered all productivity. The Bible says initially, when we go into the promised land there is a division among the tribes and then every fifty years, whoever has lost land gets it back and all the debts are cancelled and we go back to a just beginning. It turns the situation to justice so that the people who benefit from injustice are just as oppressed as the people who suffer from it.

"The writing is on the wall about how long this system of exploitation can continue, and about how long this planet can continue. People in the capitalist system, who are the beneficiaries of all this privilege and like it, are also suffering in it, as we all have. They are caught in a competitive system that drives them to luxury and destruction, and no one can take the first step to break out of the pattern. What we propose is that there be a quiet discus-

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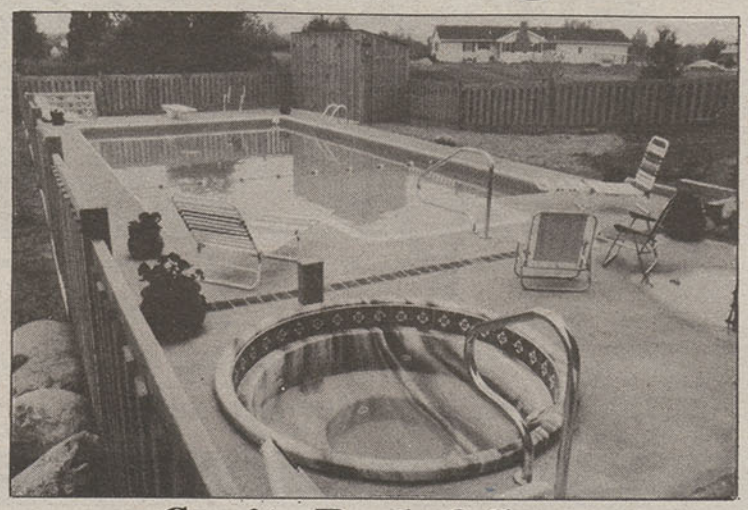

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sion among the leaders of the capitalist classes. Their team and our team will meet. Do it football-wise: their top eleven and our top eleven. It will be a little, out-of-the-way discussion, visionaries and Wall Street.

All of it sounds impossible. "Everyone says it's impossible," Haber says. "And those who say it's possible are nuttier than me." If Haber's vision has a pragmatic function, perhaps it is to remind us of an ideal we can dream of and strive toward.

Haber's precarious existence

The personal sacrifices Haber has made in the name of that ideal are a stark reminder of the price prophets pay for fidelity to their truth. Haber's parents are concerned about their son's material well-being. "Alan's involvement with causes has left him unprotected economically," says his mother, Fannie Haber, in a phone conversation from the Habers' Barton Hills home. "He felt the system was all wrong, so he wouldn't support it. He is still working for the poor and downtrodden."

"The realities of existence are that you've got to make a living," said Bill Haber in a 1979 interview with historian Bret Eynon. "At what? Not at standing on a soapbox, but by being productive. This is one of the central lessons that society teaches you. If your expenses exceed your income, your upkeep will lead to your downfall."

"Everyone tells me to give it up," Alan Haber says. "I hadn't anticipated the increasingly jungle quality of the society we live in. Every time my back has been turned or vigilance relaxed I've been stripped of whatever wasn't nailed down. There's a way in which that's a material loss and also a moral one. I haven't been able to recoup.

"Now I am quite impoverished. Although I am working on a book about poverty, I have been studying the subject from the inside for quite some time now. It's quite hard to function. Poor means harassed and hounded by the rich as opposed to living simple, which is a steady state of independence."

Many of Haber's old friends from SDS days are sympathetic. "Don't define Alan's problems as material," Bob Ross says. "He feels that what he's doing is more pressing than any other comfort he could seek. His problem is that there isn't enough support intellectually, emotionally, spiritually. His depression isn't financial; it's that people aren't saying *yeah*."

"Alan struggles with the meaning of his life on a daily basis," says Haber's ex-wife, Barbara. "That's something he's doing that's valuable. He insists on being a visionary, and that means he's impractical. He tries to synthesize and pull a lot of different things together. There is no doubt that he functions effectively as a symbol and as a Rorschach for other people.

"There are a bunch of young students who are using the Long Hall, the anti-

apartheid activists," she continues. "They are doing programs there, and they idolize Al. They see him as this complex and mysterious and fascinating person from the Sixties. What if in three or four years, something sparks that we can't even imagine yet? Maybe in his doggedness, the day will come when he will mean something to the right band of younger people and in that way will pass it on and serve as a symbol to the next generation. I'd love it if something would happen to redeem for Al the choice he's made."

"I have a different relationship to SDS than anyone else at that reunion," says Haber. "How to make use of that perplexes me. There's something in the character of beginning an idea that is different for the beginner than for those who come later. I have a responsibility to keep a clarity about what we're doing. My experiments for the most part are not successful. I say to myself, whatever I undertake, that I'm in it to learn.

"I could have said this is an interesting idea, but I'm too busy. Either I'm not expressing it right or it's not time. I'm impatient, but I don't think I'm together enough to do what I need to do. I'm waiting for a partner, for a co-creative collaborator. This is part of a possible picture and not all of it; so I just wait until whatever is needed appears. It obviously isn't here yet." He laughs.

"I'm very passive, receptive, open—inappropriately so. I'm like a spider here in the web, seeing what comes by— everything has meaning. I'm tired of contesting among comrades, or I'm battered and beaten to hell and I'm just holding tight till something new happens." He looks haggard as he says this.

Haber's quixotic quest is a lonely one. Though many former SDSers came to the initial UNION meeting Haber called over ten years ago, few have followed him any further, leaving a new generation to take up the gauntlet.

A few months later, I telephone his office at the Long Hall. "You've got to come back and get the update," he says excitedly. The young Berkeley students have moved in and are throwing parties at the Long Hall. According to Haber, everyone from skinheads to grandmas has been showing up. Haber had been serving as a consultant to the student anti-apartheid agitators on the U-C Berkeley campus, and he helped them build their shantytown. Now the students have brought their political library over to the Long Hall and are helping with the rent. They have started a political film and lecture series at the office. "I am pleased," Haber says happily. "I feel they are going to take responsibility here." Haber, who spirited away another generation twenty-five years ago, has become a Pied Piper again.

After I hang up the phone, I reread part of Haber's UNION manifesto, Rosebud.

"To accept myself, to become more whole, to let things be in their own way, to cope with hard times and pains and rages and visions, to learn and to heal from hurts . . . ask how to act and with who. Alone is not good enough." ■

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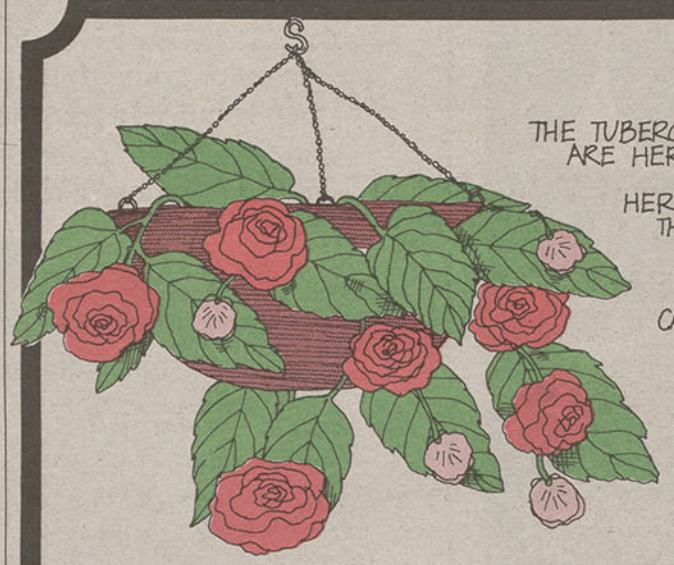
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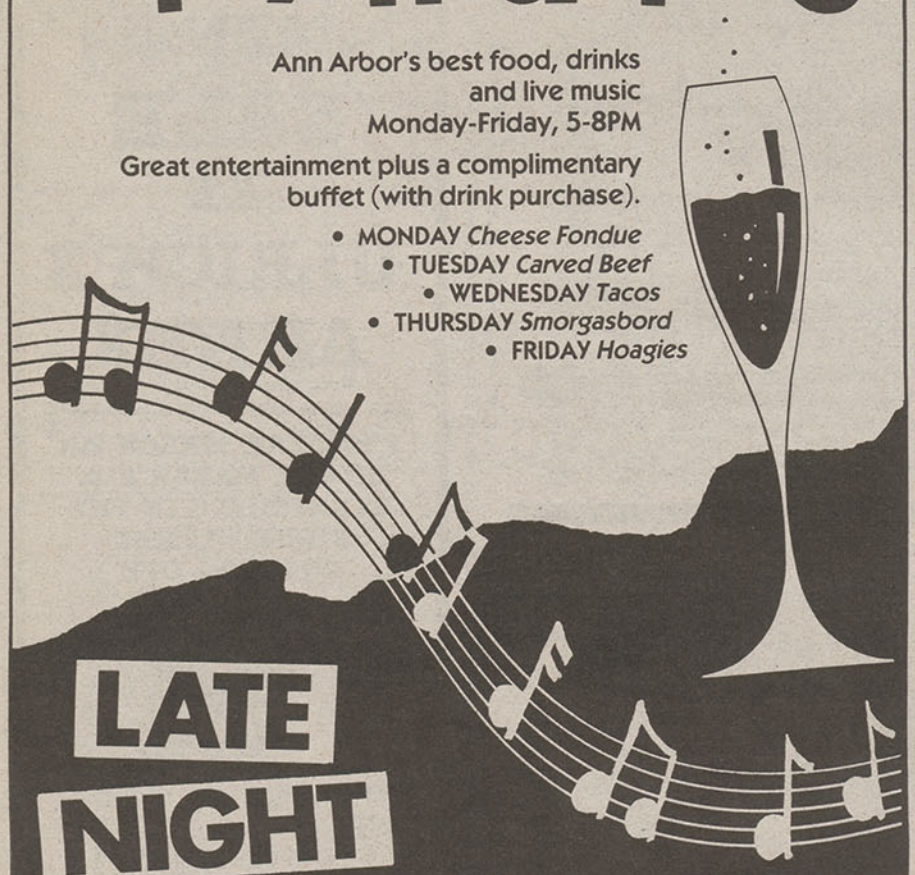

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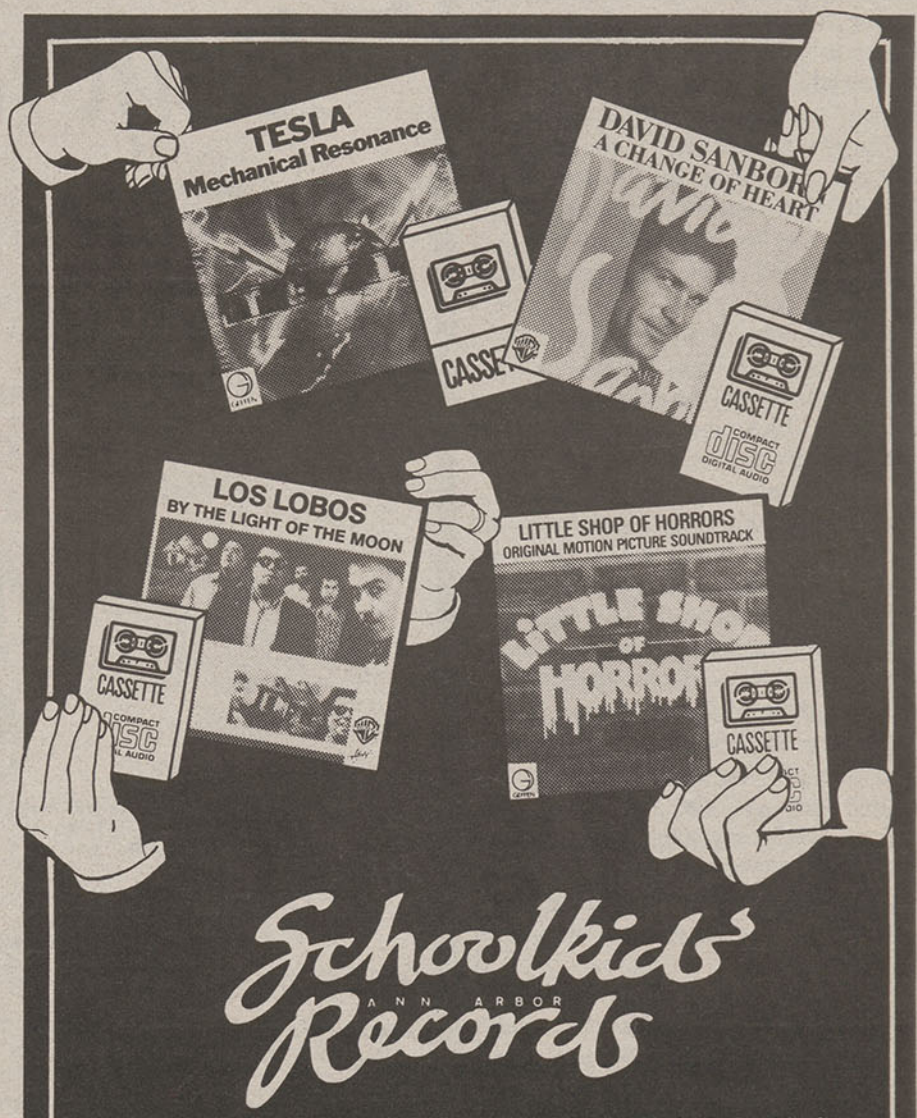

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The Amazing Chenille Sisters

How a speech pathologist, a hair stylist, and a library assistant went from singing for free at the Old Town to "A Prairie Home Companion" in two giddy years.

PETER YATES

Connie Huber, one of Ann Arbor's singing Chenille Sisters, recalls the first time the group appeared on the American Public Radio show "A Prairie Home Companion." As Huber and partners Grace Morand and Cheryl Dawdy stepped out of a taxi in front of the World Theater in St. Paul, Minnesota, a long line of "Companion"-goers waited for the doors to open. As Huber lifted her guitar out of the taxi, a woman hurried up to the group and said, "Oh, my God, can I take your picture?" Nothing if not obliging, the Chenilles posed. "Who," the eager fan belatedly asked, "are you?"

The Chenille Sisters are poised—tantalizingly—on the brink. In less than two years, they have surfaced as the fastest rising new entry on the Ann Arbor music scene. The trio is easier to enjoy than to define. Though they aren't really related, their voices mesh so perfectly that they're often compared to real sister groups ranging from the sardonic and witty Roches to the wholesome Forties favorites, The Andrews Sisters. Their sweet voices, eclectic music tastes

By EVE SILBERMAN

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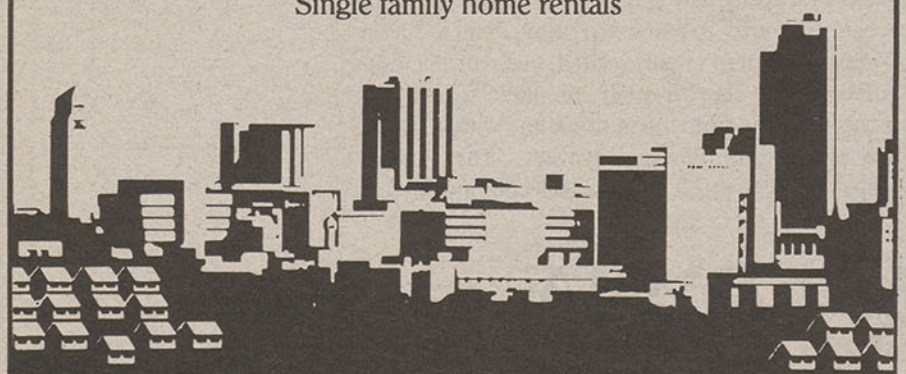

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(everything from folk ballads and swing tunes to pop and rock), their zingy, inimitable style, and their tackier-than-thou costumes and loopy skits have earned them an enthusiastic and broad-based following. Chenille fans range from kids who like the costumes (one little girl made a T-shirt that says, "The Chenille Sisters Are the Best") to senior citizens who smile over the oldies.

The group's résumé is brief but dazzling: earning their stripes at mobbed Old Town Bar happy hours; five hugely popular performances at The Ark; wowing an audience of 4,000 at the 1986 Ann Arbor Folk Festival; an appearance on Kelly & Company last summer, where the trio bewildered the usually poised John Kelly by showing up in prom dresses; and *two* appearances on "A Prairie Home Companion." Homespun celebrity Garrison Keillor was apparently unfazed by listener complaints, after the first airing, about the Chenilles' kooky-sultry number "[I Wanna Be] Seduced." The Christmastime release of their first album, "The Chenille Sisters," topped off the year like the final flourish of icing on a well-stacked cake. The album sold more copies in its first day at Schoolkids' Records than any other single record in the store's history.

No one is more surprised by their "overnight" success than Connie Huber, thirty-two, Grace Morand, twenty-nine, and Cheryl Dawdy, thirty-three—struggling singers and performers for almost a decade. "It's all still like an illusion to them," says Connie Huber's boyfriend, Dan Moray. "When Connie hears herself on the radio, she goes, 'My God! When are we going to be on 'Lifestyles of the Rich and Famous?' "

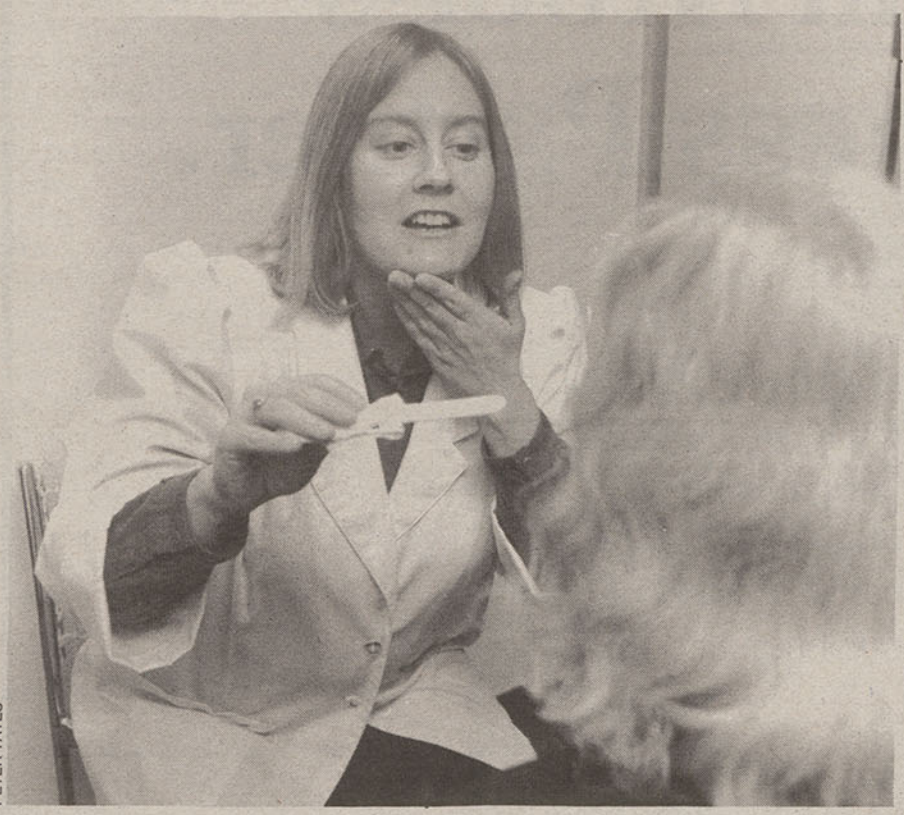
Riches and fame would be nice, but the Chenilles would settle for being able to quit their jobs and work full-time on their music. From nine to five, Huber is a speech pathologist who works with stroke patients. Cheryl Dawdy is an assistant at the U-M grad library. Grace Morand is a hair stylist at the downtown Hair 'N' Company, where she sometimes sells Chenille Sisters albums to customers impressed that the friendly young woman with the shears and blow dryer has sung on "A Prairie Home Companion."

A cheering section that seems to include much of music-loving Ann Arbor has rallied behind the Chenilles. Their employers are flexible about schedules. Their pals at the Old Town proudly display their album, the cover photo of which was taken by an Old Town customer. Other musicians have been supportive, too, say the women.

Despite the goodwill that's settled over the Chenilles, they're entering a tense new phase. "They're real hot now, but they could become just a passing fad," says Judy Donlin, operations director of WDET, the Wayne State radio station, which occasionally plays the Chenilles. Eager to prove they're not a flash in the pan, the Chenilles are frustrated by their busy schedules and limited practice times. "We take turns boosting each others' spirits," says Morand. Fortunately, boosting spirits comes easily to

PETER YATES

▲ Grace Morand at the downtown Hair 'N' Company with customer Michiyo Yamamoto. Morand sometimes sells Chenille Sisters albums to customers impressed that the friendly young woman with the blow dryer has sung on "A Prairie Home Companion."



PETER YATES

◀ Speech pathologist and Chenilles guitarist Connie Huber "has a lot of the German North Dakota work ethic," according to boyfriend Dan Moray. The most musically sophisticated Chenille, she's also the drummer in another group, the Easy Street Touring Company.

Cheryl Dawdy coordinates material for microfilming as part of a book preservation project at the U-M grad library. Some of the material "isn't real fascinating," Dawdy admits. "There's a lot of stuff about cement." ▼

PETER YATES

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the trio, who like to tell people they really are sisters—"we just have different parents."

Friday afternoon, four o'clock: the Chenille Sisters en route to the evening's gig in Lansing. First stop: the Michigan Union, where Huber and Morand pick up Cheryl Dawdy, released early from the quiet recesses of the grad library basement. Connie Huber wheels the blue van with a Lake Wobegon bumper sticker (affixed by an unknown fan) to the curb in front of the union. As Dawdy gets in, Huber takes a few minutes to autograph publicity inserts for the cassette tapes the Chenilles are taking with them. Dismayed, she realizes suddenly that she is signing her name in the wrong spot; it's supposed to go over her photograph.

"Oh, what a dorky thing to do!" Huber says, using a favorite Chenillism.

"It's all right, Con," Grace Morand says soothingly. Dawdy also seems unperturbed. Huber recovers her good spirits as she zips down State Street. The Chenille-mobile, as the women's friends have dubbed it, slows down to avoid hitting two casually jaywalking students. "Live to be sophomores!" Huber shouts out the window.

At Freeway Service on North Main, Huber, doing the honors at the gas pump, gets a friendly greeting from a bearded man in a blue parka one pump down. "He's one of our biggest fans," Morand says. "He goes to all our performances. One time we were performing in Hillsdale, not one of our usual places, and he found us. I don't know how."

As the van speeds up US-23, the Chenilles, who wear little makeup and casual jackets and pants, briefly compare notes about costumes. "Cheryl doesn't know it, but I'm wearing her jacket," says Huber.

"That's cool," says Dawdy amiably.

"We need to go to Value Village again," says Huber, referring to an Ypsilanti thrift shop that is a favorite stop-off on the Chenilles' perpetual scavenger hunt for strange and funky clothes. The trio doesn't spend much on costumes, partly because fans and friends donate their post-Halloween attire. WUOM host Hazen Schumacher and his wife, Rusty, donated a grocery bag full of what Morand describes as "crazy, costumey stuff," including a prom dress. "I've loved dressing up since I was a little girl," says Morand. She has, however, "outgrown" her Old Town happy hour lingerie phase—wearing slips and bras over her clothes.

The three are a bit nonplussed that many listeners assume they actually are sisters. "Physically, we're very different types," Morand emphasizes.

The differences are more than physical. The blond and sturdy Connie Huber, who wears her hair in a sort of abbreviated version of Mary Travers's (of Peter, Paul, and Mary) style, is the most musically sophisticated of the trio. The group's guitarist, Huber is also a talented drummer who performs with a local group, The Easy Street Touring Company.

The Chenillemobile slows down to avoid hitting two casually jaywalking students. "Live to be sophomores!" Huber shouts out the window.

Huber grew up near "safe but dull" Fargo, North Dakota, the daughter of a pharmacist who once played accordian in band competitions. After getting a music degree from Concordia College in Minnesota, Huber headed out to Colorado, where she became part of a folksinging trio for a couple of years. It was "a mountain hippie sort of experience," she says. Joining a friend in Ann Arbor, Huber performed at the now defunct Black Sheep Theater in Manchester. Many Ann Arborites recall her as the original leading lady in the popular, homegrown "North Country Opera," written by her friend Jay Stielstra.

A versatile singer with a special interest in folk song, Huber has opened for top acts like Don McLean. A few years ago, she recorded and released a cassette, "Stories To Tell You," almost all songs she composed—"bluesy-jazzy music," as she describes it.

The level-headed Huber took time off from her musical pursuits to earn a degree in speech pathology from EMU. "Connie has a lot of the German North Dakota work ethic," says her boyfriend, Dan Moray. She also has a dry, deadpan humor that, both on and off stage, is a foil to her partners' effusiveness.

Grace Morand has casually permed sandy brown hair, large, expressive eyes, and a confiding way of talking. She is both business manager and mouthpiece for the group. Local music producer Howard White, who recorded the group's recent record, calls Morand "the motherly one, the one who worries about how everybody is doing."

Morand is the second of seven children in a large, warm Catholic family in Detroit. (Today, her father is a fund-raiser for the Archdiocese of Cincinnati.) She transferred to the U-M from Marygrove College in Detroit, performed in student musicals, and somehow never got around to graduating. "I have a Ph.D. in waiting tables," she says cheerfully. Wanting a change from waitressing, she breezed her way through beauty school a couple of years ago. "There was a lot of study hall. We read about bobby pins."

For years, Morand sang country and western, rock, and R&B at bars in and around Ann Arbor. She was a regular at local Hoot Nights (open mike affairs) at The Ark. Morand is married to Tom Hogarth, whom she met at the Del Rio, where he was a bartender. (Today, Hogarth is a bookbinder at Bessenberg Bindery.) The soft-spoken Hogarth recalls that Morand encouraged his interest in her by telling him, "I hear you'd like to ask me out." To ensure privacy, she took him into the Del Rio women's room to discuss the matter.

The slender, dark-haired Cheryl Dawdy grew up in Dearborn, where her father is a supervisor in a tool and die shop. She changed colleges and majors several times before ending up at the U-M, where she got a degree in printmaking. At the grad library, Dawdy coordinates materials for microfilming as part of a book preservation project. She likes the idea of preserving books, but admits that some of the material "isn't real, real fascinating. There's a lot of stuff about cement."

As a young girl, Dawdy dreamed of being a famous singer. But she was so shy it took her weeks to work up the nerve to perform at The Ark's Hoot Nights. Dawdy has a special passion for English folk ballads. Like Huber, she writes songs. Her wistful ballad, "Wildbird," appears on the Chenilles' album. A friend of the Chenilles describes Dawdy as the "ethereal" one of the group. But her Chenille sisters point out her other side: "Every so often she comes out with these off-the-wall remarks," Morand says.

In fact, the three share a zany and fundamentally *girlish* sense of humor. "They show how much fun it is to be a woman," says a friend. For all their wackiness, there's something down-to-earth and midwestern about the trio. Their approach is unpretentious, devoid of the East Coast angst projected by their early role models, the Roches. (Cheryl Dawdy is the only Chenille who's ever been to New York.) Eclectic though they are, the Chenilles are basically folk-oriented. They also radiate a Sixties idealism. "We caught the tail end of the hippie movement," says Dawdy.

The group wheels into Lansing and hits the Elderly Instruments music shop to drop off a stack of records and tapes, their first venture in this area. So far, their rec-

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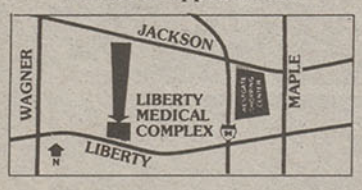

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CHENILLE SISTERS *continued*

ord has been available in only a few places outside Ann Arbor. "So you're the famous Chenille Sisters," a clerk welcomes them, adding that people have called the store asking about tickets for the evening's concert. The Chenilles are pleased but matter-of-fact. Always on the hunt for new material, the three consider buying an old Connie Boswell album but realize they have only a few dollars between them until they get paid for tonight's performance.

"Here we are on Holy Roller Row," Morand sings out as Huber rolls the Chenillemobile into the parking lot of University Methodist Church. The basement of the church becomes the Ten Pound Fiddle Coffeehouse on weekend evenings. Inside, Ten Pound Fiddle organizers are busy setting up some three hundred chairs—about twice the number they'd anticipated when they booked the Chenilles last summer. "They've become big so quickly," says volunteer Larry Kestenbaum.

Even with the expanded seating, several people are turned away at the door. Once on stage, the Chenilles seem taken aback by the crowd. "I hope you like each other," Morand tells the people sitting on cushions in the front. "You're sitting so close together." The audience laughs. Morand wears a black and red flowered Forties-style dress, dangling pink beads, and high heels. Dawdy wears a flowered skirt that looks as if it came off someone's sofa, a bright green beret, glitzy earrings, and gaudy bracelets. Huber is arguably the most sedate, in black pants, black boots, Dawdy's pink and purple flowered jacket, and a sequined vest.

It's a pull-out-the-stops night for the trio from Ann Arbor, who are bolstered by a tidal wave of audience enthusiasm. They launch into some all-time favorites like "Regretting What I Said" by Christine Lavin, a woman's apology to her boyfriend for her acerbic parting comments on his departure for a vacation without her. "I didn't mean it when I said I hope the cable in the elevator snaps when you step on board," the Chenilles sing sweetly. Their singing is a stunning blend of Huber's resonant alto, Morand's deep soprano, and Dawdy's higher, lighter one. "Their harmony is so tight," says WDET operations director Judy Donlin, "that you don't know it's harmony."

The Chenilles soar cheerfully into the pithy social commentary of "Sociable Amoeba," which describes the advantages of existing as an amoeba rather than as a human being in the nuclear age. ("I wanna go back, way back back back, and be a sociable amoeba/I'll live in slime where I'm sublimely pleased to be a wee amoeba.") They shift tone with the chestnut, "Dinah." "I swear to God," Morand tells the audience, "we didn't know it was Dinah Shore's theme song."

The trio hams it up with some popular Chenille routines, like their "kitchen percussion" to accompany their singing of Uncle Bonsai's "Suzy." As Huber plays her guitar, Morand shakes a jar of popcorn, and Dawdy pounds on a Quaker Oats box with an ice cream scoop. The

"Their harmony is so tight," says WDET operations director Judy Donlin, "that you don't know it's harmony."

women also bring out the "Chenille dolls," whose hair Morand styled to resemble the three women's. "Do we look like this in our bathing suits?" Huber asks the audience with self-deprecating humor.

After a resoundingly cheered encore, the Drifters' "Under the Boardwalk," the Chenilles, a bit performance-weary but still ebullient, sign autographs in the hall. Meanwhile, Morand's husband and Huber's and Dawdy's boyfriends do a brisk business in tapes and albums. "Their songs are so personal!" says an enthusiastic Ann Andrews, one of the few people in the casually dressed audience who's wearing a skirt. The Chenilles are clearly not the sort of performers people feel shy about approaching. "They're humble," says Ark manager Dave Siglin. "You feel you can go out for a hamburger with them after a show."

Ten Pound Fiddle staff people tell the Chenilles that the audience was the second largest in the coffeehouse's history. Dawdy, Huber, and Morand don't feel at all bad trailing celebrated folksinger Tom Paxton. Then all three climb into the Chenillemobile for the trip back to Ann Arbor and another week of trying to make it.

The Chenilles' success came just as the three women had pretty much resigned themselves to the fact that they weren't going to make a living from their music. The group started for kicks, an offshoot of a rock 'n' roll band, Cookin', composed of Huber, Morand, and four male instrumentalists. One loyal fan was Cheryl Dawdy, a musical acquaintance of Huber and Morand. Like Huber, Dawdy had appeared in the original company of "North Country Opera." ("I was a real bitch, kind of a classic," she recalls with pleasure.)

One time, when the band was performing "Respect" by Aretha Franklin, Huber and Morand recruited Dawdy on the spot to be a third voice. She began singing with the band, in one or two numbers a week. "We just really liked the way we sounded together," Dawdy says.

Calling themselves Grace, Connie, and Cheryl, the three performed to an enthusiastic audience in front of the Michigan Union during the 1984 Ann Arbor Art Fair. But the Chenille Sisters as an entity was born the next spring, when the trio started playing Sunday brunches at the Old Town.

The Sisters-to-be enjoyed kicking around "funny, off-the-wall names," says Dawdy. "Like The Average White Girls, and The Singing Wallendas." The group finally focused on fabrics, spoofing bygone groups like the Chiffons and the Orlons. Chenille, the fluffyish fabric that was popular for bathrobes and bedspreads in the Fifties, "seemed old-fashioned, and at the time we were learning lots of nostalgia numbers," says Dawdy. "But some people don't know what chenille is."

Many people found out quickly, though, who the Chenille Sisters were. From the Old Town brunches they moved to the Old Town happy hours on Thursday nights. People lined up to get in. In the noisy but familiar venue (Morand once tended bar there) the Chenilles tried out not only songs but skits—the Chenille dolls, a "cruising number" complete with sunglasses and head scarves to Bruce Springsteen's "Pink Cadillac," and "Eating Aerobics." In that number, the Chenilles do "eat and reach exercises" and sing "What's Chub Got to Do With It?" to the melody of Tina Turner's "What's Love Got to Do With It?"

The good times at the Old Town went on for almost a year. The night of the final show, people behaved as though the Chenilles were going on an around-the-world cruise. Customers arrived at twelve-thirty to grab a table for the six o'clock show. Those turned away hung out next door at Flood's, and Old Town employees ran over to get them when seats opened up. The Old Town management gave the Sisters a pink frosted cake in the shape of a Cadillac. It was presented on a bed of Cheetos, the women's favorite snack.

The heady reception at the Old Town encouraged the Chenilles to take their act seriously. Relaxing with her "sisters" in Connie Huber's modest westside apartment, Grace Morand explains earnestly that the group accomplished what amounted to a clean sweep last year. A self-help technique called visualization helped them achieve a number of goals, says Morand, who says she got into positive thinking a few years after quitting college.

"We thought about how it would be to be in a big theater and get lots of ap-

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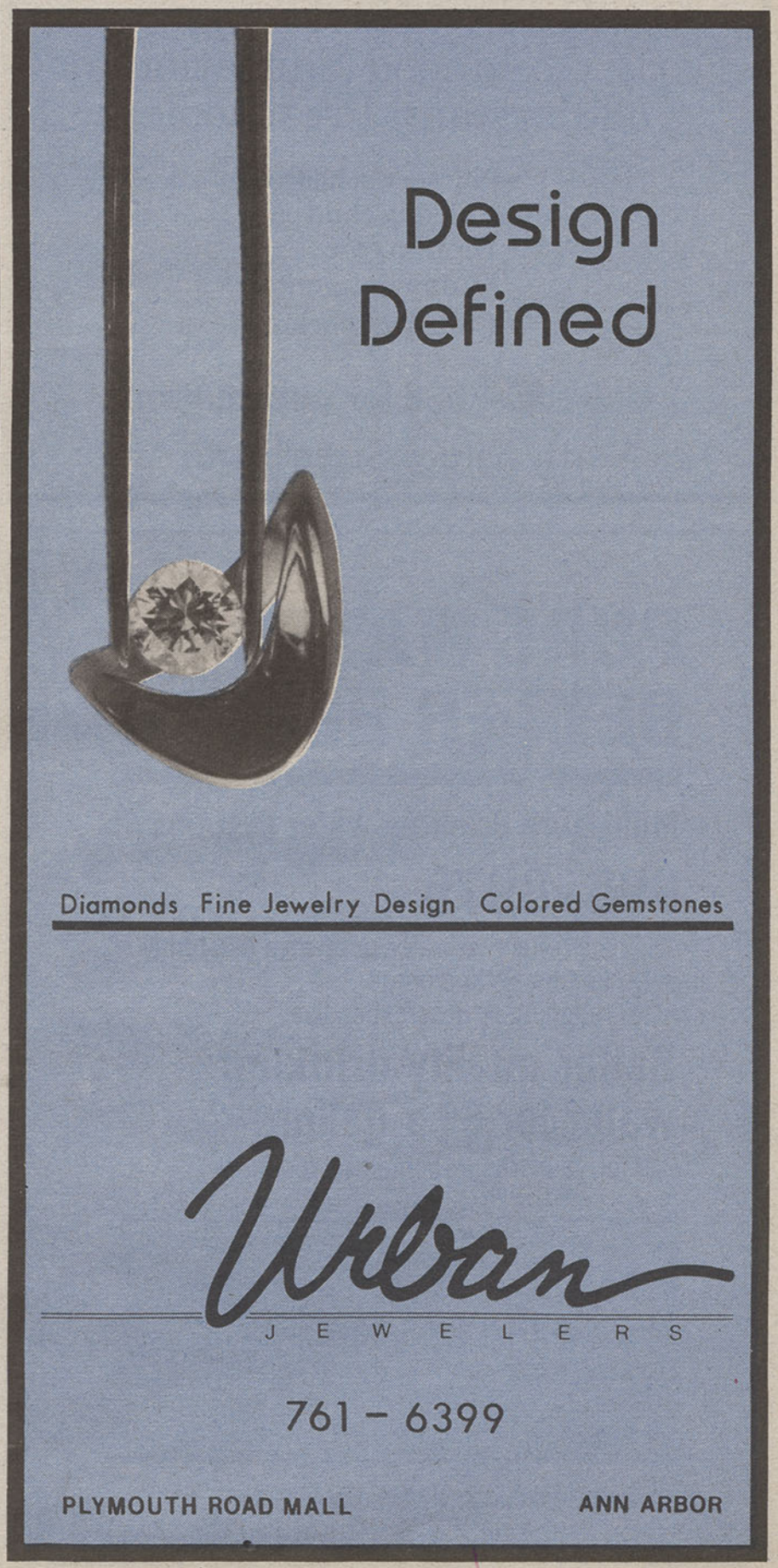

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The trio's loopy stage show includes "kitchen percussion"—with a jar of popcorn, an oatmeal box, and an ice cream scoop—and an appearance by the Chenille dolls. Thanks to beautician Grace Morand, the dolls' hair matches the women's own.

plause," she explains. "And then we got the Folk Festival with four thousand people."

Deciding nothing was too outrageous to try, the group sent off a demo tape to Garrison Keillor. For all her positive thinking, tape sender-outer Morand screamed in disbelief when she came home one afternoon to find a message asking her to call the program coordinator of "Prairie." (The program coordinator may have been equally startled, since Morand, for kicks, had left the answering-machine message in the voice of sex expert Dr. Ruth.) "Prairie Home Companion" spokeswoman Allison Circle says the group was invited on the show "simply because Garrison liked them." Although the Chenilles were "scared to death" during their first time on, the show went smoothly, the phone calls about "Seduced" notwithstanding. The nearest thing to disaster took place backstage when Huber spilled chicken soup over herself while being introduced to film director Sydney Pollack.

Exciting as the "Prairie Home" appearances were, the trio had hoped that the splash from Lake Wobegon would be larger. True, they got letters and requests for tapes from listeners all over the country. (A couple in Tennessee wrote that "Seduced" was the sexiest song they'd ever heard.) But only one job developed—recording a radio commercial in Chicago to be broadcast in Dallas. To the tune of "Dinah," the trio sings for Kroger's. "Kroger/Is There Anyone Bolder?" Morand demonstrates, while the other two giggle.

Just this evening, the group has received a call about a possible commercial for Vernor's. They are excited, but feel they need to explain their acceptance of advertising jobs. "We want to make a living," Morand says, "and it's less compromising to do this than to play a bunch of gigs you don't want to play." Brightening, she notes, "I heard my girl (folk-jazz chanteuse) Phoebe Snow do a Pillsbury cake mix ad. She sang about her passion for bundt cake."

Besides what could be an entry into

"You know what?" Connie Huber's answering machine says. "The Chenille Sisters can't come to the phone because they're out looking for fame and fortune."

commercials, the Chenilles are moving further away from home to establish their act. This winter, they performed at a couple of colleges in Illinois, opening at one for the Second City Touring Company. Apart from a couple of fund-raisers, their next date is at The Ark on St. Patrick's Day, March 17. "It's a celebration," Morand explains, "of the second anniversary of the Chenille Sisters." In January, Morand was working on sending their self-produced album to record companies and their tapes to shows like David Letterman and Johnny Carson. "Though David prefers the animal acts," she says.

The Chenilles are the first to admit their approach is something less than systematic. "We're just knocking on a lot of doors," Morand says. In an effort to keep up the pace, the group now holds business meetings separate from their rehearsals. But the business end is a drag, and Morand says the group would like to hire a manager "if the right person came along." Even so, the Chenilles are cautious about relinquishing control. They're also a bit tired of well-meaning people offering unsolicited advice. "People think, 'Oh, three women, they need someone to take care of them,' " says Dan Moray, who, like the other Chenille men, carefully stays out of the picture.

"You know what?" Connie Huber's answering machine says. "The Chenille Sisters can't come to the phone because they're out looking for fame and fortune.

Despite the flippancy, the Chenilles are frank about the roadblocks and possible rough spots on the path to success. Their biggest problem in marketing themselves is the difficulty in defining just what they are. "We didn't mean to be hard to classify," protests Dawdy. Some supporters worry, too, that as it matures, the group may lose its appealing freshness. How the Chenilles can become more sophisticated while preserving their kooky informality "is a dilemma," says Howard White, who recorded their album. But Morand sounds confident that the group can both develop and stay basically as it is.

"The nature of our humor is very warm and personable," says Morand. "We're so unslick. Don't you think we're unslick?" she asks.

Ark manager Dave Siglin says that commercially the Chenilles could become "as strong as any group that's ever performed at The Ark." But he wonders if they will have the patience to keep on with the slippery, uncertain climb upward. "They're not young kids in their early twenties," he says.

At this still-sparkling stage, the Chenilles aren't even raising such questions. And anyway, they may be less concerned with their future hopes than their present good times. When all is said and done, Dawdy, Morand, and Huber enjoy the loopy liberation of being The Chenilles. "There's nothing sacred with us," Huber says. "Including ourselves." ■

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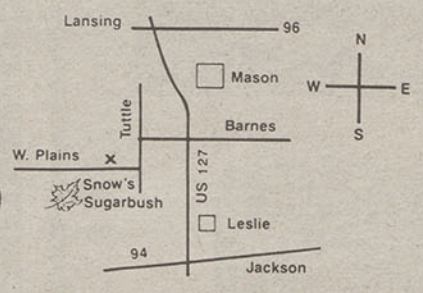

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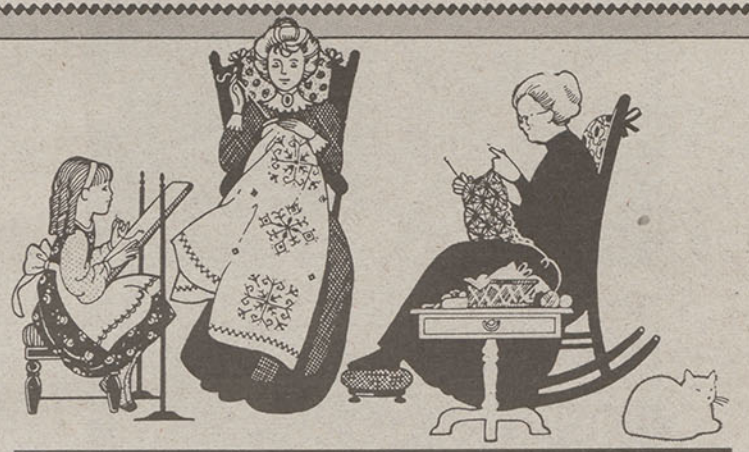

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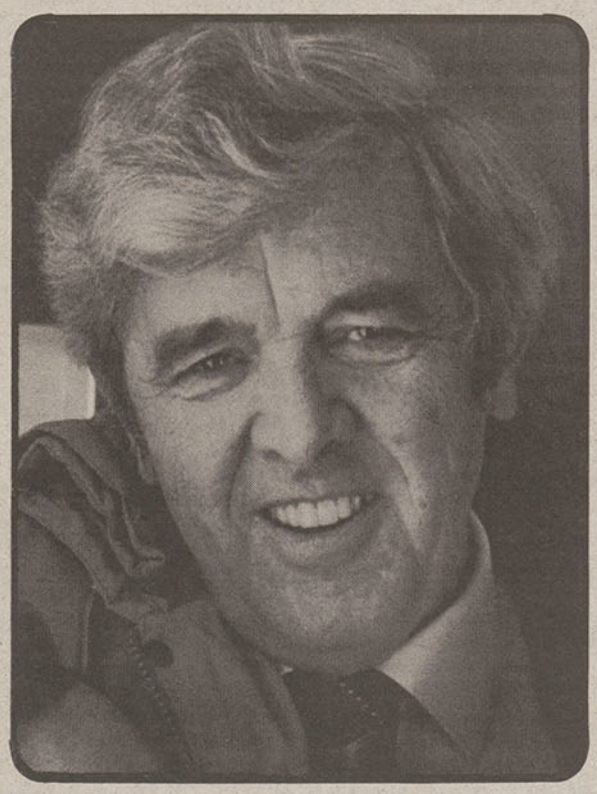

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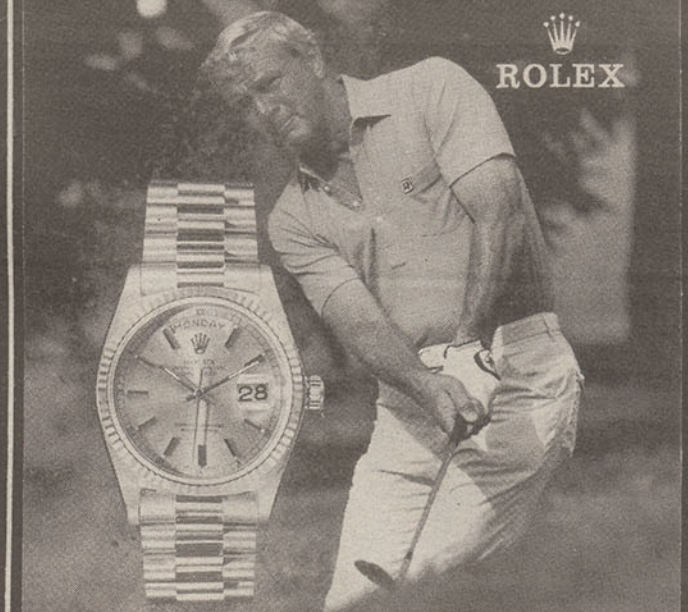

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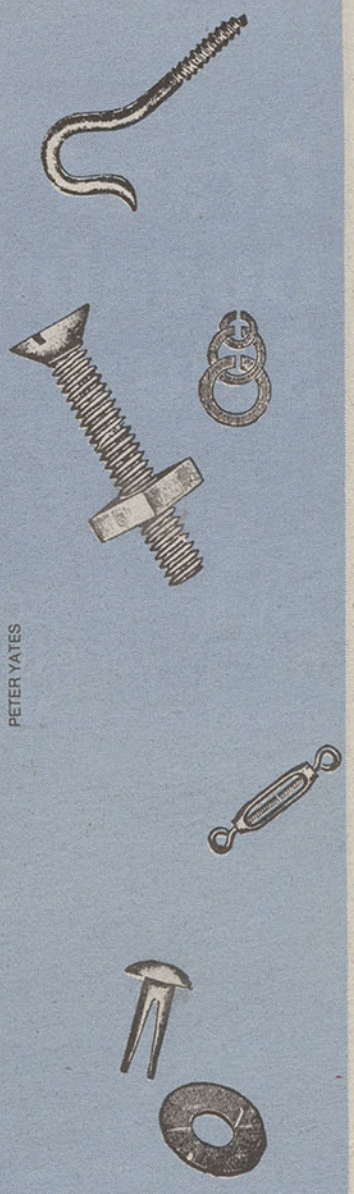

Downstairs

It's eleven o'clock on a midweek December morning, and a line is beginning to build down in the basement of Schlenker Hardware, in front of the counter in the fasteners department. That's where all the nuts and bolts and screws are, along with the plumbing and heating parts.

Schlenker's, now in its 101st year, sits on West Liberty down from the Fleetwood Diner and across from the old union hall, now repainted by its architect owners in the mauves and grays of a trendy restaurant. Schlenker's aluminum-paneled front, in contrast, looks straight out of the Fifties.

From Liberty, customers walk into the main floor, where the housewares and bigger hardware items are, while the door from the side parking lot opens straight into the basement, between the fasteners and the tools. To some customers, the tool department, well stocked with specialty hand tools, has the appeal that a toy store has for kids. But Schlenker's unromantic screws and bolts and parts—thousands of kinds, stocked in a breadth and depth that has become rare today—are the store's basic essence. Parts from Schlenker's have helped build the Mackinac Bridge and lunar rovers, were rushed to Pasadena as emergency adaptations for the cleats of a U-M Rose Bowl team, and have fixed a million nagging problems of everyday Ann Arbor.

If standing in line makes you nervous, downstairs at Schlenker's may drive you nuts and send you out to Ace, where you can buy the basic screws and nails in plastic blister packs. In place of self-serve convenience, Schlenker's offers service—a sometimes startling degree of service, offered at a nineteenth-century pace. Time is gladly spent listening to a complex problem, with a resulting sale of under half a dollar.

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Ann Arbor, MI

A family portrait of the Schlenker's crew last fall: Phil Poteat, Preston Kruse, Jerry Schlenker, Bill Moran, Betty Drury, Mike Fedorko, Janet Ingersoll, Dan Gunning, Pam Miller, and Marty Schlenker. (Dick Hanselmann is missing because he'd already left for the football game.)

The line forms this time because salesman Dan Gunning (the tall one with the glasses and the bush of curly hair) takes about six minutes to go back to Schlenker's once-bustling sheet metal shop and measure and cut six pieces of aluminum for a sixty-two-cent sale to a customer who is strapping a sagging gutter to his eaves. For more than five or ten minutes of metal cutting or pipe threading on a small job, a $20 hourly charge goes into effect; otherwise, such work is free, "part of completing the sale," in co-owner Marty Schlenker's words. One of the charms of Schlenker's is the services provided at cost, maybe slightly less (nobody quite knows or seems to care), like the metal-cutting and the thirty-five-cent pop machine in the basement where the line forms.

Phil Poteat manages plumbing, nuts, and bolts. He is black, and his halo of loosely frizzy hair accentuates the expressive, mobile features that underscore his dry, ironic style. This December morning Phil is in the back with two part-time helpers who are involved in the seemingly endless process of inventorying and counting every item in the store. Marty Schlenker thinks there are maybe twenty thousand different items; Jerry, his son and co-owner, figures fifteen thousand.

After perhaps two years of inventorying, when every single item is listed on the computer, a state of orderliness and perfection akin to Nirvana will have been achieved—that's the expectation—and Schlenker's will never run out of anything: any nut, bolt, nail, or rivet; any screw, be it stainless steel, zinc-plated steel, aluminum, or brass, of any head type, diameter, thread pitch, or hardness. The only exceptions should be a few odd items like bar and sheet metal stock that sometimes run low because they must be ordered by the ton in order to sell for a price Marty deems acceptably low.

At any rate, by the time Dan finishes cutting the six aluminum gutter straps to size, Phil is helping the next customer, and two men are waiting in line over by the big, rope-operated freight elevator. The customer mix is pretty typical of Schlenker's and Ann Arbor. A construction worker is wearing an army-type jacket and work boots, with a cigarette and a punkish haircut. There's an older, professorial-looking fellow in a parka in front of a very elegantly turned-out man in a camel hair coat and a carefully folded paisley ascot, holding a rusty automotive object. The construction worker charges a box of 1½" spiral-type cement nails to Sloan Construction ($4.50). The man in the parka buys seventy-five cents worth of washers and nuts. The elegant man explains in a thick Eastern European accent that he's looking for two missing bolts for the manifold he bought in a junkyard for his aging Ford Capri. Since the Capri's engine was made in Brazil for a primarily European market, it's something of an automotive anomaly and requires metric parts. After several measurements and a lengthy discussion involving both Dan and Phil (but no sale), he is referred to two nearby Main Street auto parts stores, A & L Parts and Kever-Onderdelen.

An interior designer dressed in a stylishly simple red parka and pearls needs screws for a replacement light fixture for her nearby office. She tries three sizes at two cents each for a total of twenty-five cents. A man whose Banana Republic-style khaki hat and many-pocketed jacket make him look like a winterized tropical explorer buys thirty-three cents worth of screws, and a much more conventionally attired young black man buys three-quarters of a pound of aluminum sheet metal and a finish trowel for $5.08. A man in a worn plaid coat and sweater brings in a screw and asks for the next size. His curtain rods are pulling out of the wood trim at home. Four screws at two cents each make an eight-cent sale.

A white-bearded man in a parka and corduroy shirt buys seventy-five cents worth of screws for an antenna he's building, but some tiny screws he asks for aren't in stock. ("Don't let 'em tell you we have everything," says Dan, neatly puncturing a widely held myth about this legendary store.) Brian Benz, the curly-haired Michigan crew coach, buys eighty-three cents worth of screen, cut to measure, to patch a hole in his wall. A young man in a crew-neck sweater and jeans charges a floor register cover to Bob Behnke Construction. And an old friend in a goatee

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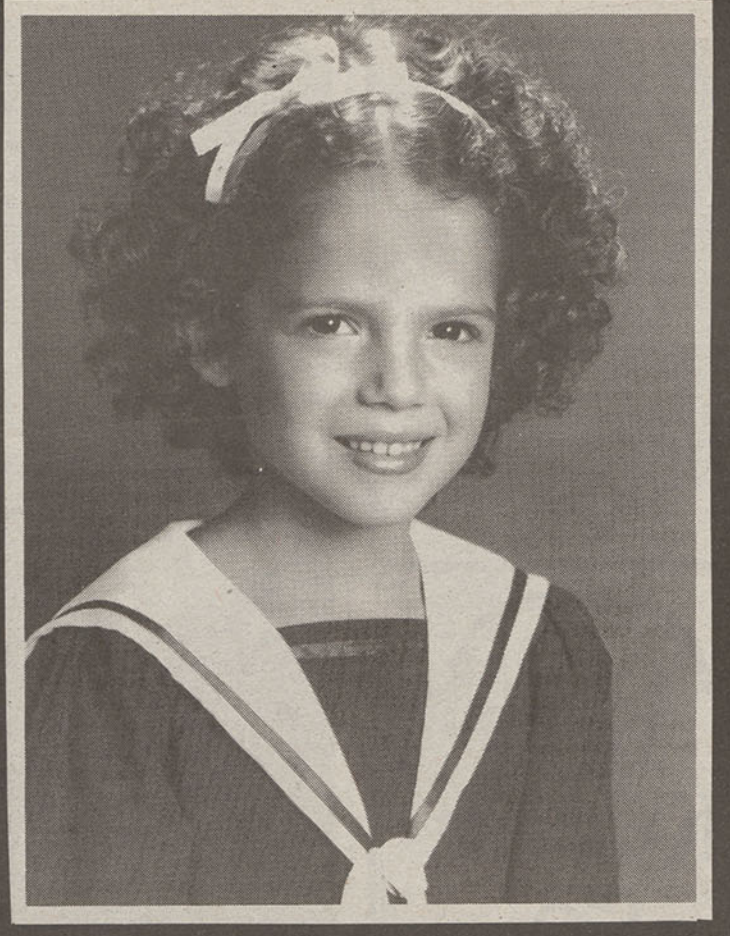

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PETER YATES

Marty Schlenker is in his element consulting with customers. His grandfather's portrait and a selection of old roofing tools are on the office's rear wall behind him, while the store's large selection of galvanized ware is visible to the left.

wants some outside lock washers. "Fifteen cents? That's getting kinda uppity for a washer!" he remarks. "Heck, I'll take four!"

The half hour has netted $18.98 in total sales and taken most of two salesmen's time. The median sale was well under a dollar; the average was $1.58. Fasteners does a lower dollar volume than upstairs or tools. (That's partly why the sales people, who work on salary plus commission, start out there.) Even so, fasteners can rack up some big sales—several ladders, or sheets of metal, or thousands of fasteners for a contractor. But tiny sales are not unusual. When I later mentioned these lunch-hour figures to Marty and Jerry, they laughed. "Yep, that's hardware," said Jerry, the way people say, "That's life."

"Today was probably a fix-it day," said Marty. "You should see it in February."

Upstairs

Marty and Jerry usually work upstairs, in the office behind the big glass counter. The office has a pervasive sense of history even if it is panelled with plywood panelling. Right behind the counter, there's the huge old safe, full of papers, whose double doors always hang open. And among the plaques designating Schlenker's as a Sentry Hardware retailer of the year and a Michigan Centennial Business, there's the ornately framed formal portrait of Marty's grandfather, tinsmith Christian Schlenker. Christian Schlenker emigrated to Ann Arbor in 1871 as a teenager. He and his three siblings joined their jeweler uncle, Jacob Haller, in Ann Arbor after they had been orphaned by an epidemic that swept through their home town of Schwenningen, in Swabia, that part of southwest Germany from which nearly all Ann Arbor's old German families come. He founded Schlenker's in 1886, originally in partnership with Michael Grossman.

The other portrait in the office is of Martin A. Schlenker, Marty's dad, who kept the store going through the hard Depression years. Among the other memorabilia on the wall are various roofing tools from the 1920s boom years when Schlenker's roofing crews installed copper and slate roofs on fraternities and sororities and other fancy buildings in town. Bookkeeper Pam Miller, a tallish young woman with layered brown hair and a sunny smile, also has a spot in the crowded office. On her desk is a metal sign Marty bought for her at the big Shipshewana antiques market: "Do you want to talk to the boss or to the one who knows what is going on?"

Schlenker's patrons know the office well. They've had to spend time waiting by the glass counter because of the unusual system which requires a customer to have a clerk there write up a sales slip for anything they buy from the back of the store. The reigning presence in the back is Dick Hanselmann, the very quiet, very efficient man with the silvery brown hair. He's next in command after Marty and Jerry, and he does all the ordering for the upstairs. Two affable newcomers, Mike Fedorko and Janet Ingersoll, also wait on customers upstairs.

When a customer comes in with a problem, Marty, Jerry, Dick, Mike, or Janet tracks down what's needed—sash chain; electrical boxes; rope (manila, sisal, polypropylene, or nylon, in diameters from 3/16″ to an unusual 1¼″); paint; caulking compounds; or galvanized ware, tubing, belts, pulleys, glues, handles, fittings, or whatever. Then they write up a sales ticket, which the customer takes to Betty Drury at the cash register in the front of the store.

This cumbersome system keeps track of the store's hugely varied inventory in the absence of bar codes, tear-off tickets, or other twentieth-century systems. (Even the new computer will only automate ticket-writing, not replace it.) Betty Drury is a fixture in the store (she's been there twenty years) and to passersby on Liberty Street. She's the store's resident local historian and authority on the doings and families of customers and friends.

Looking back

One of the wonders of Schlenker Hardware is simply that it's a family-owned business that has survived a hundred years of change and is now, with Jerry, in its fourth generation. During that time, the craftsman tradition upon which Schlenker's was built has been replaced by mass-market retailing of a scale and physical size few could have dreamed of. Schlenker's does still serve a fair number of old-style tradesmen who work for local builders or the U-M. And it caters to the remnants of Ann Arbor's carriage trade.

But it also caters to a new generation of finicky younger craftspeople who appreciate the bar stock (cold-rolled, hot-

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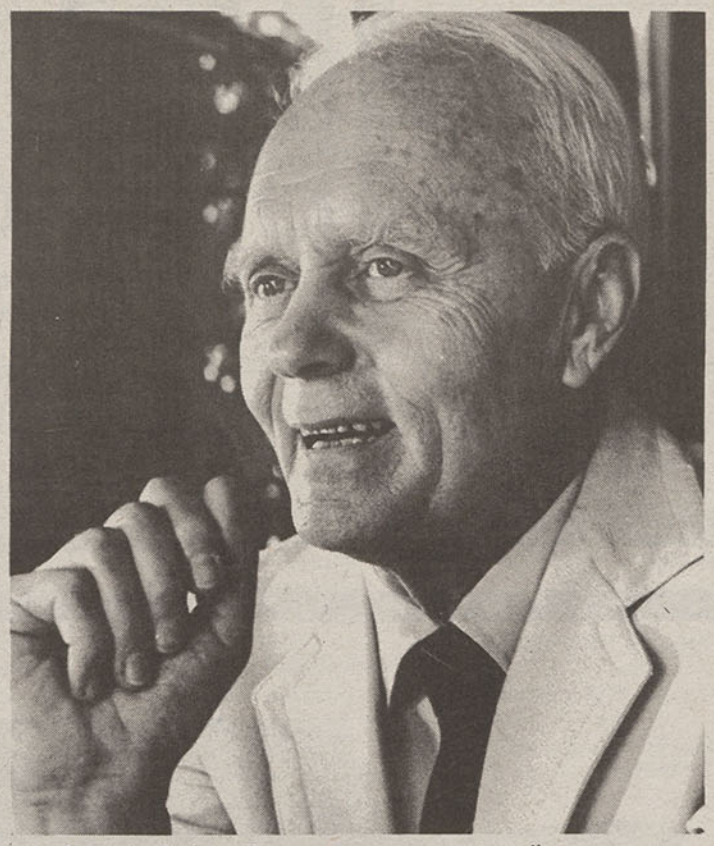

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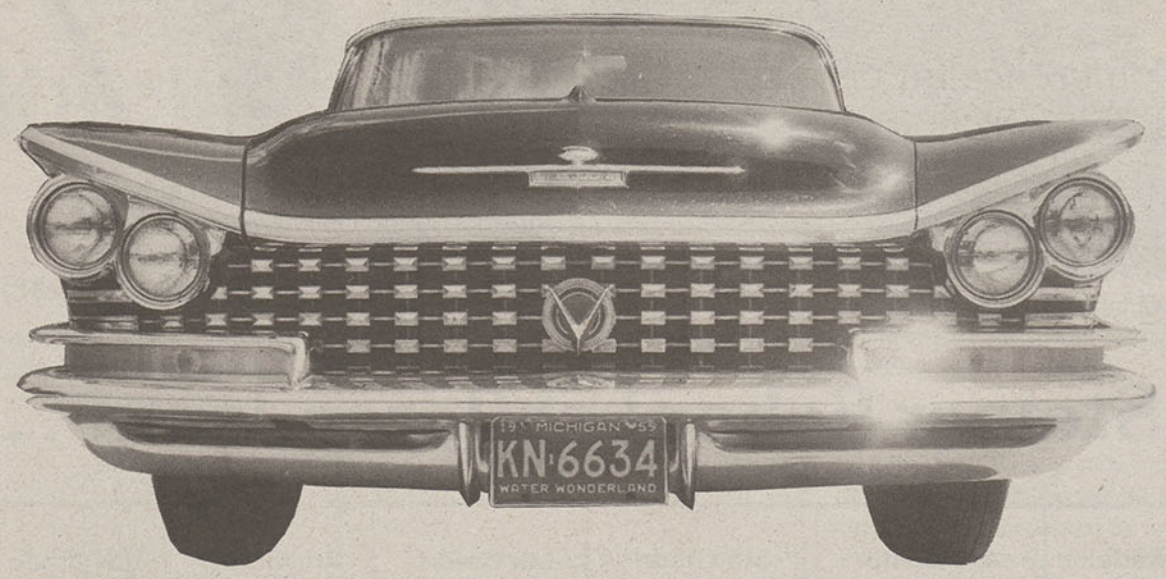

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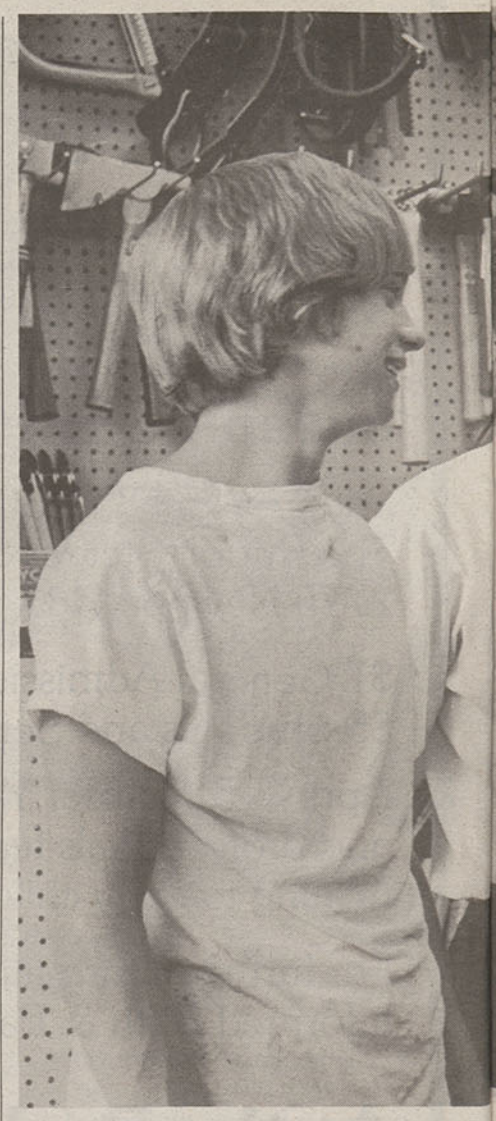

rolled, and galvanized steel; brass; aluminum; copper; and stainless steel), the specialized woodworking tools, and the satisfaction of buying exactly one of the right thing. And Schlenker's is especially treasured by unhandy professionals of all sexes who come there for the practical know-how their specialized educations neglected. "Education has a lot to do with tools," Marty likes to say. "The more education you have, the less you know about screwdrivers."

A customer with an unusual problem or project is likely to receive the benefit of insight from many of the store's employees—and from knowledgeable customers who happen to be around. Metal worker/sculptor Rick Burns praises Marty Schlenker for his skill as an expert in metal fabrication and as a true patron of the arts. Marty isn't the type to frequent wine-and-cheese openings, but Rick values him greatly as "a good person for artists to bounce ideas off of" and a consistent supporter and friend to many area craftspeople. Marcia Chamberlin, potter and Ann Arbor Art Association head, recalls that when she needed to build a clay extruder several years ago, "I used to go down to Schlenker's and pick their brains all the time."

When an Eastern Michigan University film crew making a movie about Schlenker's asked Marty how the store had lasted so long, he answered succinctly, "We paid our bills." Jerry Schlenker has a different explanation for the store's longevity. "It's hard to have a partnership, and doubly hard to have a family business," he says, referring to the typical emotional strains of working and sharing

Three generations of Schlenker hardware men, photographed about 1973: (from left) Jerry, Marty, and Martin A. Schlenker.

ownership with relatives. He thinks that the key to Schlenker's stability is that at the end of every generation, ownership was consolidated in one person.

One-family ownership, Jerry points out, reduces opportunities for family squabbles and provides enough of an income for the owner to live comfortably. Splitting the income three or four ways leads to straitened circumstances and bickering.

Founder Christian Schlenker had bought out his original partner long before his own death in 1917. Christian had four sons: Martin A. (Marty's dad and Jerry's grandfather), Ernie (who died in 1922), Paul, and Emil. They were all once partners in the store, but Martin A. (the initial distinguishes him from Marty, who is Martin E. Schlenker) was the sole owner when Marty and his sister Floramae joined the partnership upon Marty's discharge from the Army after World War II.

In Schlenker's heyday in the 1920s, Marty's sportsman uncle, Paul, handled the store's extensive sporting goods department, which included rifles, hunting jackets, fishing gear, even Johnson outboard motors, and rowboats displayed alongside the store's west side. His Uncle Emil, who lost a hand in World War I, was treasurer, bookkeeper, and general manager.

Martin A. had learned tinsmithing from his father, who had learned it from his brother-in-law. When the store was founded, there was a natural connection between tinsmithing and hardware. Tinsmiths made stovepipe for the stoves hardware stores carried, and even fabricated buckets and other items to sell. Martin A. ran the sheet metal shop that fabricated furnace fittings in the days before World War II, when ductwork was custom-made. The shop is said to have employed twenty-eight people, including its heating and roofing crews, at its peak at the time of the 1929 Crash.

Paul, a born salesman and promoter, sold his share in the hardware store to build and run a succession of businesses: a gas station/restaurant in a picturesque log cabin he built in Whitmore Lake, another such combination in Howell (its chef was Leo Ping, who later started his own Ann Arbor restaurant), and finally an unsuccessful motel and airport in South Branch. Emil was bought out by Martin A. during the Depression. In order to retire, Martin A. in turn sold the store to two of his children: Marty, and Floramae Hancock (wife of manufacturer's representative John Hancock). Jerry bought Floramae's share in 1978.

Weathering the Depression

If Martin A. Schlenker hadn't been a very stubborn and persistent man, the store wouldn't be around today. After the Depression hit, many customers couldn't pay their old accounts, and the store was $30,000 in debt—a huge sum in those

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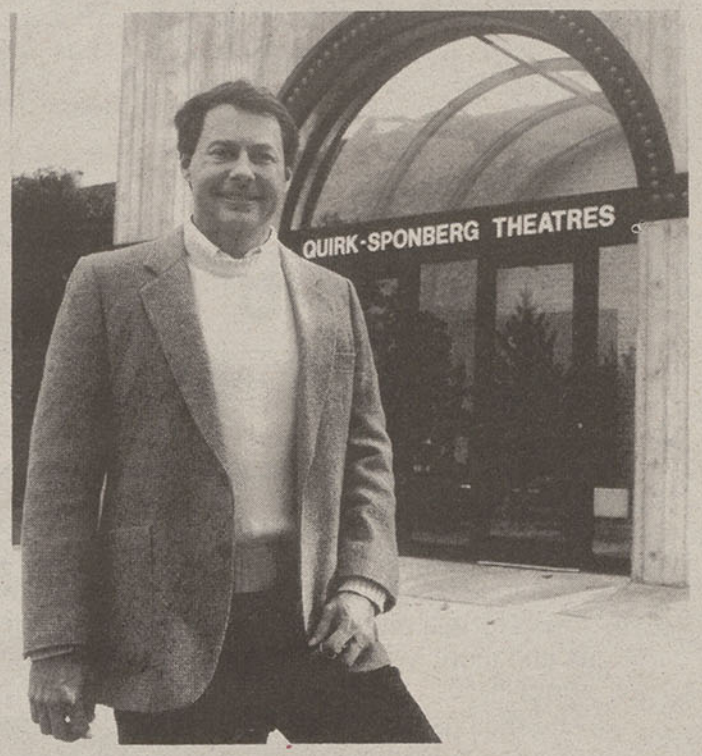

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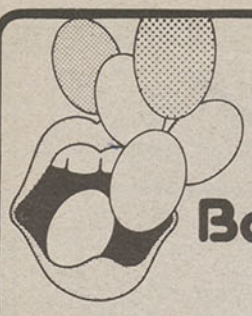

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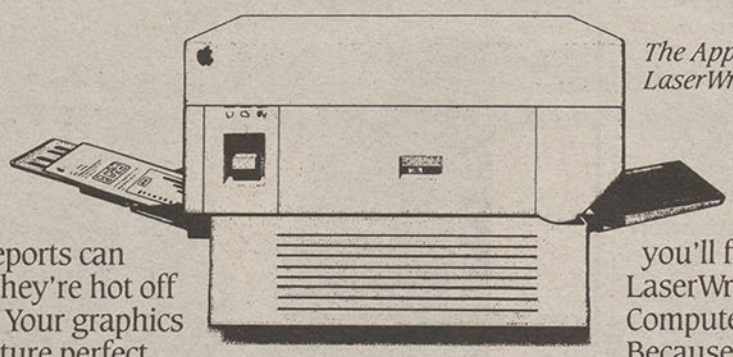

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ZEN OF HARDWARE *continued*

days. "Dad would not take bankruptcy [as a way out]," Marty recalls. "Bankruptcy was a sin. You'd almost sell your soul not to do that. Emil and my dad would barter for a furnace, take in a hog or a beef in return. Business was put ahead of everything else—even your kids, almost. If, as a proprietor, you were the first on top, you were also last on the bottom, sweeping the floors. You're responsible. You have to take the bitter with the sweet, so to speak.

"My dad had two sides. He was either a tyrant or mellow—not much in between. He had a big hill to climb, when you're thirty thousand dollars in debt and people can't pay you. Christmases weren't much when we were kids. We sold the land next to the store." (Now part of the city parking lot abutting Schlenker's, it was long the home of Zahn's Garage.) When Marty's grandmother, Christian's widow, died in 1936, Martin A. and his family moved into the sunny, nine-room apartment over the store and rented out their home at 1611 Jackson Avenue. Only then could they afford a new car.

Marty says his dad was an excellent tinner who learned his craft by instinct. "He could look at something and make it—couldn't tell you about triangulation or anything. You'd ask him how he made something, he'd say, 'I don't know. Just made it.' "

Marty's own down-to-earth conversational style is not infrequently punctuated with references to principles of chemistry and physics remembered from high school or picked up from customers. But he himself learned to work with metal the way old-world apprentices did—by watching his dad and the other men at the shop. Then he was given little jobs to do for customers. At first he made humiliating mistakes. "It hurts a lot to take something out to the customer and have him say it's not right," Marty recalls. "You learn real hard and real fast."

Marty now works on specialty metalworking orders at the store, where some working antique shears and a roller remain, and in the cozy shop he's installed in his barn. He makes everything from rocker panels to eavestroughs to roof flashings for chimneys to custom brass planters for the custom-designed homes of some of the wealthiest people in town.

The way Marty grew up, especially during the Depression, making things and doing projects was a chief form of recreation. "Dad spent most of his free time building our cottage at Little Island Lake, up near Lakeland, and adding on to it. The guys from the store would go out on the weekend and work on it. Dad bought salvage beams and materials from torn-down houses, and they'd precut everything to size back of the store. Then early on Sunday, their only day off, they'd take the parts out and assemble them. Dad provided tables of food as long as a tavern bar, with plenty of beer. There were shooting contests and horseshoes.

"The store was the circle of everything: your friends, your living, a basis for honesty, self-respect, community respect. What else is there?"

During the Depression, the store was $30,000 in debt—a huge sum in those days. "Dad would not take bankruptcy [as a way out]," Marty recalls. "Bankruptcy was a sin. You'd almost sell your soul not to do that."

Marty's wife, Gladys, who's sitting with us during this conversation, interjects, "It's still a lot like that."

Saturday morning

At nine o'clock on a Saturday morning, WEMU's Big Band Spectacular has just come on the air. It's a highlight of the week for Phil, who is the drummer in a retro-rock band currently called One-Eyed Jacks, and Dan, well known in town as a radio engineer, the sound man at Flood's and Joe's when they were music hot spots, and an occasional announcer on WEMU and WCBN.

About ten-thirty, the basement will be bustling. When the old building is busy upstairs, Phil says, "These floors are like being in a boat. When it's busy, it's rocking." Once upon a time, in fact, the fasteners themselves were upstairs, until ominous creaks and snaps were heard as the building strained under the weight of many tons of tiny parts.

Many Ann Arborites like to sleep late. Early on Saturdays the basement's so slow, says Phil, "you need the big pickle barrel and the checkerboard on it and the dog lying on the floor." There's no dog at Schlenker's now, since the recent death of Blondie, the big, good natured, reddish-blond mutt, one of many stray animals Marty and Gladys have taken in. But Saturday morning before ten or ten-thirty does offer plenty of time for regular non-customers like Elmer Rush, who likes to drop in for a chat, sometimes bringing doughnuts from the Washtenaw Dairy.

This morning there's time for me, the journalist-in-residence who's been hanging around on a daily basis, to talk at length with Phil, Dan, and Preston Kruse, the one with the wavy gold hair and mustache. (In January Craig Bisard was added as a fourth salesman to help with the computerizing and with the increasing level of business activity.)

They all say the worst part of working here is the hours—a five-and-a-half-day week, with Saturday morning starting at eight o'clock. The variety of customers and their problems is invariably cited as the best part, right off, by everyone I've talked to. Phil tells about a peculiar project he'd recently helped a customer with. The customer turned out to be a ceramics student with a musical interest. He had attached old baseballs onto mallets, which then whacked his hanging handmade ceramic tubes to produce a musical sound. Phil intends to check out this work of art at the Rackham Galleries.

Saturday at Schlenker's is homeowners' day. In the basement they call these customers "Fred and Wilma," after the 1960s Flintstones cartoon series now in reruns. "Saturday morning it's 'Fred, go down and fix that gutter,' " mimicks Phil. "And Fred comes down—usually after ten o'clock, so he has to stand in line. Fred's not a happy man, but Wilma's a happy woman."

Despite the jokes, it's clear that working with Fred and Wilma and their problems is a great source of satisfaction to Phil, Dan, Preston, and everybody else I talked to at Schlenker's. "Professionals know what they want and ask for it," Dan points out. "Nonprofessionals are real appreciative."

On the face of it, patience seems to be the salient trait among the people who work at Schlenker's. But Marty, Jerry, and several others seemed surprised at the idea that they're unusually patient. Courtesy, however, is a virtue consciously and deeply embedded in Schlenker's corporate culture.

I once asked Marty how he hires salespeople. He and Jerry both interview applicants. "Mostly we go for willingness to work and good health," Marty said. "We say, 'You're going to be unloading a truck. Can you handle it?' You can't have

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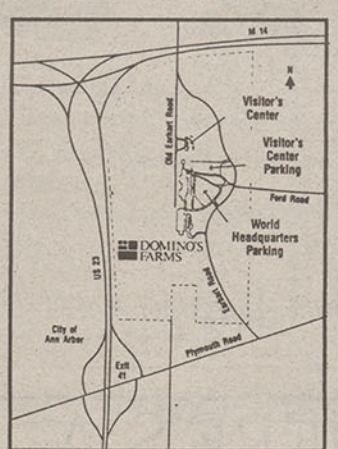

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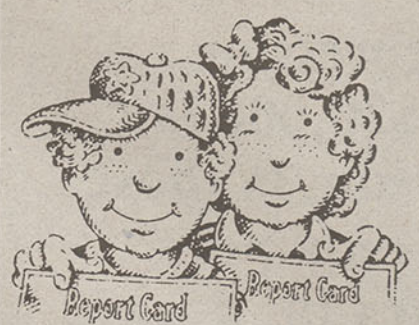

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PETER YATES

New employee Craig Bisard on duty behind the downstairs fasteners counter. Only a fraction of the thousands of small boxes of bolts and screws are shown here.

a guy run into a closet when you ask him to unload a truck. If they're outgoing, that's probably a pretty good choice for getting along with customers. If Jerry thinks he's a really good guy, that's the end of it!"

Schlenker's has hired many people who have worked at strings of unskilled jobs: service station attendant, pizza driver, restaurant worker. For a surprising number of Ann Arbor's freer and more creative spirits, including musicians, artists, craftsmen, and carpenters, a stint at Schlenker's has been a way station in their journeys to self-fulfillment.

Most new employees have known little about construction or repairs, and learning the ropes downstairs provides them with a range of valuable fix-it skills (and a sense of self-reliance) that's increasingly rare in a specialized society. "A lot of people pay somebody thirty or forty bucks an hour for a job you could get done for parts if you're willing to ask questions down here," says Preston. He himself wasn't at all handy when he started at Schlenker's, he admits. Now he doesn't shrink from any household challenge.

The Schlenker system of job training is not complex. "Here's your number on the register. Wash your hands and go to work," Marty summarizes. Yet somehow, within the space of a year, hardware novices are transformed into knowledgeable and consistently helpful salespeople. The Schlenker method of "learning by mistake, mostly," as Marty puts it, arises out of a respect for employees' need to learn by doing—and a tolerance for error—that accounts for why people like to work at Schlenker's. "There's not an iron fist coming down about how to do something," says tool department manager Bill Moran. Quiet and courteous, he surveys his domain from behind a counter. The preppie look of his usual crew-neck sweater contrasts with the hippie look of his long hair pulled back in a ponytail. Bill is as helpful selling a two-bit Allen wrench as a hundred-dollar drill. After working around the South and West, he has been at Schlenker's since 1978. "You can really stretch your brain here," he says, "—figure out what to order and how to organize the stock."

Phil Poteat, now twenty-eight, has been at Schlenker's nearly five years, almost half that time as manager of the downstairs plumbing, heating, and fasteners department. Though he's lived in Ann Arbor since he was ten (he was born in Pittsburgh), he had never heard of Schlenker's, much less been there, before he started working there. He had quit his job driving for Domino's Pizza, where he met his future wife, Lisa Correll, because he had been "a maniac" and "too destructive." He was laid off his next job, on the Ann Arbor Inn's janitorial staff. After nine months of unemployment, he says, "I virtually lied to get this job. I would have said anything. I didn't know anything about hardware."

When he started, Phil had nightmares about the deluge of bewildering questions. But after studying the helpful competence of former manager Donald Zielman—and the department's three-foot shelf of thick hardware catalogs—he was running the department within three years.

Schlenker's pay and benefits are good for retail. (Salespeople get good dental and health insurance and a week paid vacation after the first year.) The work environment is congenial, too. But the long work week and early Saturday mornings are a big drawback. During Phil's first year as manager, nearly twenty new hires passed into and out of the two slots under him. "If they stay more than a year, they'll be here a long time," says Phil about employee turnover. "Upstairs and in tools, turnover is nil. Pammy Lyn's never had another job. She started dusting here, and now she's doing the books."

The downstairs conversation is interrupted by Marty Schlenker himself, making a stagey entrance into the sheet metal shop. With his ample paunch and his mutton-chop sideburns (grown last spring to commemorate the store's centennial year) he resembles a mid-nineteenth-century politician. "O.K., guys," he blusters. "I want a carriage bolt." Shy in many situations, Marty sometimes displays a theatrical streak, acting out little skits. This time he plays the know-nothing customer.

"What size?" Phil asks him.

"I dunno. The average size."

"How many?"

"A handful. I got a big hand. I dunno, two or three."

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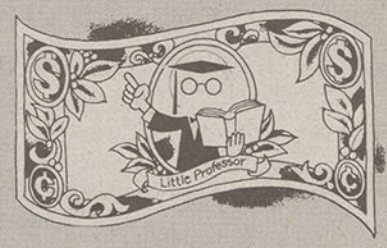

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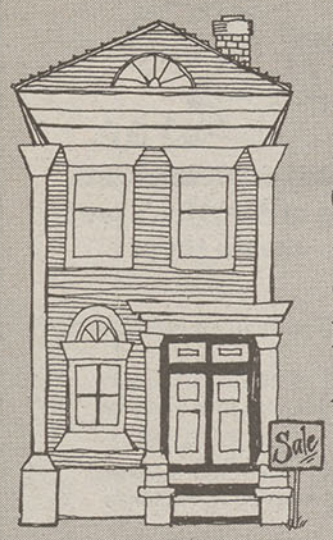

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PETER YATES

Time gladly spent on customer services and advice is a Schlenker hallmark. Fasteners manager Phil Poteat cuts sheet metal to measure for a customer.

"How long do you want 'em?"

"A long time."

Roots

The Schlenker family doesn't make a big fuss about their venerable store. They haven't gussied up the battered antique cabinets or cleaned up the impressively elegant tools that are still in daily use around the store. But in Marty and Jerry you can see continuities that go right back to the Ann Arbor German community where Schlenker's began.

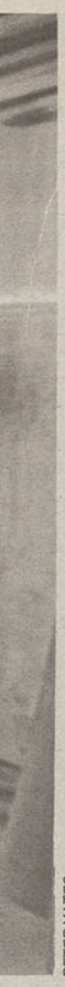
Germans assimilated so quickly into the American mainstream, within a couple of generations, that they have become virtually invisible. But important strains of German-American culture clearly survive in the Schlenker family. Marty and Jerry resemble the German craftsmen of a hundred years ago: they share that steady, not overly ambitious focus on one's craft and workplace; the heartfelt love of music (Marty's dad and grandfather regularly took their families to School of Music concerts, almost the sole sphere in which German town met university gown back then); the love of the outdoors; and the active celebration of Sundays with family and friends.

It's a rarity, considering the individualism and mobility characteristic of American society, that four generations of Schlenkers have been willing to work in the family business. Jerry Schlenker is well aware that it's a very unusual personal relationship nowadays that allows father and son to work happily together. "If my dad had been a different kind of person, or if I had, it wouldn't have worked out," he says.

Marty and Jerry have a lot of similarities, I found out increasingly as I hung around the store and talked to its staff. They're both generally low-key but engaged, not apathetic or blasé about anything. At a leisurely pace, they pursue a surprising variety of interests, often centered around nature and animals. Jerry likes to fish and hunt. He prefers bow hunting because it puts man and deer on more equal terms. And he buys a ton of birdseed a year for the feeders around his home in the woods near Chelsea. Now, however, his time is mostly taken up with work and with child-rearing responsibilities. Jerry and his wife, Ann, are parents of two-year-old Megan and four-month-old Jeffrey.

Some people who know Marty only as a practical hardware man are quite surprised to learn that he has also had two successful amateur musical careers. He was a trombone player in the high school orchestra, German bands, and in the highly regarded Eighth Group dance band in and around Fort Leonard Wood, Missouri, during World War II. And from about 1955 to 1970 or so, he sang tenor in the Waynedrops, a barbershop quartet whose other three members hailed from Wayne, Michigan. Barbershopping later became more competitive than the Waynedrops liked. They enjoyed entertaining and having fun together more than constant tryouts and contests. Eventually, Marty switched his recreational affections from singing and flying airplanes to powerboating, as an active member of the Ann Arbor Power Squadron.

Some people are also surprised to learn of Marty's rural inclinations. Since 1978, he and his second wife, Gladys, have lived on a rather idyllic twenty-six-



PETER YATES

acre farmstead out Scio Church Road a few miles west of town. Gladys is a pleasant, thoughtful woman who works as a secretary and has a a deep interest in yoga. Two cockatiels fly around in their small farmhouse, which is opened up and quite sunny because of the orchid-filled greenhouse Marty built off the kitchen for Gladys's plants. A cat makes up the rest of the current animal population, down from a few years ago, when chickens, dogs, and an obstreperous and beloved goose named Herkimer were also around. Marty has reclaimed a small apple orchard by grubbing out thick vines. (He hates herbicides and insecticides.) Visitors often go home with honey from the two hives he keeps.

"We like the country," Marty says. "I like to get away from the hustle and bustle, do what I like to do. I don't care to keep up with the Joneses." Out in his shop, Marty can putter around on projects like building his own solar water-heating system or making metal replacement parts and coin slots for a customer's collection of mechanical orchestras, huge nineteenth-century predecessors of jukeboxes. Future projects on his wish list include restoring old cars.

Marty's and Jerry's relaxed styles coexist with some firmly but quietly held convictions about how things should be. When their general principles are violated—if anyone is obviously disrespectful to a customer, or if an employee never gets around to doing what they ask—they are quite capable of blowing up. Marty used to blow up more, he says, but lately he has mellowed.

Their lifetimes of retailing have made Marty and Jerry slow to volunteer their opinions. Still, they don't hesitate to speak out when asked—or when a situation calls their principles into action. Marty was a stalwart trooper in downtown's pigeon battles of a few years ago. One group of merchants wanted to eliminate downtown's pigeon problem by poisoning the birds. As a confirmed foe of pesticides, Marty defended the birds.

In our conversations, there emerged several times Marty's and Jerry's deeply felt belief that all people—blacks, whites, men, women, whoever—should be given an equal chance. Little bothers Jerry more than the assumption that his son should be more interested in carrying on the hardware store than his daughter. All his children will be exposed to cooking and sewing and hardware, he says, and can do whatever they like.

Marty doesn't like to brag about Jerry—or about anything else, for that matter. But he's obviously proud of his son's commitment to the business, and he speaks of Jerry's natural gift for management. Pam, the bookkeeper, he once told me approvingly, "is a lot like Jerry—they're not flighty."

Jerry's steady presence means that, at sixty-three, Marty can combine the pleasures of retirement—including a month spent in Florida each winter visiting old Ann Arbor friends—with the stabilizing anchor of work. If it weren't for Jerry, he would have sold the business.

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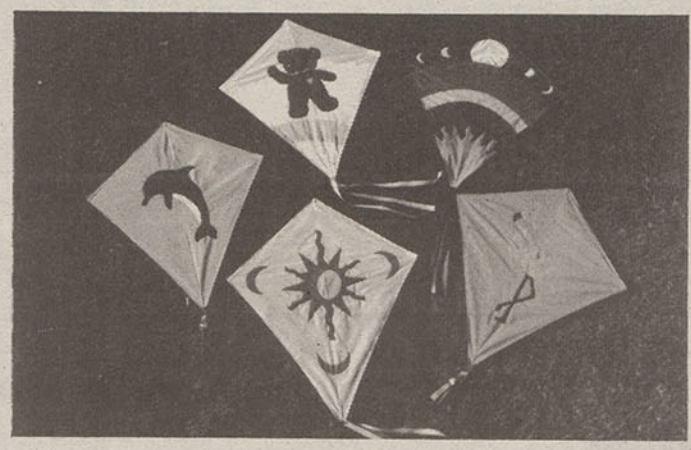

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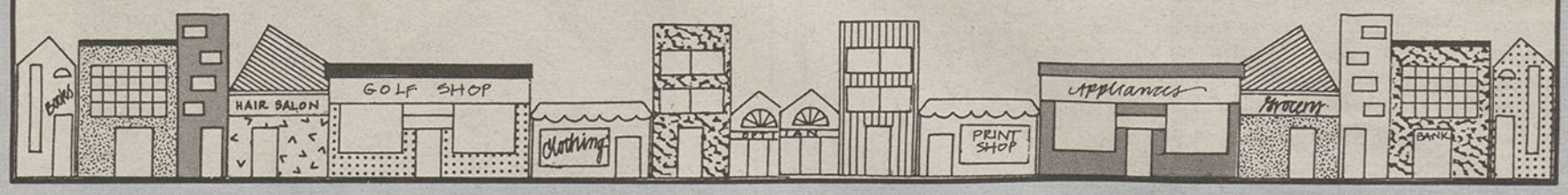

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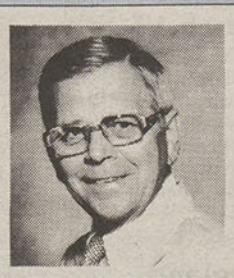

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For a surprising number of Ann Arbor's freer and more creative spirits, including musicians, artists, craftsmen, and carpenters, a stint working at Schlenker's has been a way station in their journey to self-fulfillment.

(It was on a trip home from the Bahamas, in fact, that a former Bendix engineer told Marty that Schlenker parts had gone into NASA's lunar rover.)

Jerry approaches hardware with obvious relish, from dealing with customers to tackling computerization with accountant Pam Miller's help. Marty hired her part-time twelve years ago, when she was fourteen and wanted a job. He encouraged her to study accounting even though she didn't want to go to college full-time. As an accountant, he reasoned, she could always do part-time work at home. This year, after eight years of combining half-time study with a full-time, flexible job at Schlenker's, Pam got her B.A. in accounting at Eastern. She and Jerry, good personal friends for years, often have lunch together.

"What got you to care about hardware?" I asked Jerry. People who step into the family business might well feel bored and trapped by it, I figured.

"I was always raised to do things by myself," Jerry answered without hesitation. "That leads right into hardware." Jerry's steady manner and his wire-rimmed glasses give him a scholarly, often contemplative air. As a student at St. Thomas, he wasn't really into sports, and he didn't much like schoolwork, either. He preferred to build minibikes and ride and take care of his horse out on the family's two-acre place on then-rural Nixon Road. And 4-H, with its projects and shows, also meant a lot to him.

"I've known since Day One," he says, "that dad wanted me to go into hardware. But I don't feel I was ever pressured into it. Probably that would have backfired." Working at the store, first in cooperative education at Huron High, then full-time after high school, is the only regular job Jerry has ever known. He says, "I just kind of grew into it, I suppose." Now he manages the store as much as his father and pays special attention to developing a systematic overview of the many-faceted business.

Despite Jerry's interest in developing systems, he fits into the intuitive, hands-on pattern established by his grandfather, Martin A., whom he knew well. Jerry's sole exposure to formal business training was—he smiles sweetly and ironically—three months at a business school where the teacher was rarely there, distracted by the more pressing demands of his part-time real estate business. "I learned by experience," Jerry says. "I made a lot of mistakes. I'm sure I'll make a lot more."

The operating style at Schlenker's, Jerry says, is "very, very relaxed, but structured. The customers are number one. The stock is number two. Cleaning and straightening is number three. People do get things done. I don't mind if they have fun doing it."

For decades Marty has resisted becoming part of a hardware co-op like Ace or True Value that would require that Schlenker's display its sign prominently and buy a designated percentage of its merchandise through the co-op. (Sentry has no such restrictions.) Today some people might worry that computerization will induce the store to drop its less profitable items.

"Not a chance," says Jerry. "The modern-day hardware stores are not, in my opinion, hardware stores. We don't carry toys. We don't carry giftware. Your normal hardware store stocks eight to nine thousand items [perhaps half of Schlenker's total] and makes eighty percent of its profit on twenty percent of those items. We're more a commercial hardware store. I don't ever want to lose the reputation we have: if you can't find it, go to Schlenker's. The computer may change how many of each kind we stock, but it won't change what we carry." ■

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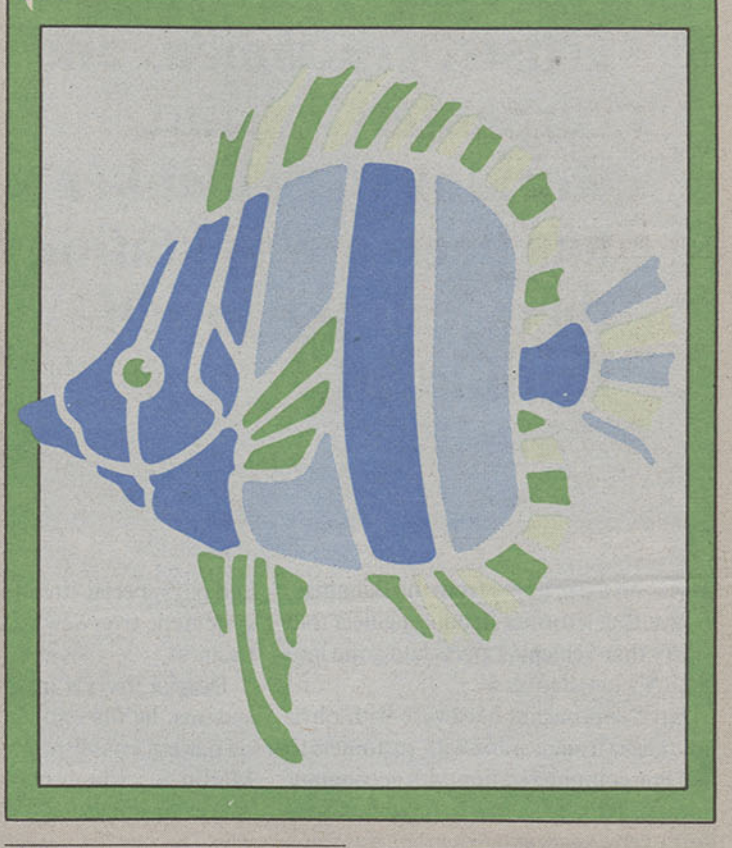

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SUNCIRCLE: Will Vukin in Concert
Celebrate spring! Sat., March 21, 8 p.m. at Friends Meeting House, 1420 Hill St. Music Workshop Sat., March 28. 662-2753.

Miscellaneous

Money for school!
Scholarships, aid, grants. Write Educational Research, 1633 Leaird St., AA 48105.

AIDS information & assistance. Call Wellness Networks-Huron Valley, 662-6134, or Wellness Networks-Detroit, 1-800-482-2404, ext. 3582.

WEEKLY BACKGAMMON EVENT
Still looking for more participants. Any skill level OK. Information on time and place available soon. 665-0110.

SINGLE ADULT ACTIVITIES
New Directions, Ann Arbor Area Single Adult Ministry of the First Presbyterian Church, offers:
Talk-It-Over-Friday: March 6 at 8 p.m. Topics of interest to single adults are discussed in small groups. Light refreshments follow discussions. This month's topics: "Resolving Conflicts" and "Self-Actualization in Relationships." 1432 Washtenaw Ave.
Friday Night Showcase: March 20, third Friday each month. Have supper with us tonight! All-you-can-eat hot catered gourmet delights by Andrew's Anytime Catering. Entertainment: **Dick Siegel:** Smooth traditional and original folk music. Back by popular request. Registration 7:30 p.m., Social Hall. Coffee, marvelous dessert, and conversation follow program. Tickets $6 at the door. All ages welcome. 1432 Washtenaw between Hill and South University.
Sunday A.M. Spiritual Growth course for area single adults every Sunday morning from 9:30 to 10:30 a.m. in Lewis Room. Topic for March is "Reaching Out." Mini-lectures, discovery activities, small discussion groups. Coffee provided. All ages welcome.
Program information: Call Richard, 994-9161.

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Family consultant/speech therapist has furnished office to share. Waiting room, parking, campus area. For information, call 747-7717.

Personals

Norwegian bachelor farmer, 44, seeks witty SWF, 30-40. Box 8261, AA 48107.

SWM, Ph.D., youthful 34, 5'9", fully domesticated, successful, attractive, witty, warm, athletic, and romantic. Seeks non-smoking, attractive, educated D/SWF. Optimism, sincerity, warmth, an easy smile, and self-esteem desirable. My many interests include the arts, outdoors, fitness, Chinese food, fireplaces, college sports, and travel. The dream: friendship growing into love, commitment, children. Photo, please. Box 98A, 206 S. Main, AA 48104.

Very romantic, honest, funny, fit **DWM,** 39, seeks non-smoking, understanding, healthy, buxom woman, 25-53, who enjoys the arts, outdoors, and travel, for serious friendship and possible marriage. Reply Box 99A, 206 S. Main, AA 48104.

SWM, 29, attractive, athletic, honest, secure, with positive attitude, active life-style, enjoys a multitude of interests, seeks fun-loving, attractive SWF for friendship, possible commitment. Box 3296, AA 48106.

DWF, 34, 5'5", attractive, seeks good-natured, honest, fun-loving SWM, 35-40, who likes kids, and is interested in friendship or more. Reply Box 10B, 206 S. Main, AA 48104.

SWF, 33, slim, attractive, enjoys the arts, 3rd world cultures, hiking, dancing, would like to enliven academic pursuits by exploring friendship-relationship with sensitive, thoughtful SM with broad interests. Reply Box 12B, 206 S. Main, AA 48104.

SWF, 40s, spiritually motivated, flexibly vegetarian harmonica player with jazzy earrings, seeks savvy, well-balanced, semi-outdoor professional male who enjoys Irish and folk music. Reply to Box 13B, 206 S. Main, AA 48104.

DWF, 40, 5'8", 125 lbs., reasonably attractive, normal person. Do not have dependents, astrological sign, or pasta maker. Do have an inquiring mind, a sense of humor, and eclectic friends. Seeking emotionally mature SWM with wit, intelligence, and honor with whom to share same. Box 15236, AA 48106.

Successful artist, good-looking **SWM,** 30-yr.-old lover of life, offers security, stability, & profound companionship to a great woman of simple physical, mental, and spiritual beauty who will help celebrate the coming of spring. Reply Box 17B, 206 S. Main, AA 48104.

Very attractive, bright, romantic, **SW lady** seeks like SW gentleman, 38-50, tall, for serious relationship. I value empathy, compassion, honor, integrity, humor, curiosity, awareness, courage, giving, caring, love of nature. Box 3627, AA 48106.

Highly artistic, intelligent, sensitive, somewhat reserved, funny, 33-yr.-old **man** would like to meet a woman of imagination, humor, passion, and taste. Reply Box 2065, AA 48104.

WANTED: Young man, white, 21-35, single and free, experienced in love and business, looking for a **fun-loving lady** in her 20s to share some new adventures with. Must enjoy water sports, cars, and travel. Please reply Box 149, Ypsi 48197.

A high-energy executive by day, reflective and sensual by night, this slender, good-humored blond chameleon is sure that somewhere there's a tall, successful male counterpart, 50-58, with whom to share the day's adventures, a solid friendship, and perhaps love. If you're a man with heart, humor, style, and the courage to play for keeps, let's meet! Reply Box 625, AA 48105.

DWM seeks beautiful, intelligent, feminine partner for import business, meditative, disciplined, vegetarian lifestyle, travel. Reply Box 26B, 206 S. Main, AA 48104.

SWM, 29, average ht., lean and active, well-read and traveled, seeks woman, 23-35, who enjoys the theater, concerts, restaurants, long walks and talks. Must be bright and fit. No smokers. I am serious by nature but also given to spontaneity and passion. A sense of adventure is assumed and a sense of romance is welcome. Reply Box 91A, 206 S. Main, AA 48104.

SWF, 26, sincere, sensitive, energetic, hardworking, professional, looking for someone who can appreciate my dry wit and finer qualities. Seeking D/SM, 25-40, sensitive, affectionate, educated, fun-loving non-smoker (no drugs) to enjoy dinner, movies, sports events, and a warm, caring relationship. Reply to Box 18B, 206 S. Main, AA 48104.

Healthy, active feminist male, 44, seeks compatible female to consider sharing life's many adventures as good friends and lovers. Reply Box 3263, AA 48106.

Successful SWM, 29, seeks SWF who sees herself in this ad. I'm attractive, adventurous, athletic, intelligent, funny, and interested in long talks, walks, films, books, sports, travel, and more. You, too? Reply Box 21B, 206 S. Main, AA 48104.

Thoughtful, considerate male, sense of humor, fit, attractive, late 30s, educated, who enjoys theater, walks, and the outdoors, seeks warm, attractive, compatible lady. Coffee sometime? Reply Box 26A, 206 S. Main, AA 48104.

DWF, 37, looks good in snug sweaters, seeks romantic, non-smoking MAN (beards A-OK), who enjoys dancing and full moons. Box 6106, AA 48106.

GWM, 41, 5'10", 145 lbs., seeking partner with similar good looks. I am secure, artistically creative, run, ski, motorcycle, and am culturally attuned. No fats, fems, drugs. Reply Box 19B, 206 S. Main, AA 48104.

Independent (and sensitive), fiery **SB lady** wishes mutual companionship with sensible (and fun-loving) SB gentleman who embraces life, treasures friendships. My definition of mutual companionship: share what time there is in two busy professional life-styles for relaxation. All sincere replies answered. Box 34, 323 E. William, AA 48104.

SWM, 23, slim, attractive, 6'1", U-M grad student. Enjoys cooking, racquetball, basketball, stimulating conversations, travel. Seeks SWF, 20-25, non-smoker, for friendship. Box 22B, 206 S. Main, AA 48104.

SWF, 33, slender, attractive brunette, 5'7", U-M graduate, enjoys nature, Bruce, movies, PBS, Far Side, travel, Seva, seeks SWM, 28-38, non-smoker, for friendship. Box 23B, 206 S. Main, AA 48104.

OK, I know you're out there! You're a classy, educated woman who enjoys *women*, music, bubble baths, and lots of cuddles. Tell me where you are. Reply Box 24B, 206 S. Main, AA 48104.

DWM, 35, seeks WF, 25-32, who likes boating, camping, fireplaces, dances, movies, and is a warm and caring person, for possible long-term relationship. Bob, Box 656, Plymouth 48170.

GWM, good-looking, straight-acting, discreet, and self-supporting. 25 yrs., 5'10", 150 lbs. Wishes to meet same (25-35) for friendship or possible relationship. Reply Box 3466, AA 48106.

WANTED: Thoughtful man (35-50) who loves to laugh, play, and have fun. I am an attractive, petite, **high-spirited woman** who enjoys the country, sunshine, leisurely walks in the woods, and good conversation over a glass of wine. The simple things in life are most important to me. Write Box 3564, AA 48106.

Wanted: non-smoking traveling companion for Oct. '87 trip to England. Reply Box 99A, 206 S. Main, AA 48104.

Seeking a gentle, educated, non-smoking partner for dynamic, elderly mother from Germany who likes travel, hiking, swimming, concerts, and much more. Box 14B, 206 S. Main, AA 48104.

A fish that can't swim! **DWF,** 42, 5'4", 115 lbs., intelligent, attractive, into home, humor, happy, kids, cooking, communicating, music, travel, theater, & more. Seeks prof. SWM into caring, sharing, togetherness, and real. Reply Box 28, Dexter, MI 48130.

SWF, 34, blond, slim, professional, enjoys outdoors, business, sailing, and science, seeks bright S/DWM over 5'8". Box 4283, AA 48106.

DWF, 39, non-smoker, egalitarian, seeks caring, liberated, mature, multifaceted man for companionship and friendship. Reply Box 15B, 206 S. Main, AA 48104.

Am I the only **GWM professor** at U of M? I'm 29, and would love to meet other U of M young gay faculty. I know there must be a few of you! Write to Box 3177, AA 48106.

SWM, 33, enjoys the outdoors, bicycling, Woody Allen movies, communication, and travel. Seeks non-smoking female with similar interests for friendship. Photo appreciated. Reply Box 20B, 206 S. Main, AA 48104.

Cute, warm, & affectionate! No, this is not a puppy! This adventurous **SWM,** 32, new to area, seeks friendship and possibly more with attr. D/SWF who enjoys love, life, and doing things you only dreamed of. Respond now--only one left. Take a chance for romance. Box 83A, 206 S. Main, AA 48104.

"Insensitive, tactless, joyless, stubbornly uncommunicative" **DWM** looking to lighten up. References available. Reply Box 84A, 206 S. Main, AA 48104.

SWM, 31, 5'11", 174 lbs., honest, warm, attractive, non-smoker, enjoys many activities. Looking to meet a SWF who's smart, caring, attractive, 21-29, who enjoys the good life, and sometimes travel, sense of humor, and a possible commitment long-term. Photo app'd. Reply Box 3200, Farmington Hills, MI 48018.

Unusually young 35-yr.-old SWM grad student, attractive and physically fit. Friends know me as bright, genuine, and funny. Seeking an attractive woman for a possible relationship. I think it's important for both people in a relationship to be able to express their feelings in order to grow. I'm looking for romance, friendship, comedy, and mystery. Love to play, dance, and other good stuff. Take a chance (I did) and drop me a short note. For a small investment of your time, you might get a very good return. Reply Box 95A, 206 S. Main, AA 48104.

SWF, 34-year-old academic, would like to develop warm, stable, fun relationship with SWM, 30-40. I am attractive, independent, poised, kind, and inquisitive; seek someone who values humor, honesty, knowledge, and loyalty. Reply Box 94A, 206 S. Main, AA 48104.

GWM, 26, conservative, fit, business-oriented, seeks same. Box 3032, AA 48106.

SWM, 30, slim, college educated, professional, attractive. Enjoys movies, dining in/out, travel, exercise, variety. Values honesty, sincerity, friendship. Seeks like-minded SWF, non-smoker, no drugs. Box 3636, AA 48106.

SWM, architect, 33, 6′ tall, dark, handsome, healthy, refined, conservative, patient, philosophical; also intuitive, gentle, understanding, w/warm heart, seeks professional SF, 23–36 of similar/compatible description. Please send photo w/reply to Box 93A, 206 S. Main, AA 48104.

Oh lovely SBF who sat in the back . . . You almost gave me a heart attack. I got your letter, but way too late To keep our Valentine's date. So let's try to keep our tryst again; Same time, same place, come snow or rain. Perhaps 2/28, 3/7, or 3/14? Box 82A, 206 S. Main, AA 48104.

DWM, 38, degreed professional, newly arrived in AA. Tall, trim, attractive Libra romantic, rich in experience, wishes to meet a special lady with an intelligent, career-oriented mind-set, an athletic, adventurous nature, and a sensuous, romantic side. Please write Box 25B, 206 S. Main, AA 48104.

Tall, slim **DWM,** professional, 41, likes golf, tennis, Woody Allen, "Cheers," dancing, guitar. You: think astrology is silly, are not seriously religious, are physically active, slim, and would rather go to London than Las Vegas. Reply Box 88A, 206 S. Main, AA 48104.

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If she is interested in meeting her white male counterpart, please write Box 4383, AA 48106.

SWM, 34, warm, fun-loving, honest, enjoys movies, dancing, camping. Looking for companion with similar interests. Reply Box 92A, 206 S. Main, AA 48104.

Spunky and affectionate **DWF** who enjoys active endeavors such as sailing, swimming, skating, and dancing, quieter things like plays, movies, concerts, writing poetry, & reading, would like to meet a good kisser, 35–52. If you're a man who is tough enough to look at himself honestly but tender enough to be physically, verbally, and mentally gentle, successful enough to have experienced some failures, and decisive enough to take action, but open enough to share, I'd love to meet you. (P.S. I also enjoy playing the piano, but only when no one is listening.) Reply Box 11B, 206 S. Main, AA 48104.

SWF, 30, creative, intelligent, attractive, eclectic interests incl. gardening & pets, sci-fi, backpacking, folk music & dance. Politically progressive. I don't smoke, do drugs, or read horoscopes. I am a little shy & new to town. Reply Box 87A, 206 S. Main, AA 48104.

SWM, youthful 47, very bright, witty, politically aware, sensitive, happy, honest; enjoys music, walking & talking, reading, plays & playing; seeks very bright woman who likes herself a lot & has some similar interests, for possible warm, caring, supportive, intimate relationship. Box 3381, AA 48106.

SWF, 28, seeks SM who understands & works with energy—of the mind, body, & spirit. I am a "strong, independent woman" type who also enjoys sharing humor, music, bicycling, and nurturing. Box 7477, AA 48107.

GWF, 31, professional, loves arts and honesty, seeks GWF for relationship. Reply Box 97A, 206 S. Main, AA 48104.

Five attractive women, academic and arts backgrounds, varied interests, invite five men, 35–49, to a get-acquainted evening of good wine, cheese, conversation. Write and tell us about yourselves! Reply Box 79A, 206 S. Main, AA 48104.

Sincere, sensitive, down-to-earth **SWM,** in search of attractive SWF w/good sense of humor & impulsive, fun-loving personality. I'm 28, a trim 5′9″ blond prof., non-smoker, who enjoys the arts, U-M sports, bicycling, sailing, x-country skiing, chess, & more. If you love life, the outdoors, & good company, write Box 89A, 206 S. Main, AA 48104.

GBM, 30s, athletic, loves all sports, seeks GWM, 48+, for friend. Box 7472, AA 48107.

You're looking; me 2. Could it B 4 we? This handsome **SWM** prof'l, 25, would love to meet an attractive, open, kind SWF, 22–25, who enjoys the arts, thoughtful movies, racquetball, bowling, dining out, and cuddling, and really wants the warmth of companionship. Wow! This is you? Tell me more. Box 15266, AA 48106.

SWM, 35, seeks interested, ope. minded SWF, 20s–30s, for spring/summer hikes, canoeing, dinner, talks, friendship, possible relationship. Reply Box 106, AA 48105. Photo appreciated.

SWM, 41, tall, educated, witty. Enjoys traveling, good conversation, classical music, and literature. Is there a tall, refined lady out there looking for me? Box 96A, 206 S. Main, AA 48104.

SWF, 33, professional, healthy, active and bright. Interests include metaphysics, antiques, cultural events, and Michigan outdoors. Seeking urban/rural counterpart with brains, brawn, and a heart of gold. Make my day! Please write Katie, Box 3396, AA 48106.

Decadent iconoclast seeks tall, thin, mature, intelligent woman to explore the unknown, verbally and in other ways. This **SWM** is 21 with red, curly hair and similarly colored beard. I'm 6′ tall and 180 lbs. A photo, interesting letter, and phone number will net an immediate answer. Write me at Box 85A, 206 S. Main, AA 48104.

SWM, 25, attr. prof., likes Motown, movies, quiet evenings & more, seeks an attr., warm, adventurous SWF, 20–28, with good sense of humor, for dancing till dawn. Box 90A, 206 S. Main, AA 48104.

SBF, early 30s, slender, attractive, well-read. Desires companion for quiet evenings and gentle conversation. Own fireplace and/or sailboat a definite plus in your favor. Reply Box 86A, 206 S. Main, AA 48104.

Tall, dark, handsome (2 out of 3?!) **SWM,** 30s, sensitive, caring. Enjoys sunny islands, dancing, quiet, romantic times. Seeks warm, adventurous WF. Box 20A, 206 S. Main, AA 48104. (Phone number?)

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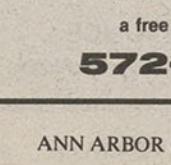
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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Baby Doll"
Elia Kazan, 1956
116 min., b/w
Friday, March 6, MLB 3; 7 & 9 p.m.
Cinema II

Probably the most controversial Hollywood film of the mid Fifties, this is a slyly told, bawdy story of leering sex, petty intrigue, and just plain stupidity among the white folks in a backwater Mississippi town.

The script was fashioned by director Kazan, who molded two Tennessee Williams plays ("27 Wagons Full of Cotton" and "The Unsatisfied Supper") into one screenplay. The story revolves around the conflict between Archie Lee (Karl Malden) and Silva Vicarro (Eli Wallach), which begins as a respectable competition between business enterprises but degenerates into a tawdry battle for the sexual favors of Archie's beautiful but infantile teenaged wife, Baby Doll (Carroll Baker).

Kazan is largely content here to let the actors carry the film, and they go at these roles with gusto bordering on caricature. But considering the low comic form they are working in, this is a virtue. Eli Wallach is particularly memorable as a crafty, sharp-eyed lecher who stalks his prey with the patience and skill of a barnyard tomcat.

This film was widely condemned when it appeared. *Time* magazine described it as "possibly the dirtiest American-made motion picture that has ever been legally exhibited." The passage of time has mellowed that view. Yet it is unlikely that the film's humor has dimmed as its notoriety has faded.

The Gorky Trilogy
Mark Donskoi, 1938–1940
"The Childhood of Maxim Gorky"
100 min., b/w, Russian w/subtitles
Sunday, March 8, Nat. Sci., 7 p.m.
"My Apprenticeship"
98 mins., b/w, Russian w/subtitles
Sunday, March 15, Angell A, 7 p.m.
"My Universities"
104 mins., b/w, Russian w/subtitles
Sunday, March 22, Angell A, 7 p.m.
Cinema Guild

This trilogy based on the autobiography of the Russian novelist Maxim Gorky is one of the great achievements of Soviet cinema. Gorky's memoirs stretch from his peasant origins in czarist Russia—he was born in a village on the Volga River in the 1870s—to his life as a writer after the Revolution.

In "The Childhood of Maxim Gorky," we meet the author as a child, living with his grandparents and struggling to survive as his grandfather's fortune withers away and the family slips into poverty.

In the second episode, "My Apprenticeship," the young Gorky works as a cook's helper on a Volga ship. By the film's end, he has left his grandparents.

In the last episode, "My Universities," the youth becomes involved with a group of workers and intellectuals, gets enmeshed in revolutionary activity, and finally goes on to become a writer.

Director Mark Donskoi remains steadfastly faithful to the spirit of Gorky's work. He recreates not only the characters from the book but the whole web of rural peasant life under the czar. Often it is a beguiling picture. The farmers exist with nature in a balance that is simple, direct, and seemingly timeless. Donskoi reveals the dark side of this world, to be sure. But unlike other Russian directors, Donskoi recreates an image of the past that is influenced more by a romantic humanism than simply the dictates of Marxist-Leninist analysis.

The 25th Annual Ann Arbor Film Festival
Tuesday-Sunday, March 10-15
Tuesday-Friday, 7, 9, & 11 p.m.
Saturday, 1, 7, & 9 p.m.
Sunday (winners' program), 7, 9, & 11 p.m.
Michigan Theater

One of the country's most durable and prestigious experimental film festivals, the Ann Arbor Film Festival once again offers local audiences a glimpse of the latest and best examples of student and independent filmmaking.

Over five nights, the Festival will screen more than eighty separate films at fifteen different showings. The films shown, averaging ten to twenty minutes in length, represent the best of literally hundreds of entries screened by the Festival Committee. On Sunday, the final night, all three programs are devoted to the various films to which the judges have awarded a prize or a spot on the Festival Tour.

Past years' highlights have included early efforts from the likes of George Lucas and Brian de Palma. Many of the first computer graphics movies by John Whitney of Bell Laboratories were exhibited here. More important, the Festival has remained a source of recognition and respect for a serious and dedicated group of avant-garde artists and documentary filmmakers who work outside the confines of traditional commercial film.

The best adjective to describe any particular festival screening is unpredictable. A viewer never knows what to expect from the next film: a gem of creative inspiration or a pretentious muddle of confusion. Newcomers and the cautious typically arrive on Sunday nights to see one of the three winners' programs. The more adventuresome will want to visit screenings during the week, when a cheerfully informal audience and a more intimate atmosphere encourage the relaxed enjoyment of the sometimes shocking, sometimes dull, and occasionally great short films of dedicated artists.

Robert Duvall sings to Alan Hubbard in Bruce Beresford's "Tender Mercies." Wed., March 4.

"Ikiru"
Akira Kurosawa, 1952
130 min., b/w, Japanese w/subtitles
Saturday, March 14, Nat. Sci., 7 & 9:30 p.m.
Cinema II

Japanese director Akira Kurosawa is justly famous for his splendid historical epics and samuri spectaculars. But Kurosawa demonstrates equal finesse making films on a very different scale. "Ikiru," the story of the life and death of a humble clerk in modern Japan, provides an example of the range of this versatile director's talent.

As the film opens the clerk receives an abrupt and unexpected death sentence via an X-ray that reveals his advanced stomach cancer. He has only a few months to live. Stunned, angry, and filled with despair, the clerk ponders his life, which has produced nothing of enduring importance. Determined to leave behind something of value, he vows to establish a children's park before his death.

At this point, the film jumps ahead in time to the clerk's wake. Through a variety of flashbacks, and through the conversations of those who knew him, we are invited to judge whether the clerk's last efforts were successful in giving his life meaning.

This is a challenging film. Its theme may make one a little uneasy. Yet without sentimentality or melodrama, Kurosawa gives us a film that meditates simply yet profoundly on the source of value within a human life. With Takashi Shimura.

George O'Brien plays the unfaithful farmer and Janet Gaynor his unsuspecting wife in German director F.W. Murnau's silent masterpiece, "Sunrise." Sun., March 15.

"Sunrise"
F.W. Murnau, 1927
110 min., b/w, silent w/music soundtrack
Sunday, March 15, Angell A, 8:45 p.m.
Cinema Guild

This is the silent film brought to the peak of its form, through the virtuosity of its German director, F.W. Murnau. Maker of such classics as "Nosferatu" and "The Last Laugh," Murnau was already established as one of Europe's great directors when Fox Studios brought him to Hollywood in 1926.

"Sunrise" is a highly atmospheric romance, a fable about the endless struggle between good and evil—here rekindled when a young farmer is seduced away from his adoring wife by a beautiful but heartless city vamp. Murnau renders this melodrama in a series of episodes, each characterized by a strikingly different use of camera and lighting. His camera is an active force in the film. Never settling for passive observation of the actors, it is constantly mobile, framing the action from new angles and altering the composition to reinforce the mood of the scene. Murnau's expressionist style creates a haunting, dreamlike reality that seems to absorb the viewer into the passionate emotions of the film's characters. With Janet Gaynor and George O'Brien.

"Moonlighting"
Jerzy Skolimowski, 1982
97 min., color
Friday, March 20, MLB 4; 7 & 8:45 p.m.
Cinema Guild

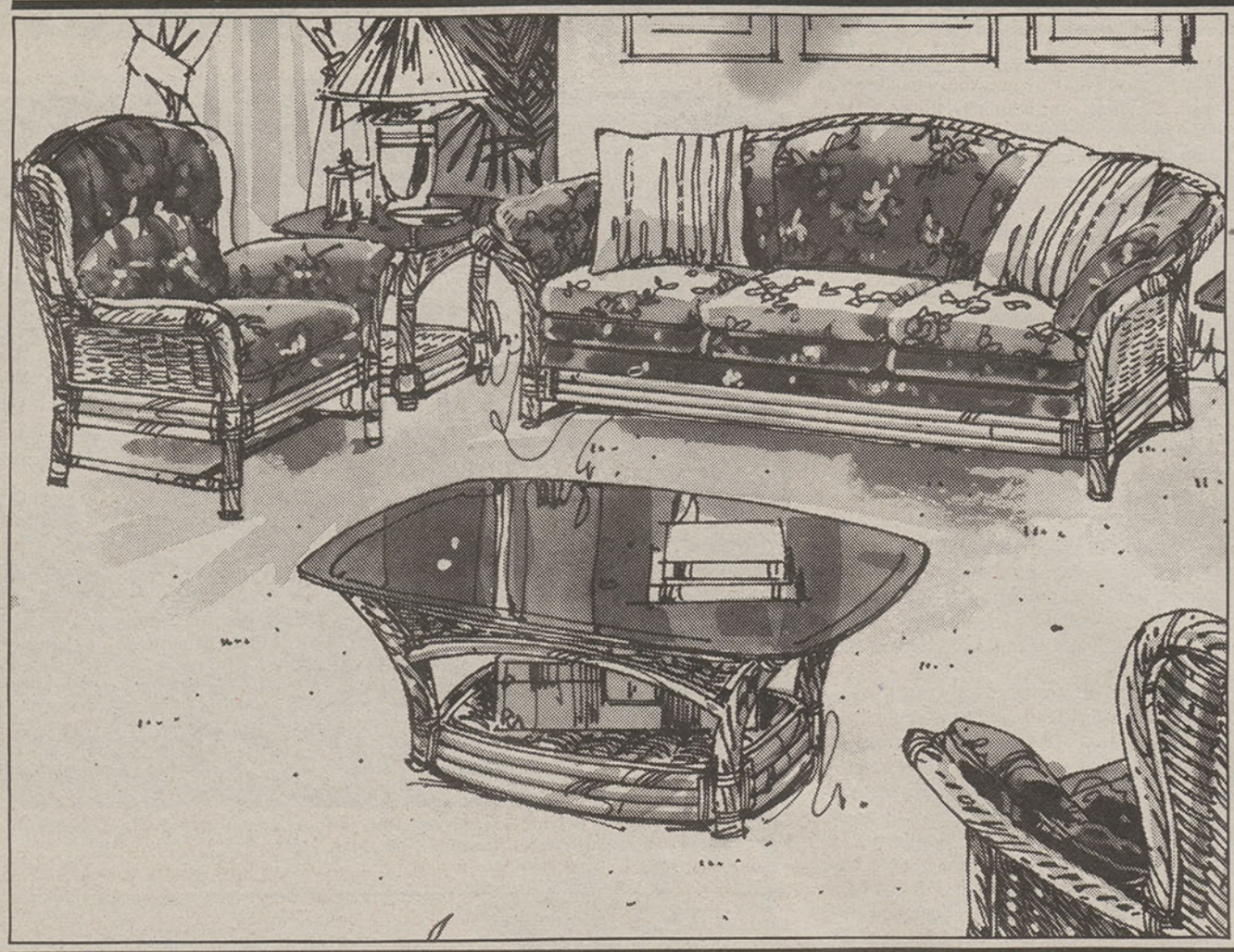
This timely film begins as a comedy but winds up as a rather bitter political allegory. A wealthy Pole moves to London and buys a flat. He hires a construction worker in Poland (Jeremy Irons) to fix it up for him. The worker takes three helpers along with him to London. Since they have no permits, they must stay out of sight in the flat.

The situation is absurd, and at first it is funny as the clever Irons struggles with his dilemma. As time passes, however, the job of isolating the workers requires Irons to exert more and more control over their lives. He begins to lie: when the political situation back home begins to boil, he deceives his men, fearing they will become too depressed to work. Within a short time writer-director Skolimowski creates tyranny in a teapot. This microcosm is a reflection of Poland itself.

ALSO RECOMMENDED:

"Tender Mercies" (Bruce Beresford, 1982). Wednesday, March 4, Angell A, 7 & 9 p.m.
"The Ladykillers" (Alexander Mackendrick, 1955). Friday, March 13, Nat. Sci., 7 p.m.
"My Brilliant Career" (Gillian Armstrong, 1979). Saturday, March 14, Angell A, 9 p.m.
"The Sacrifice" (Ivan Kovsky, 1986). Saturday, March 21, Angell A, 7 & 9 p.m.
"Topper" (Norman Z. MacLeod, 1937). Sunday, March 22, Nat. Sci., 7 p.m.
"Persona" (Ingmar Bergman, 1966). Wednesday, March 25, Angell A, 7, 8:30, & 10 p.m.

F U R N I T U R E G A L L E R Y



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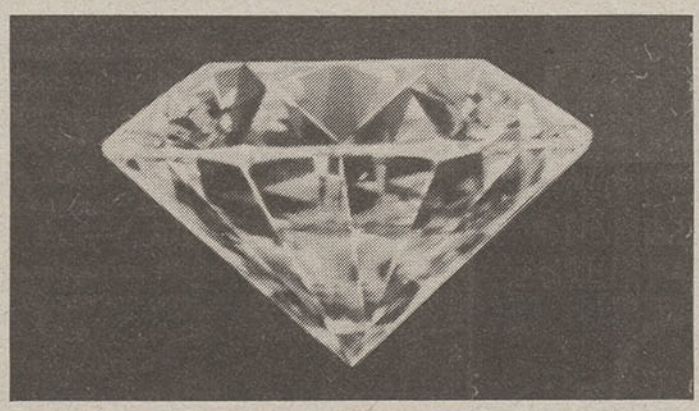

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GALLERIES & EXHIBITS

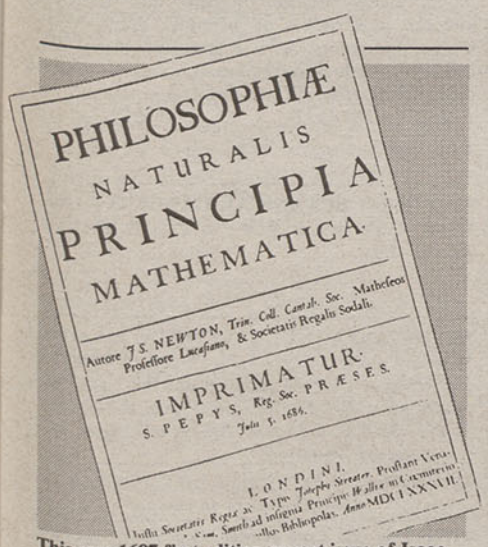
By JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. James Clover and Judith Jacobs. *March 6-29.* Recent works by these two local artists. Clover's relief and freestanding wood sculptures are decorated with clusters of multi-colored, abstracted animal and vegetal forms. Jacobs's monotype prints and related collages focus on the interplay of suited human figures against various imaginary backgrounds. *Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.*

ANN ARBOR HANDS-ON MUSEUM. New areas in the recently renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits and in the former attic space a puzzle room, a computer room, and an open gallery space exhibiting examples of how simple machines and other things work. *Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships: $25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

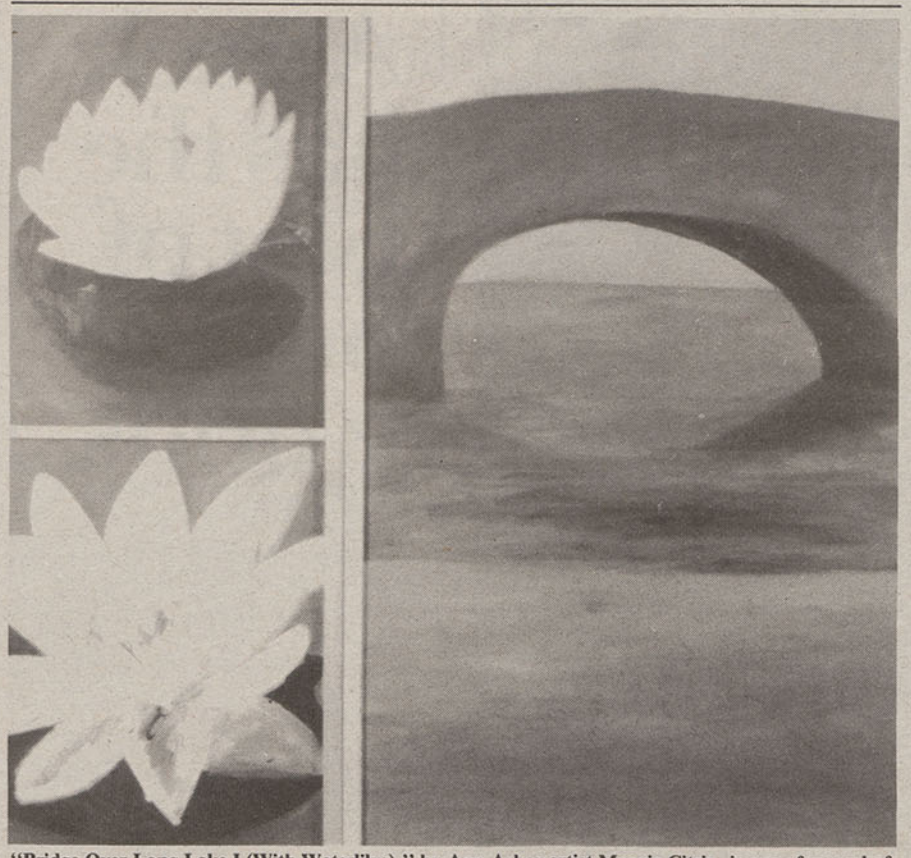
ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. Permanent display of fifty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. *Hours: Tues.-Sat. 3-10 p.m. 201 Nickels Arcade. Admission: $1 donation. 769-0750.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925-1940. *All month.* Includes 1930s streamlined chrome chairs and tables embodying a "machine age aesthetic," a 1934 Gilbert & Rohde veneered walnut mirror and stool, a 1952 Florence Knoll sofa, and mirrors in blue and peach glass. Also, other objets d'art, glassware, mirrors, and lamps. *Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m., 116 W. Washington. 663-DECO.*



This rare 1687 first edition export issue of Isaac Newton's *Principia* is part of an exhibit at the Hatcher Library Rare Book Room called "The Transit of Genius: The Life of Sir Isaac Newton." Also on display are handwritten comments slipped into the book by its original owner.

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* An original Matisse etching, a Rouault aquatint, a Picasso lithograph poster, an early 70s Cape Dorset Eskimo print, a kachina doll, Ben Shahn lithographs, small John Sloan etchings, large, colorful semi-abstract paintings by Susan Nordlinger, and several new torn-paper collages by Lansing artist Marilyn Baird. Also, a large Saito woodblock print and other Japanese woodblocks. *Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.*



"Bridge Over Long Lake I (With Waterlilys)," by Ann Arbor artist Maggie Citrin, is one of several of her acrylics on display at the Museum of Art. Through March 29.

ARTISTS' COOPERATIVE GALLERY. Gallery Artists. *All month.* Works in various media by mostly young local artists. *Hours: Mon.-Sat. 10 a.m.-7 p.m. 111 Third St. (west edge of the Artists' Network). 996-4936.*

BENTLEY HISTORICAL LIBRARY (U-M). Michigan: Promise and Performance. *January 2-June 15.* Eighty-five items drawn from the library's major collections illustrating Michigan's natural resources, economy, politics, and people. In conjunction with the Michigan Sesquicentennial Celebration. *Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.*

THE CLAY GALLERY: A COLLECTIVE. Ikebana. *All month.* Flower arrangements by Shu-Yuan Yang in vessels made by gallery artists. A first master of the Sogetsu School of Ikebana, Yang has selected plant materials to harmonize with each piece and created the major lines of his arrangements to echo or extend the vessel forms. *Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.*

WILLIAM L. CLEMENTS LIBRARY. A Tour of the Hudson Valley. *January 5-March 31.* Maps, prints, letters, and books illustrating the history, geography, and culture of the Hudson River Valley in New York. Because of its strategic and commercial importance, the Hudson played a major role in the history and development of the colonies and the early United States. *Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.*

COBBLESTONE FARM. Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb-flower-vegetable garden and a barnyard with animals, including goats and sheep. *Hours: Sun. noon-5 p.m. 2781 Packard Rd. (by Buhr Park). Admission: $1.50 (seniors & youth ages 3-17, $.75; children under 3, free). 994-2928.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *All month.* Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.*

ESKIMO ART. Gallery Works. *All month.* Stonecut, stencil, and lithograph prints and soapstone carvings by Eskimo artists from throughout the Canadian Eastern Arctic, exploring the complex, often confusing interaction between the old ways and a swiftly changing world. *Hours: Tues.-Wed. & Fri.-Sat. 10 a.m.-2 p.m.; appointments easily arranged. Closed until March 24, when the gallery opens at its new location in Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive. 665-9663, 769-8424.*

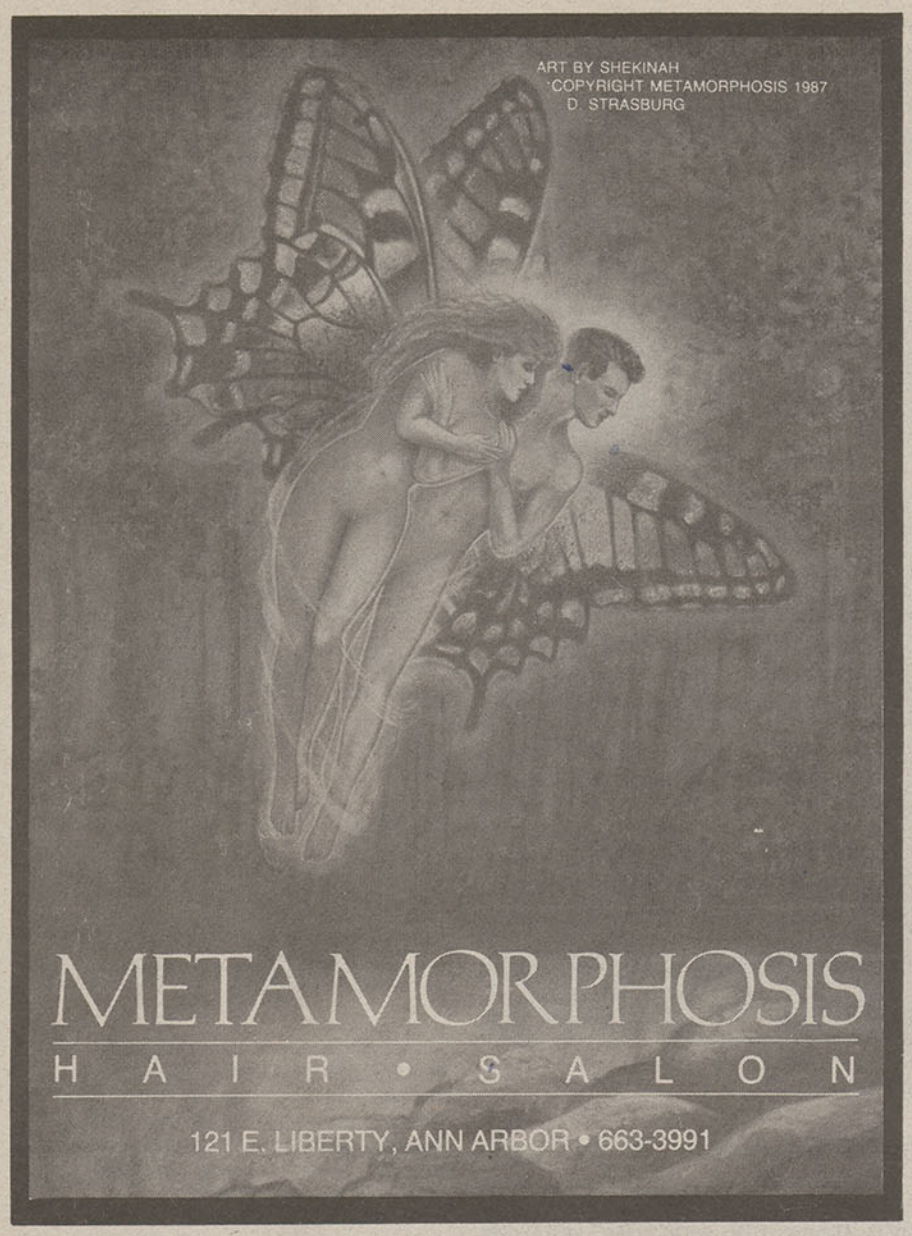
EXHIBIT MUSEUM OF NATURAL HISTORY (U-M). *Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.; Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.*

EYEMEDIAE. On Our Own: Five Young Architects. *March 9-April 4.* Architectural models and drawings by five members of the U-M School of Architecture faculty, including Catherine Wetzel, Eduardo Gascon, Bob Henry, Robert Cole, and Ian Taberner. *Hours: Mon.-Tues. 7-10 p.m.; Sat. 10 a.m.-5 p.m.; and by appointment. 214 N. Fourth Ave. 662-2470.*

FORD GALLERY (EMU). Annual Student Exhibition. *March 9-27.* Largest EMU show of the year features undergraduate and graduate artists in all media. *Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.*

FORMAT FRAMING AND GALLERY. Ellen and Robin Wilt. *February 15-March 31.* Works in various media by these two local artists, including

"Leslie," by Chuck Close, is part of an exhibit called "New Editions" at the Alice Simsar Gallery through March 18. Created with tiny woodblock impressions, the image actually takes shape and becomes clearer as the viewer moves away.



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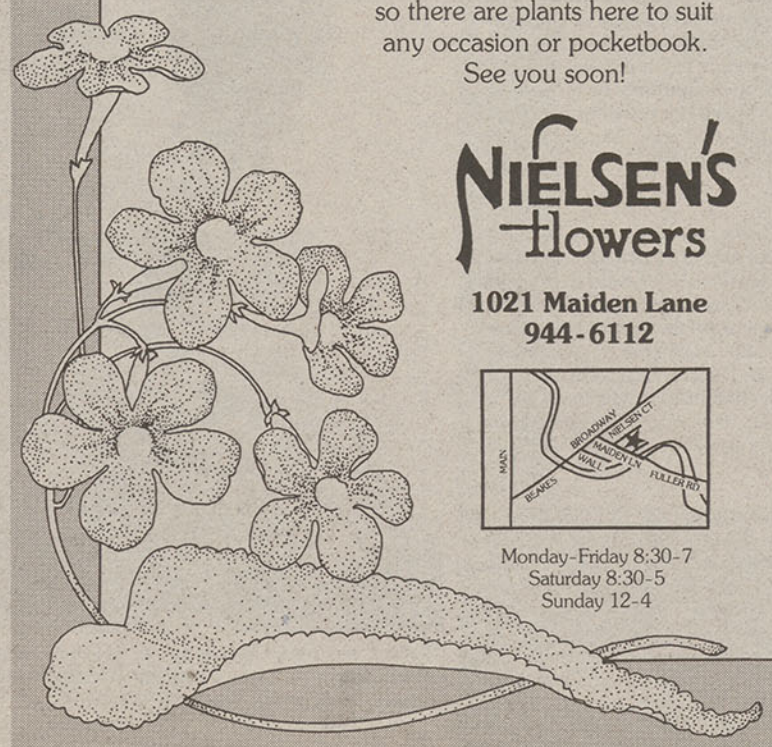

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GALLERIES *continued*

paintings, drawings, sculpture, and multimedia assemblages. *Hours: Mon.-Sat. 10 a.m.-5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996-9446.*

GALERIE JACQUES. Grands et Jeunes. *January 11-March 31.* Oil and acrylic paintings by contemporary French artists, including Cross, Friesz, Herbin, Luce, Matta, Pascin, Puy, and Valloton. Also, various gallery artists, including Nitkowski, Richard, Picciotto, Siebert, Pauzie, Leijs, Chaudhery, and J.K. *Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Transit of Genius: The Life of Sir Isaac Newton. *March 2-April 18.* Exhibit of rare publications by Newton and his contemporaries illustrating the entire spectrum of Newton's intellectual interests and contributions, in mathematics, astronomy, physics, optics, alchemy, theology, and history. Highlights include a first edition of the *Principia* (1687), a very rare first French edition (1756), and books from Newton's library. *Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Caravan! Ancient and Medieval Destinies across the Sand. *February 20-June 21.* Originating as a mode of group travel throughout the Middle East and Near East, the caravan developed into a subculture of its own, becoming an important vehicle of trade and communication between remote cultures in ancient and medieval times. This exhibit features a wide range of artifacts excavated from ancient caravan cities, everything from camel muzzles and bags to some of the trade goods (glass, textiles, etc.) they carried. Also, a hands-on children's exhibit. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.*

CHRISTOPHER LAUCKNER. Clay sculpture, charcoal drawings, and paintings by this well-known local artist, who says his work draws on Matisse and Gauguin in its celebratory treatment of both subject and medium. His works typically treat music, dance, and classical themes, with the nude frequently being central. *Hours: Sat.-Sun. noon-5 p.m. 425 Second Street. 995-3952.*

LOTUS GALLERY. Japanese Kimonos. *All month.* Large selection of men's and women's kimonos in a variety of materials, dyeing techniques, and colors. Also, a group of turn-of-the century brocade obis (the broad sashes worn with the kimono). *Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.*

MICHIGAN LEAGUE CAFETERIA. Ann Arbor Women Painters. *March 2-29.* Display of works by winners in AAWP's 3 juried shows this past year. *Hours: Mon.-Sat. 11:30 a.m.-1:15 p.m. & 5-7 p.m.; Sun. 11:30 a.m.-2:15 p.m. Michigan League, 911 N. University. 764-0446.*

MUSEUM OF ART (U-M). Max Ernst: Beyond Surrealism. *February 14-March 29.* More than 100 books and prints created and illustrated by the great surrealist Max Ernst. Drawn primarily from the extensive holdings of the New York Public Library, the exhibit features such highlights as Ernst's earliest illustrations for a student newspaper, his first original prints, rare first edition lithographs, and published editions of Ernst's collage novels. **Maggie Citrin.** *March 13-April 26.* Bold, colorful iconic images of animals and nature in acrylic, oil crayon, and pastel by this local artist. *Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.*

NORTH CAMPUS COMMONS. Ann Arbor Fiber Arts Guild. *March 2-27.* Works in various media by approximately 20 members of this local

organization, formerly known as the Ann Arbor Handweavers Guild. **Faculty Women Painters.** *March 30-April 17. Hours: Mon.-Fri. 8 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.*

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118 N. FOURTH GALLERY. New Drawings. *February 18-March 28.* Drawings in various styles and media by EMU art professor Larry Freeman and four EMU M.F.A. graduates, Kim Bauer, Donna Harding, Linda Heckenkamp, and Mark Homola. *Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.*

REEHILL GALLERY. Icons of the Spirit. *March-April.* Constructions made of various natural materials by Abel Gonzales, a New Mexico artist currently living in Ann Arbor. *Hours: Mon.-Fri. 8:30-11 a.m.; Sun. 8:30 a.m.-noon. St. Aidan's/Northside Churches, 1679 Broadway. 665-6359.*

SELO/SHEVEL GALLERY. Michigan Ceramics '87. *February 13-March 7.* Statewide exhibition of clay works of all kinds, juried by Alfred (New York) University professor John Gill. **New Acquisitions.** *All month.* Large collection of handcrafted clothing and jewelry by artists from around the U.S. Also, a variety of Japanese and Chinese antiques, including hibachis, dressers, writing boxes, ginger jars, dolls, and more. *Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.; Sun. noon-5 p.m. 329 S. Main. 761-6263.*

ALICE SIMSAR GALLERY. Clinton Hill. *February 14-March 18.* Brightly colored handmade paper constructions in abstract, "constructivist" designs by this New York City artist. **New Editions.** *March 21-April 22.* Recent prints from several leading American fine arts publishers, including Brooke Alexander, Echo Press, Crown Point Press, Stuart & Stuart, Petersburg Press, Tyler Editions, Styria Studios, and others. Artists represented include Chuck Close, Jane Dickson, Richard Diebenkorn, Sondra Freckleton, Yvonne Jacquette, Dennis Kardon, Steven Sorman, and more. Opening reception: March 21, 6-8 p.m. Also, on March 28, U-M graduate Stephanie Beecher, a representative of Crown Point Press's New York gallery, is on hand all day to show prints from Crown Point's portfolio, including works by Francesco Clemente, Elaine DeKooning, Al Held, Sol Lewitt, Wayne Thiebaud, composer John Cage, and others. *Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.*

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16 HANDS. Gallery Works. Crafts in various media by some 115 artists from around the U.S., including several local artists. *Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*

SLUSSER GALLERY (U-M). *Hours: Mon., Wed., & Fri. 10 a.m.-5 p.m.; Tues. & Thurs. 11:30 a.m.-5 p.m.; Sat.-Sun. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

CLARE SPITLER WORKS OF ART. Year of the Tao Tao: Images of Human Likeness. *February-March.* Recent large drawings in charcoal, conté, gesso, and pastel by local artist Carol Schramm. Completed in 1986 while she was living in the Philippines, these drawings were first shown at the Ayala Museum in Manila. *San Juan* magazine reviewer Buddy Fanega described Schramm's art as "hovering between child-like naivete and adult eclecticism . . . conjuring lines, shapes, and masses that appear at once defined and ephemeral." *Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.*

WATERCOLOR GALLERY. Acrylic Impressionism. *March 5-April 30.* Impressionist paintings by Jose Romero, a Filipino-American artist who uses acrylics to create a watercolor effect. Artist's reception: March 5, 7-9 p.m. *Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m. 418 E. Washington (basement level). 769-6478.*

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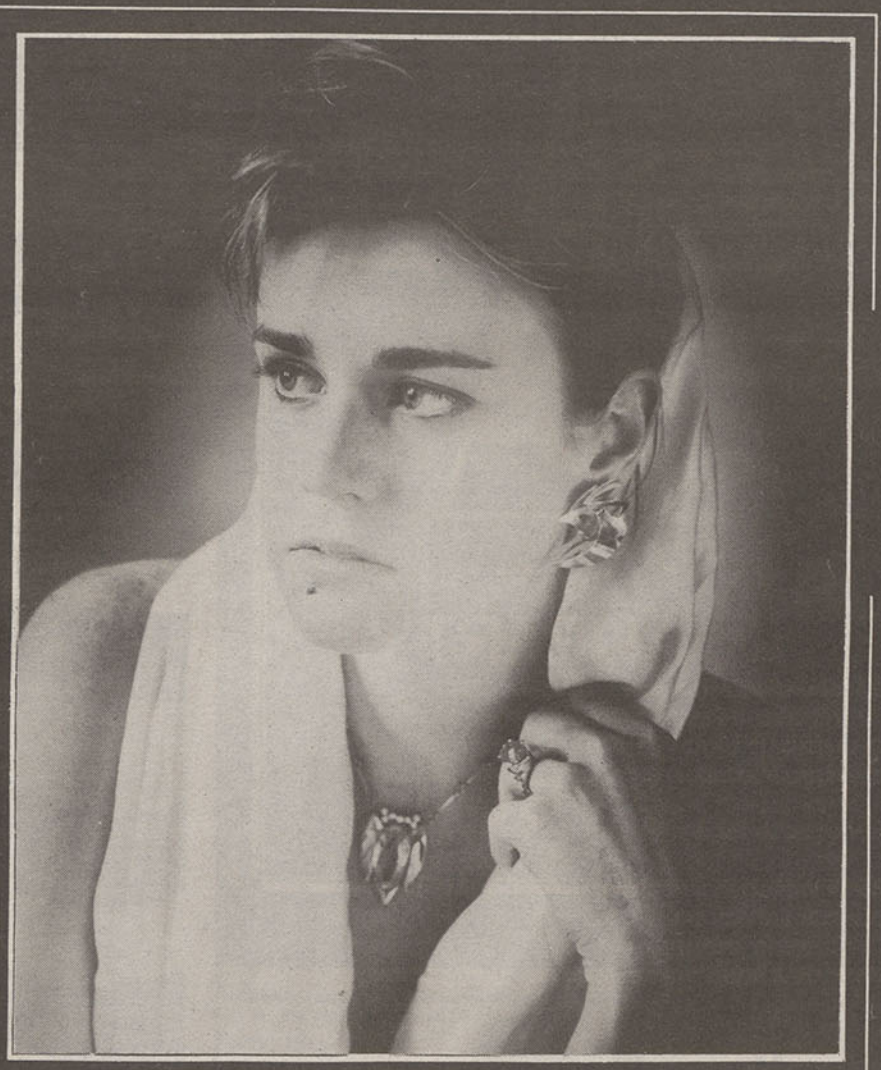

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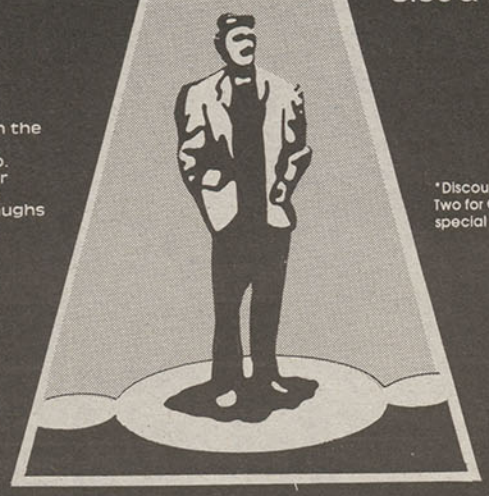

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Terrance Simien and the Mallet Playboys are the hottest new stars on the zydeco circuit. Rolling Stone guitarist Keith Richards has praised them, and Bob Dylan visited them backstage in New York. (The name refers to their home town of Mallet, Louisiana.) At the Blind Pig Tues., March 24.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sat. only). Music plays until 2 a.m. **EVERY SUN. & WED: Dance Party.** DJ Ed Motley plays Motown and pop dance records. **MAR. 5: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: **Class Action,** a new 6-piece ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **MAR. 6: 21st Century Steel Band.** 8-piece Caribbean music percussion ensemble from Trinidad. **MAR. 7: Doctors D and D.** Two DJs spin dance records from soul and Motown to current pop hits. **MAR. 12: Jazz & Jam Session.** See above. This week's host: **Marietta Baylis and Friends,** a jazz ensemble led by popular bebop vocalist Baylis. **MAR. 13-14: Glass.** Popular six-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. **MAR. 19: Jazz & Jam Session.** See above. This week's host: **Bruce Dondero Quartet,** a fine new jazz group led by acoustic bassist Dondero and featuring Walt Szymanski (J.C. Heard's music director) on trumpet and flugelhorn, drummer Pete Seirs, and pianist Rick Roe. **MAR. 20: Juanita McCray and Her Motor City Beat.** See Aubree's. **MAR. 21: Doctors D and D.** See above. **MAR. 26: Jazz & Jam Session.** See above. This week's host: the **Jesse McGuire Quintet,** a jazz group led by McGuire, the powerful young trumpeter from Ypsilanti. **MAR. 27-28: Glass.** See above.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. **MAR. 1: James Dapogny's Chicago Jazz Band with Carol Leigh.** See Events. 3 p.m. **MAR. 1: Marty Burke.** Irish singer with a wide-ranging repertoire that includes Irish and British folk tunes and songs from New Zealand and the Louisiana bayou country. **MAR. 3: John Fahey.** See Events. **MAR. 4: Dave Van Ronk.** See Events. **MAR. 5: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by the likes of Nanci Griffith, Tommy Makem, and Grandpa Jones. A winner of the National Yodeling Championship, Staines also specializes in yodeling tunes and sing-alongs. **MAR. 6: John McEuen.** See Events. 7:30 p.m. **MAR. 7: Peter Case.** See Events. 7:30 & 10 p.m. **MAR. 8: Homegrown Women's Music Series.** See Events. 7 p.m. **MAR. 11: John Renbourn & Stefan Grossman.** See Events. **MAR. 12: Footloose.** Very popular and classy local jazz-tinged bluegrass, folk, and country quintet with many strong originals. Recently released their fifth recording, "Comfortable," a 12-song cassette on Mudhen Records. **MAR. 13: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **MAR. 14: John Hartford.** See Events. 7:30 & 10 p.m. **MAR. 15: "A Night for Juigalpa."** See Events. **MAR. 17: "St. Paddy's Day with the Fabulous O'Chenille Sisters."** See Events. **MAR. 18: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. $1; members & performers, free. **MAR. 19: Sally Rogers.** Traditional British and American folk tunes sung in a clear, powerful soprano, a cappella and accompanied on guitar, banjo, or mountain dulcimer. Her second LP, "Circle of the Sun," was named Best Folk Album in 1982. **MAR. 20: Gordon Bok, Ann Mayo, & Ed Trickett.** See Events. 7:30 & 10 p.m. **MAR. 21: Dick Siegel.** Rare solo appearance by Ann Arbor's premier songwriter, best known these days as a principal force in Tracy Lee and the Leonards. Lyrically and musically, Siegel's songs possess an uncommon mix of pop accessibility and imaginative depth: they provide both immediate pleasures and a lingering power over ear and mind. His compositions range from folksy R&B numbers like "Angelo's," "When the Sumac Is on Fire," and "Can I Sing" to surreal poetic comedies ("I Wanna Fly"), sly elegaic plaints ("Let Me Touch Your Dress"), and rude, biting satires ("Los Contras"). Look for him to unveil a few brand new songs tonight. **MAR. 22: Homegrown Women's Music Series.** See Events. 7 p.m. **MAR. 24-25: Michael Hedges.** See Events. 7:30 p.m. (March 24); 7:30 & 10 p.m. (March 25). **MAR. 26: Amina Claudina Myers.** See Events. **MAR. 27-29: Claudia Schmidt.** See Events. **MAR. 30: Madcat Ruth and Catfish Keith.** See Events. **MAR. 31: Martin Carthy.** See Events.

Claudia Schmidt, one of Ann Arbor's favorite folk performers, comes to The Ark March 27, 28, & 29.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **MAR. 4: Jaxmyth.** Oldies rock 'n' roll & R&B trio from Ypsilanti. **MAR. 5: Frank Allison and the Odd Sox.** See Blind Pig. **MAR. 6: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **MAR. 7: Tracy Lee and the Leonards.** See Blind Pig. **MAR. 11: Razz Bros.** See Blind Pig. **MAR. 12:** To be announced. **MAR. 13: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **MAR. 14: Althea Rene.** Blues band from Detroit. **MAR. 18: Jaxmyth.** See above. **MAR. 19: Private Sector.** See Rick's. **MAR. 20: Blue Front Persuaders.** See Rick's. **MAR. 21: Little Sonny.** Blues band from Detroit led by harmonica player Little Sonny, one of Detroit's finest blues musicians. **MAR. 26-27: Jeanne and the Dreams.** See Rick's. **MAR. 28: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.) Cover (evenings only), no dancing. **EVERY FRI.** (5:30-7:30 p.m.): **Marietta Baylis.** This local blues-tinged jazz vocalist is backed by a trio led by pianist Harvey Reed. **EVERY SAT.** (6-9 p.m.): **Kathy Goodson.** Solo piano and vocals. **EVERY MON: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **EVERY TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **MAR. 1: Andy Adamson Trio.** Pianist Adamson is joined by bassist Randy Tessier and drummer Don Kuhli. A winner in this year's WEMU jazz competition. **MAR. 6-7: Bill Heid Trio.** See above. **MAR. 8: Larry Fuller Trio.** Jazz trio led by pianist Fuller. **MAR. 13-14: Suzanne Lane.** Jazz vocalist from Muskegon, backed by a trio led by popular local pianist Larry Manderville. **MAR. 15: Ernie Krivda.** Jazz quartet led by Krivda, a saxophonist from Cleveland. **MAR. 20-21: Patty Richards.** This popular jazz vocalist is backed by a trio led by pianist Terry Lauer. **MAR. 22: Larry Fuller Trio.** See above. **MAR. 27-28: Koke McKesson.** Vocalist McKesson, a former WEMU jazz competition winner, is backed by a trio featuring pianist Eddie Russ. Her debut LP, "Koke McKesson: Live at the Bird of Paradise," is due out soon. **MAR. 29: Larry Fuller Trio.** See above.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. **EVERY FRI.** (5:30-8 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. (Inspirational highlight: a gut-wrenching rendition of George Bedard's "Bozo Blues.") With Ferguson, guitarist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and two Watusies, guitarist Chris Cassello and drummer Jakson Spires. **MAR. 1: Womyn's Night.** DJ spins records, along with live performance by **Trees,** the popular harmony-vocal duo of Jesse Fitzpatrick and Lindsay Tomasic. **MAR. 2: Cafe Society.** European-style dance music quartet from Detroit. **MAR. 3: No Brand.** Avant-punk local rock 'n' roll quartet led by vocalist Nancy Moss. **MAR. 4: Crossed Wire.** New music rock 'n' roll quartet from Detroit with a 4-song EP that's selling well at Schoolkids'. **MAR. 5: Iodine Raincoats.** Increasingly popular local neo-garage band with an approach modeled after the Hoodoo Gurus and the Replacements and an invitingly diverse repertoire that ranges from Lee Dorsey's "Ya Ya" (performed as a sing-along) and the Monkees' "Last Train to Clarksville" to the Violent Femmes' "Blister in the Sun" and Billy Bragg's "New England." **MAR. 6: Let's Talk about Girls.** Mid-60s trash rock and hard pop band from Lansing that's developed a leaner, crisper sound since dropping keyboards and sax and scaling down to a quartet. Features singer-guitarist Barry Holdship, named Best Rock Singer and Songwriter in this year's *Metro Times* poll. **MAR. 7: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from re-arrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **MAR. 8: Womyn's Night.** See above. **MAR. 9: Run Westy Run.** One of the hottest club attractions in their hometown of Minneapolis, this rock 'n' roll quartet has a 3-song LP on Husker Du guitarist Grant Hart's Tontine label. **MAR. 10: J. Alexandria and the Nile.** Debut of this new local R&B and soul band fronted by Jocelyn Godfrey, a frequent guest vocalist with the Razz Bros. **MAR. 11:** To be announced. **MAR. 12: The Fugue.** This very popular self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers, in a style that impressively blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes early Neil Young. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and former Groove Biscuit drummer Ron Carnell.

The popular Detroit rock 'n' roll band Second Self opened for INXS at Hill Auditorium last year. At the Blind Pig Thurs., March 19.

MAR. 13-14: Domino. Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **MAR. 15: Womyn's Night.** See above. **MAR. 16: Folkminers.** A big hit in their local debut last month, this local pop-edged folk-rock quartet plays mostly originals by singer-guitarist Sam Lapides, along with a few choice covers, from the Seeds' "Can't Seem to Make You Mine," the Box Tops' "The Letter," and the BoDeans' "She's a Runaway." A former member of the Evaders and Tool & Die, Lapides has released a 4-song solo cassette that's been selling well at Schoolkids'. Other members are guitarist Marty Fletcher, bassist Mark Mosher, and drummer Marty Fletcher. **MAR. 17: George O'Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Andy Conlin. **MAR. 18: The Probes.** See Rick's. **MAR. 19: Second Self.** Popular Detroit rock 'n' roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. Opened for INXS at Hill Auditorium last year. **MAR. 20: Jeanne and the Dreams.** See Rick's. **MAR. 21: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Lots is happening with the band: they have just added Doug Kauffman, an Ann Arbor native who's been

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living recently in Denver, Colorado, to replace departed bassist Tim Delaney; they've become a quintet—at least temporarily—with the addition for second guitarist Clark Pomeroy; they've just completed recording their eagerly awaited follow-up to last year's "Natural Disasters"; representatives from major record labels have turned up at some of their recent gigs; and, of course, Khalid and Sophia keep turning out evocative new songs. **MAR. 22: Womyn's Night.** See above. **MAR. 23: Razz Bros.** Blues-rock trio featuring guitarist John Rasmussen, bassist Jim Rasmussen of Jeanne and the Dreams, drummer George White, and a variety of friends on vocals. **MAR. 24: Terrance Simien and the Mallet Playboys.** See Events. **MAR. 25: The Difference.** See Rick's. **MAR. 26: Frank Allison and the Odd Sox.** Irresistibly high-energied, 60s pop-based local rock 'n' roll band led by Allison, a gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of humor. With the Fugue and the Folkminers, one of three new local bands to turn up in the past year that a number of other musicians regularly pay to see. **MAR. 27-28: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, from Siegel's brand new apocalyptic satire "Flaming Wreck" to such favorites as Bedard's neo-rockabilly "Walkin' and Talkin'," Komarmy's girl-group-styled plaint "Easy Way To Go," Bedard and Siegel's tragi-comic rock lullaby "Tomorrow Morning," and the collaborative three-voice rap send-up, "Earth Mover." **MAR. 29: Womyn's Night.** See above. **MAR. 30: The Choirboys.** Tongue-in-cheek pop-rock dance quartet from Detroit. Their debut single is "Beautiful Idiot" b/w "Black Market Baby." **MAR. 31: Karamazov Sister.** Local neo-psychedelic ballroom rock quartet with a female vocalist. Opening act is the debut of **Pterodactyls**, a local rock 'n' roll trio featuring former Map of the World bassist Tim Delaney, guitarist Brian Delaney, and drummer Bruce Meade. Their repertoire includes covers by a wide range of new music bands, including Let's Active, Big Star, the Replacements, and David Lindley.

CITY LIMITS, 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West, formerly known as the West Bank. **EVERY FRI.** (5-8 p.m.): **Larry Nozero Band.** In the Holidome, a jazz ensemble led by saxophonist Nozero. **MAR. 2-7: Rage.** Top-40 dance band. **MAR. 9-14 & 16-21: Allure.** Top-40 dance band. **MAR. 23-28 & 30-31: Reflection.** Top-40 dance band.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **MAR. 1: Paul Vornhagen & Friends.** See Bird. **MAR. 8:** To be announced. **MAR. 15: Paul Vornhagen & Friends.** See Bird. **FEB. 22 & 29:** To be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Strider.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. March music schedule to be announced.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

The Australian Hoodoo Gurus bring their mixture of "rockabilly, Merseybeat, psychedelia, glitter rock, punk, and straight-out, catchy pop" to the Nectarine Ballroom on Wed., March 11.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY THURS.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.: New Music Dance Party.** With DJ Roger LeLievre. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: New Music.** Avant-garde new music with WCBN/WEMU DJ Tom Simonian. **EVERY TUES.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **MAR. 4:** Live band to be announced. **MAR. 11: Hoodoo Gurus.** See Events. **MAR. 18: Book of Love.** See Events. **MAR. 25:** Live band to be announced.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **MAR. 2: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines play hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **MAR. 3: The Probes.** "The Probes" is alias of Von Leopold, a new rock band led by former SLK guitarist Mike Behrman. In this guise, the band plays all covers. **MAR. 4: The Point.** Straight-ahead, Middle American rock 'n' roll by this Detroit quartet whose recently Released debut LP, "The Delivery," has been getting good reviews. **MAR. 5: Mission Impossible.** Local rock 'n' roll band. **MAR. 6-7: Jeanne and the Dreams.** Funky, danceable R&B and soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **MAR. 9: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and drummer Johnny Morgan. This is music that reminds you why rock 'n' roll was once considered dangerous. **MAR. 10: Bob Cantu and Joyhouse.** Local rock 'n' roll band led by guitarist/vocalist Bob Cantu covers frantic rock classics by the likes of Little Richard, Jerry Lee Lewis, and Lonnie Mack (for whom the band opened in September) along with several Cantu originals, including "Name Droppin'," "Dance Crazy," "I Don't Want to Stand in Line," and "Ooh Ooh Wee." **MAR. 11: J. Walker and the Pedestrians.** Local debut of this rock 'n' roll band from Lansing. **MAR. 12: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals, including new tunes by pianist Steve Wethy and guitarist Pat Lewandowski. **MAR. 13-14: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Recently bolstered by the addition of two former Watusies, guitarist Drew Howard and bassist Oni Werth. Last fall they released a 12-inch dance single, "Hot Foot" b/w "Loop-O-Plane," their first on the New York City-based Celluloid Records' Moving Target label. **MAR. 16: Detroit Panic.** High-powered, inventively stylized dance-rock originals by this local quintet that is resurfacing after a several-months layoff with a revamped lineup. Original members Roger Schwoebel on bass and Chris Vreede on keyboards are rejoined with 66 Spy vocalist Art Brownell (the three were originally together in SLK), along with guitarist Andy Rosenzweig (a former member of the U-M Friars) and drummer Max Risenhoover. **MAR. 17: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas features an interesting selection of pop hits from the mid 60s to the 80s. **MAR. 18: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **MAR. 19: Doug and the Slugs.** Soulful rock 'n' roll band that's very big in their native Canada. With a debut LP on A&M Records, "Popaganda." **MAR. 20: Golden Palominos.** See Events. 9-11 p.m. **MAR. 21: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **MAR. 23: Iodine Raincoats.** See Blind Pig. **MAR. 24-25: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **MAR. 26: Skyscrapers.** Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll, from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. **MAR. 27-28: Koko Taylor.** See Events. **MAR. 30-31: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." On March 30, the band doesn't start playing until after the completion of the NCAA basketball championship game.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.:** DJ with dance music. **MAR. 3-7 & 9-14: Touched.** Top-40 dance band. **MAR. 17-21: Misconduct.** Top-40 dance band. **MAR. 24-28: Airbound.** Top-40 dance band. **MAR. 31: Impact.** Top-40 dance band.

TOMMY's DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Formerly known as the Fender Bender. Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover (Thurs.-Sat.), dancing. **EVERY MON.: Dance Party.** DJ spins top-40 dance hits. **MAR. 5-7: Shades.** 60s dance rock. **MAR. 12-14: Jeanne and the Dreams.** See Rick's. **MAR. 19-21: The Point.** See Rick's. **MAR. 26-28: The Influence.** Danceable rock from 50s classics and Motown to current hits.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **MAR. 4-7: Michigras.** March 4-5 & 7 is the Battle of the Bands competition. March 6 is "Jazz Night," with U-M student jazz bands. **MAR. 11: Laugh Track.** UAC's open mike comedy night. **MAR. 12: Soundstage.** U-M student acoustic performers and dance bands. **MAR. 14:** Dancing to records spun by a DJ to be announced. **MAR. 18: 1705.** Local reggae and pop-rock band led by former Dubwise drummer Vic Canoette. **MAR. 19: Soundstage.** See above. **MAR. 21:** To be announced. **MAR. 25: Laugh Track.** See above. **MAR. 26: Soundstage.** See above. **MAR. 28:** To be announced.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.

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THE WAY OF THE MASTER

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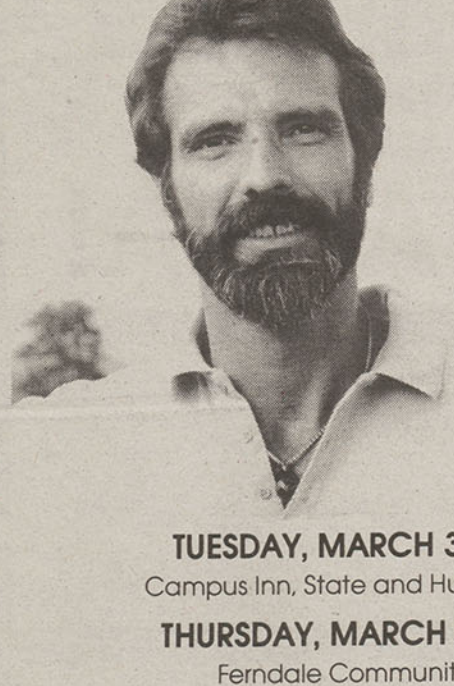

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This month at The University of Michigan School of Music

Friday, March 6	**Chamber Choir,** Thomas Hilbish, conductor. Incl. spirituals and works by Barber, Beethoven, Ives, Shifrin, Vaughan Williams. Hill, 8:00 p.m.
Sunday, March 8	**Wind Ensemble,** H. Robert Reynolds, conductor. Works by Andriessen, Varese, Weill, Beethoven, Hindemith. Rackham, 4:00 p.m.
	James Kibbie, organ: Faculty Buxtehude Series. Blanche Anderson Moore Hall, 4:00 p.m.
Thursday, March 12	**Jazz Band,** Louis Smith, conductor. Music of Ellington, Basie, T. Jones, Herman, and Akiyoshi. Rackham, 8:00 p.m.
Thursday–Sunday March 12–15	**A Gallery of Dances,** University Dance Company Murray Louis, guest choreographer. Power, 8:00 p.m. (Thurs.–Sat.), 2:00 p.m. (Sun.). Tickets, 763–5460.
Friday, March 13	**Edward Parmentier, Faculty Organ Recital.** Works of Bach, Byrd, Buxtehude, Sweelinck, and Scheidemann. Blanche Anderson Moore Hall, 8:00 p.m.
Sunday, March 15	**Michele Johns, organ:** Faculty Buxtehude Series. Blanche Anderson Moore Hall, 4:00 p.m.
Monday, March 16	**University Choir,** Patrick Gardner, conductor, Stanley Cornett, tenor, Lynne Aspnes, harp. Incl. premiere of Nicholas Thorne's *Four Fall Etchings*; Janacek's *Otcenas*. Hill, 8:00 p.m.
Friday, March 20	**Symphony Band/Concert Band,** H. Robert Reynolds/ Donald Schleicher, conductors, Kevin Good, trumpet. Incl. works by Bernstein, Holst, Artunian, Wagner. Band premiere of Ross Lee Finney's *Spaces*. Hill, 8:00 p.m.
Saturday, March 21	**U-M Japanese Music Study Group: Japanese Music and Dance.** Rackham, 8:00 p.m.
Sunday, March 22	**Marilyn Mason, organ:** Faculty Buxtehude Series, Blanche Anderson Moore Hall, 4:00 p.m.
	Michigan Chamber Players/Faculty Artists Concert. Incl. Mich. premiere of *String Trio* by Paul Chihara. Stacy Phelps-Wetzel, violin; Yizhak Schotten, viola; Jeffrey Solow, cello; Harry Sargous, oboe; Martin Katz, piano. Rackham, 4:00 p.m.
	Percussion Ensemble, Michael Udow, director. McIntosh Theatre, 8:00 p.m.
Tuesday, March 24	**University Band/Campus Band,** Eric Becher/Eric Rombach, conductors. Incl. music by Schuman, Nixon, Vaughan Williams, Dello Joio. Hill, 8:00 p.m.
Thursday–Sunday, March 26–29	**The Turn of the Screw,** opera by Benjamin Britten. Gustav Meier, musical director, Jay Lesenger, stage director. Mendelssohn, 8:00 p.m. (Thurs.–Sat.), 2:00 p.m. (Sun.). Tickets, 764–0450.
Thursday, March 26	**Philharmonia,** Leo Najar, conductor, Yizhak Schotten, viola. Incl. Hindemith's *Der Schwenendreher*; N. Thorne's *Eight Movements for Orchestra*; Rimsky-Korsakov's *Capriccio Espagnol*. Hill, 8:00 p.m.
Saturday, March 28	**Friars:** Rackham, 8:00 p.m. Tickets, 764–1448.
Sunday, March 29	**James Kibbie, organ:** Faculty Buxtehude Series. Blanche Anderson Moore Hall, 4:00 p.m.
	Warren Deck, tuba/Philip Myers, horn, from N.Y. Philharmonic. Guest recital. Recital Hall, 8:00 p.m.
Tuesday, March 31	**University Symphony Orchestra,** Gustav Meier, music director. Incl. Mahler's *Symphony No. 4*. Hill, 8:00 p.m.

All events free unless otherwise noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.

Accessible to the handicapped.

EVENTS FOR MARCH

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for April events should arrive by March 16th.

Next month's deadline:

All appropriate materials received by March 16th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae** —$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB** —Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

1 SUNDAY

★**5th Annual Ice-Out Challenge: Canoesport.** All solo and tandem paddlers are invited to compete for $50 in prizes and notoriety as hard-core canoe nuts. They try to become the first or the fastest canoeists to brave the late winter weather and make the 30-mile trip on the Huron River from Portage Lake to Riverside Park in Ypsilanti. Trips may begin anytime after midnight on February 28 and before noon on March 31. Last year, 25 teams registered for the ice-out challenge. Only 8 finished. The first successful trip was made on March 11 by John Bhada and Tony Smith. The fastest time, 6 hours 18 minutes, was posted by Rod Foster and Phil Rupp. John Adams holds the current record for a solo canoeist—5 hours 37 minutes. Harold Kirchen and Bob White hold the tandem crew record—4 hours 50 minutes. The Ice-Out Challenge culminates with a banquet on April 12 for participants, their families, and others who want to share in the fun.

No specifications about canoes or paddles. Portages are permitted only at customary summer sites, and no more than two paddlers are allowed per canoe. Required safety precautions include a life vest and a waterproof bag with a change of clothes. Bank runners may supply food, clothes, gear, and moral support. Canoeists should scout the river and portages beforehand. *Start anytime after midnight, state access area, McGregor Rd., Portage Lake. Free. Registration forms available at Canoesport, 940 N. Main. 996-1393.*

"Ann Arbor's 2nd Big Record Show": Orangapoid Productions. A record junkie's heaven, with more than 30 dealers from Ann Arbor, Detroit, Chicago, and Ohio selling all sorts of rare and collectible used records and hard-to-find new records, including 45s, 78s, LPs, and EPs. Includes rock 'n' roll, rockabilly, Michigan rock, jazz, pop, punk, funk, surf, soul, blues, thrash, trash, polka, garage, classical, country, heavy-metal, picture discs, Beatles, Monkees, Elvis, and more. Organized by Watusies lead singer Dan Mulholland (the man behind Orangapoid), Ann Arbor's first record show last November drew huge crowds all day long. Come early, or someone else might buy the record you're looking for. Food and beverages for sale. *9:30 a.m.-5:30 p.m., American Legion Hall, 1035 S. Main. $1. 665-2926.*

★**Spring Training Ride: Ann Arbor Velo Club.** Every Sunday. A training ride for racers and fast recreational riders. Distances vary with the weather, from 25 to 65 miles. Coaching is available during part of each ride, so group riding experience is not necessary. Dress for the weather, wear a helmet, and be self-sufficient, with pump, spare, and water. *11 a.m. Meet at corner of Liberty and Main. Free. 665-4372.*

16th Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. Model railroaders, collectors, and train buffs from seven states gather to display, trade, and sell more than $1 million worth of model railroad equipment and memorabilia. Also, three large operating train layouts and several smaller layouts, railroad movies and slides, and new product displays. Proceeds used to restore and maintain Dexter's railroad depot. *10 a.m.-4:30 p.m., Pioneer High School, 601 W. Stadium at S. Main. $2. 761-6994 (weekdays); 663-7817 (evenings & weekends).*

Lecture-Demonstration: People Dancing. Choreographer Whitley Setrakian leads her popular local modern dance company in an informal performance of selections from People Dancing's repertoire. This program is designed to illuminate what goes into creating a new dance work. Topics include the constant honing of the dancer's technique, the evolution of particular pieces, the various methods used to choreograph dances, and the dancer's responsibility to interpret the movement. Includes a question-and-answer period. *11 a.m.-noon, People Dancing studio, Artists' Network (use new 111 S. Third St. entrance). $3. 996-5968.*

U-M Women's Basketball vs. Minnesota. *2 p.m., Crisler Arena. $1. 763-2159.*

Deseret String Quartet. Founded in 1966 as the Brigham Young University String Quartet, the Deseret Quartet has developed a reputation as one of the country's finer string quartets. One of its members is former U-M violin professor Percy Kalt. Program: Beethoven's spare, abrupt String Quartet in F minor; Debussy's powerfully expressive Quartet in G minor; and Hindemith's Minimax, a six-movement series of spoofs and caricatures of post-WW I military band music. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 at the door only. 769-2999.*

Children's Matinee: Heidelberg's Comedy on Main Street. Every Sunday. A program of variety entertainment for kids, organized along the lines of the old "Bozo the Clown" TV show. Hosted by Roscoe the Clown and Trix the Magician, with occasional special guests. *2 p.m., 215 N. Main (above the Heidelberg). $4 (children, $2). No more than five children per adult. 995-8888.*

James Dapogny's Chicago Jazz Band with Carol Leigh: The Ark. Well known for its performances with Bonnie Raitt and the late Sippie Wallace, U-M music professor Dapogny's classy old-time jazz ensemble teams up today with vocalist Leigh. A critically acclaimed East Coast singer, she specializes in classic blues, traditional jazz, and vintage Tin Pan Alley tunes. Her voice is known for its emotive breadth, ranging from a torchy, seductive quality to a piercing, gut-bucket directness, and for its infectious energy. "After her first song," reported the *St. Louis Globe-Democrat* reviewer, "the audience was transformed from a sedate group of aficionados to a foot-stomping, cheering mob."

Dapogny and Leigh have already released "If You Don't, I Know Who Will," an album of classic blues songs on the Stomp Off label. "Leigh is appropriately zesty, and Dapogny plays the way I wish Clarence Williams had played when he accompanied the likes of Bessie Smith and Clara Smith," praises *Stereo Review* critic Chris Albertson. *3 p.m., The Ark, 637½ S. Main. $8.50 (members & students, $7.50) by reservation and at the door. 761-1451.*

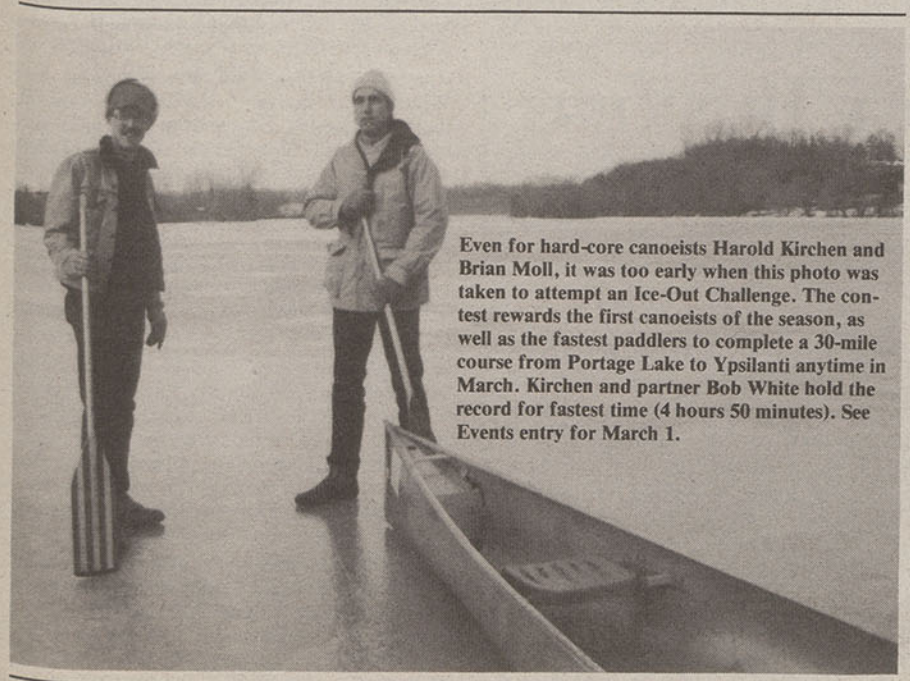
"Spies and Thieves": Ann Arbor Silent Film Society. First feature: **"Spies"** (Fritz Lang, 1927), one of the most famous screen thrillers, is about a bank president who heads a conspiracy through which he plans to control the world. Second feature: **"Oliver Twist"** (Frank Lloyd, 1922) stars Jackie Coogan, Lon Chaney, and George Siegmann in an early adaptation of Dickens's novel. Also the short, **"The Musketeers of Pig Alley"** (D. W. Griffith, 1912), a gangster film starring Lillian Gish and Walter Miller. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

The popular 12-member Jazz Dance Theater troupe dances to music by a range of composers from Andrew Lloyd Weber to Dire Straits guitarist Mark Knopfler. Wed., March 4.

Gruff, humorous, and masterful at the guitar, folk music great Dave Van Ronk was the hit of this year's Folk Festival. He brings his blues and rags to The Ark on Wed., March 4.

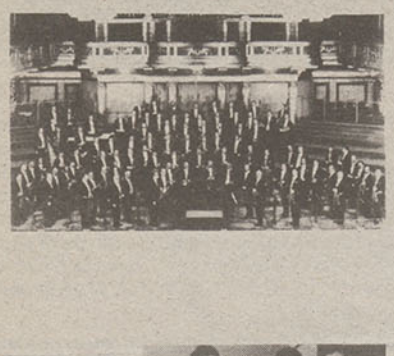
★**Mustard's Retreat: Tally Hall Concerts.** Heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of guitarists Michael Hough and David Tamulevich. *3-5 p.m., Tally Hall, main food court, E. Liberty at Maynard. Free. 665-2700.*

"A Wrinkle in Time": Young People's Theater. Scott Weissman directs a cast of young people and adults in local playwright Janet Hackel's stage adaptation of Madeleine L'Engle's award-winning children's novel. When his father disappears while working on a secret mission, a young boy with psychic powers meets three witches who take him on a fantastic trip to rescue his father. The play combines the poignancy of a children's fairy tale with the excitement of science fiction. For all ages. *7 p.m., U-M Residential College Auditorium. Tickets $5.50 (seniors and children ages 12 and under, $3.50) by reservation and at the door. 996-3888.*



Even for hard-core canoeists Harold Kirchen and Brian Moll, it was too early when this photo was taken to attempt an Ice-Out Challenge. The contest rewards the first canoeists of the season, as well as the fastest paddlers to complete a 30-mile course from Portage Lake to Ypsilanti anytime in March. Kirchen and partner Bob White hold the record for fastest time (4 hours 50 minutes). See Events entry for March 1.

UNIVERSITY MUSICAL SOCIETY PRESENTS



VIENNA PHILHARMONIC

CLAUDIO ABBADO Conductor

Tuesday, March 3: Beethoven Symphonies No. 1 and 3
Wednesday, March 4: Beethoven Symphonies No. 4 and 6

Tickets: $24, 23, 18, 14, 12

8:00 pm, Hill Auditorium

VIENNA SYMPHONY VIRTUOSI

Chamber music for varied instrumentation from duets to septets
Program: Haydn, Mozart

Tickets: $13, 11, 9, 5

Friday, March 6 at 8:00 pm, Rackham Auditorium

MAURICE ANDRÉ TRUMPET

"The reigning prince of trumpet music" **Time Magazine**
Assisted by Leonard Raver, organist
Program: Albinoni, Stölzel, Handel, Bach

Tickets: $14, 12, 10, 8

Saturday, March 14 at 8:00 pm, Hill Auditorium

HUNGARIAN STATE FOLK ENSEMBLE

An exuberant, colorful spectacle with whirling dancers
superb chorus and orchestra complete with gypsy violins

Tickets: $15, ~~14~~, 12

Tuesday, March 17 at 8:00 pm, Power Center

JAMES GALWAY FLUTE

KAZUHITO YAMASHITA GUITAR

Tickets: $~~14~~, 12, 10, 8

Friday, March 27, at 8:00 pm, Hill Auditorium

THE CAMBRIDGE BUSKERS

"Outstanding to say the least" **New Yorker**
Don't miss this light-hearted entertainment
by two irrepressible musicians

Tickets: $8

Sunday, March 29 at 4:00 pm, Rackham Auditorium

"Think Spring" by planning to attend the May Festival featuring Kurt Masur and the Leipzig Gewandhaus Orchestra, April 28-May 1. Single ticket sales begin March 9. Complete brochure available.

VISA master charge

The University Musical Society • Burton Memorial Tower, Ann Arbor, MI 48109
Office Hours: Weekdays 9-4:30, Saturday 9-12 • Call (313) 764-2538

3rd Annual Winter Benefit Gala: Ann Arbor Symphony Orchestra. Briarwood Mall hosts this elegant evening of parties, music, dining, and auctions. At 6 p.m., Lord and Taylor sponsors a lavish in-store prelude party, with complimentary valet parking, champagne, hors d'oeuvres, entertainment by AASO ensembles, and a preview of auction items. At 7:30 p.m., the festivities move into Briarwood's Grand Court, transformed into a cabaret-style setting with complimentary coffee, desserts, fruits, and cheeses. Popular local auctioneers Braun and Helmer conduct a live auction of donated items in their light-hearted, teasing style. Don Schleicher conducts the Symphony Orchestra in a program designed for listening and dancing. *6-11 p.m., Briarwood Mall (enter through Lord and Taylor). Tickets $20 ($75 benefactor ticket includes admission to the preview party) in advance by mail to AASO Benefit, c/o 3125 Geddes Ave., Ann Arbor, MI 48104, or by calling 994-4801. Tickets sold at the door if still available.*

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

FILMS

CG. "Shoot the Piano Player" (Francois Truffaut, 1960). Charles Aznavour. Also, **"Les Mistons"** (Francois Truffaut, 1957), a short about a bittersweet romance as seen through the eyes of a group of mischievous children. French, subtitles. AH-A, 7 & 9 p.m. **C2. "She Married the Boss"** (Gregory LaCava, 1935). Melvyn Douglas, Claudette Colbert. MLB 3; 7 p.m. **"Theodora Goes Wild"** (Richard Boleslawski, 1936). Irene Dunne, Melvyn Douglas. MLB 3; 8:45 p.m. **MTF. "Fiddler on the Roof"** (Norman Jewison, 1971). Topol. Adaptation of the popular musical. Mich., 6:30 p.m.

2 MONDAY

★ **Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday through April 15. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help on state and federal income tax returns and answer questions. *11 a.m.-7 p.m. (Mon.-Tues.), 11 a.m.-5 p.m. (Wed.-Fri.), Michigan Union 4th floor lobby. Free. No reservations required. 763-3548.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., Briarwood Mall Grand Court. Free. 973-2575.*

★ **Open House: U-M Appropriate Technology Association.** Every Monday. A chance to learn about this group and examine their large selection of books, magazines, and newspapers concerning appropriate technology and Third World development. Also, informal discussion of appropriate technology issues (7-8 p.m.). *7-10 p.m., Michigan Union, room 4202. Free. 665-5244.*

★ **"Swiss Cheese Tasting": Zingerman's Delicatessen.** Also, March 10, 18, & 23. A chance to taste and learn about real Swiss cheeses (i.e., the kind actually imported from Switzerland). *7 p.m., Zingerman's, 422 Detroit St. Free. 663-DELI.*

Ann Arbor Bridge Club. Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. About 40 bridge players turn out each night. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. Free to all first-time participants. For information, call 665-3805 (between 5:30 and 6:30 p.m.).*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. *7:30 p.m., Cynnabar Workshop (in the Performance Network complex), 404½ W. Washington. Free. 769-1675.*

★ **"Self-Help for Recovery": Alliance for the Mentally Ill of Washtenaw County/Friends of Mental Health.** Talk by Joanne Verbanic, founder of Schizophrenics Anonymous. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-1150, 662-0196.*

★**Evening Voyages: Ann Arbor Public Library.** A Youth Department librarian presents a storytelling program for listeners first grade through adult. Tonight's topic: **"Irish Stories."** *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. $25 annual dues. (First-time visitors welcome free.) 994-5772, 662-8374.*

★**Writers' Series: Guild House.** Every Monday. Tonight: poetry reading by Michael Delp, director of the creative writing program at the Interlochen Arts Academy. His fourth volume of poetry is to be published soon. Also, Jack Driscoll, a friend of Delp's who has published two collections of his poetry, *The Language of Bones* and *Fishing the Backwater*, and U-M Residential College freshman Rebecca-Beth Topol, a 1987 Hopwood Award winner. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**"Modern Dutch Poetry: A Trinity": Netherlands-America University League.** Lecture by University of Minnesota writer-in-residence Rob Schouten, a Dutch literary critic and poet. *8 p.m., U-M International Center, 603 E. Madison. Free. 764-5370.*

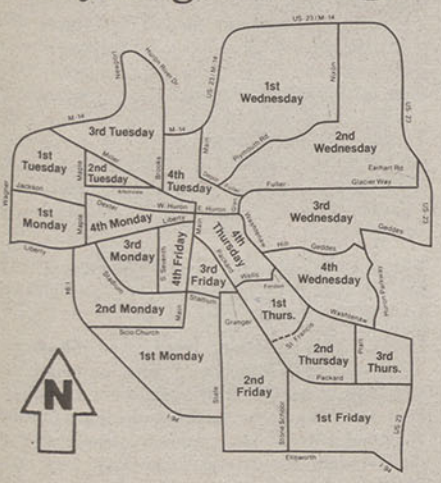
FILMS

C2. "To Have and Have Not" (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. Adaptation of Hemingway's novel, with much of the film's flinty, provocative dialogue written by William Faulkner. MLB 3; 7 p.m. **"The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Adaptation of Raymond Chandler's detective thriller, with more unforgettable Faulkner dialogue. MLB 3; 9 p.m. **MTF. "Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton. Mich., 7:10 p.m. **"Adam's Rib"** (George Cukor, 1949). Spencer Tracy, Katharine Hepburn, Judy Holliday. Mich., 9 p.m.

3 TUESDAY

★**Coffee Break and Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. *10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

★**Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League conference room #1 (small room across from the cafeteria). Free.*

★**"An Overview of the Classified Research Debate at the University": U-M Ecumenical Campus Center.** First in a series of five weekly talks addressing some of the questions arising out of the U-M's policy decisions on classified research. Today: U-M internal medicine professor David Bassett presents **"An Overview of Classified Research at the U-M."** Followed by a question-and-answer period. Lunch available at noon in the International Center dining room. *12:30 p.m., U-M International Center, 603 E. Madison. Free. 662-5529, 662-3580.*

Liona Boyd's imaginative interpretations of the classical guitar repertoire have been widely praised. She solos in the New American Chamber Orchestra's concert of "Romantic Gems," Thurs., March 5.

★**Susan Richards Shreve: U-M English Department Visiting Writers Series.** Fiction reading by this contemporary novelist known for her exploration of the shifting balance between the violence of everyday life and the power of love. Her latest novel, *Queen of Hearts,* abandons her earlier concentration on family relationships and enters a more fantastic realm. Eudora Welty has praised its "depth and variety of narrative." *4 p.m., Rackham East Conference Room. Free. 764-0327.*

★**Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *6:30-9:30 p.m., Community High School, 401 N. Division. Free. 994-0368.*

★**"Pate Tasting": Zingerman's Delicatessen.** Also, March 16 & 25. A chance to discover the varied textures and flavors of traditional pates. *7 p.m., Zingerman's, 422 Detroit St. Free. 663-DELI.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or to participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($10 monthly dues for those who join.) 994-4463.*

★**Monthly Meeting: U-M Science Research Club.** U-M biological chemistry professor Irwin Goldstein discusses **"Lectins: Monoclonal Carbohydrate Binding Proteins that React with Cells,"** and U-M anthropology professor Richard Wrangham discusses **"Chimpanzees' Use of Natural Antibiotics."** Refreshments. *7:30-10 p.m., Chrysler Center, 2121 Bonisteel Blvd. Free. 761-4320.*

"Reading Aloud: Motivating Children to Make Books into Friends": Washtenaw Reading Council. Talk by Jim Trelease, a former New England newspaper artist and writer who now travels around the U.S. lecturing on children, books, and TV. The author of the best-selling *The Read-Aloud Handbook,* Trelease describes the joys of reading aloud and offers a simple method for dealing with the major stumbling block to children's reading—TV addiction in the home. *7:30 p.m., Pioneer High School Little Theater, 601 W. Satdium at S. Main. $3. 994-2004.*

★**Bi-weekly Meeting: Ann Arbor Camera Club.** Also, March 17. Club members show recent slides (tonight) and prints (March 17). Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual membership dues for those who join.) 663-3763, 665-6597.*

"The Big Beat: The History of Jazz through the Perspective of the Drummer": Eclipse Jazz History of Jazz Lecture Series. Last in a series of six weekly lectures. Tonight: Detroit percussionist **Tani Tabal,** who is a member of both the Griot Galaxy and the Myth World Rhythm Troupe, discusses contemporary drummers. *7-9 p.m., Michigan Union location to be announced. $4. 763-0046.*

★**"Holy Terror": Michigan Abortion Rights Action League/Religious Coalition for Abortion Rights.** Showing of this documentary about the religious right, its activities against abortion clinics, and its impact on civil liberties and personal freedom. Followed by discussion of various religious views on abortion. RCAR materials available. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 665-2825.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show not aired locally, along with videos of other British TV shows. Also, discussion of various aspects of these shows. *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 769-0928.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, March 17 & 31. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music by Gopher Baroque. *8 p.m., Michigan Union Ballroom or Anderson Room. Small donation. 663-0744.*

★**Concert of the Month: Michigan Union Arts Programs.** Harpsichord recital by two U-M music students, Dawn Kalis and Kathryn Reed. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

John Fahey: The Ark. A primary innovator in the modern finger-picking style, Fahey has served as a sort of unofficial guru to a whole generation of folk guitarists. A prolific recording artist, he has also developed a major cult audience. His repertoire includes all manner of folk tunes, some blues, and many original compositions. *8 p.m., The Ark, 637½ S. Main. Tickets $7 (members & students, $6) by reservation and at the door. 761-1451.*

Vienna Philharmonic: University Musical Society. Also, March 4 (different program). Founded in 1842, the Vienna Philharmonic is indisputably one of the world's greatest orchestras. Conductor Claudio Abbado, the newly appointed director of the Vienna State Opera, makes his Ann Arbor debut with a pair of all-Beethoven concerts. Tonight's program includes the 1st and 3rd ("Eroica") Symphonies. If you have any liking at all for either Beethoven or orchestral music, you'll want to attend at least one of these concerts. *8 p.m., Hill Auditorium. Tickets $12-$26 (the $26 tickets are sold out for tonight's concert) in advance at Burton Tower and at the door. 764-2538.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. $3.50. 971-4480.*

FILMS

MTF. "Adam's Rib" (George Cukor, 1949). Spencer Tracy, Katharine Hepburn, Judy Holliday. Mich., 7 p.m. **"Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton. Mich., 9 p.m.

4 WEDNESDAY

★**Drop-In Storytimes: Ann Arbor Public Library.** Also, March 5. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

"The Fantasticks": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (12:30 & 6:30 p.m.), Thursday-Friday (6:30 p.m.), Saturday (12:30 & 6:30 p.m.) and Sunday (12:30 p.m.) through March 29. Gregory Etter directs Tom Jones and Harvey Schmidt's musical celebration of young love, the longest-running off-Broadway musical ever. The score features "Try to Remember," "Soon It's Gonna Rain," and several other hit songs. The cast of seven includes Suzanne Ogden of Ypsilanti. *12:30 p.m. (lunch), 2 p.m. (show); 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) $16 (Wed. & Sat. matinee), $17 (Wed.-Thurs.), $18 (Fri. & Sun.), $20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151.*

★**"A New Look at the Power of the Center": U-M School of Art.** Lecture by former U-M human

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RE-ELECT
Jeff Epton
DEMOCRAT THIRD WARD
"An extremely bright, formidably articulate spokesman for his party's economic and social agenda"
— Ann Arbor Observer
VOTE MONDAY, APRIL 6
Paid for by the Committee to Re-elect Jeff Epton, 1507 Wells St., Ann Arbor, MI 48104, Nelson Meade, Treasurer

SINGLESHIP MINISTRIES
Workshops and Concert Series

Singleship Ministries, a group of Ann Arbor singles dedicated to serving others (interdenominational)

March 7 CAREER CHANGES

Speaker: Laura J. Sell, owner of a management consultant firm

- What Is Holding You Back?
- Uncovering Your Talents
- Job Seeking Strategies
- Developing A Personal Career Plan

Fee: $20.00, includes seminar, refreshment, and lunch

March 13 NO DARKNESS AT ALL PRESENTS CRAIG KUKUK AND COMPANY IN CONCERT

8:00 p.m. • Admission $5.00

March 27 & 28
DIVORCE RECOVERY
(2 day seminar)

Speaker: Eddie Dunn

- Is This Really Happening To Me?
- Coping With Your Ex-spouse
- Forgiveness
- Dating-Relating Remarriage

Fee: $20.00, includes seminar, material, refreshment and lunch

Free child care available during each seminar

Please remit checks one week in advance of dates to:

Huron Hills Baptist Church
3150 Glacier Way
Ann Arbor, MI 48105

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2350 Washtenaw Avenue—Suite 14
(Near Stadium/Washtenaw Intersection)

The Kids and Drugs; Alcoholism and Intervention

An ongoing lecture series now in its sixth year

Presented by

David G. Logan, M.D. and Ron Harrison

Kids and Drugs

Topics for Tuesdays in March, May, July, September and November

March 3: Teenage Drug and Alcohol Abuse: The Adolescent Failure Syndrome
March 10: Is My Kid Harmfully Involved?
March 17: What is Effective Treatment?
March 24: What is Recovery?
March 31: How Can I Get Him/Her There?

Alcoholism

Topics for Tuesdays in April, June, August, October and December

April 7: My Spouse (or Employee) in Trouble with Alcohol?
April 14: How Advanced is His/Her Illness?
April 21: What is Effective Treatment?
April 28: How to Get an Alcoholic to Treatment?

The lecture series has assisted hundreds of families in finding a solution to a drug or alcohol problem:

"I thought my son was involved with drugs but I didn't know what to do about it. The lecture series provided the last step **"the missing link"** which I needed to find help for my son and my family."

M.C., Accountant; Ann Arbor

"When we came to the lecture series we felt we were losing our daughter. Now three years later she is sober and enjoying her life."

J.B., Physician; Jackson

Every Tuesday at 7:00 p.m.

First Presbyterian Church
1432 Washtenaw Avenue
Ann Arbor, Michigan

Free of charge Public is welcome

Family History

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understanding professor Rudolf Arnhelm, the author of several influential books and articles on the arts and visual perception. *4 p.m., U-M Art & Architecture Bldg. Lecture Hall, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

"AIDS in Michigan: The Facts": Michigan Chapter of the American Medical Writers Association. Lecture by U-M epidemiology and immunology professor Stanley Schwartz. Preceded by dinner. *6:15 p.m. (dinner), 7:15 p.m. (lecture), Weber's Inn, 3050 Jackson Rd. Dinner: $18 (members, $16); lecture: $10. Reservations required by March 3. 665-0296.*

★**"Making Raclette": Zingerman's Delicatessen.** Also, March 9 & 25. Learn to prepare and sample this traditional melted cheese dish of the Swiss Valais. *7 p.m., Zingerman's, 422 Detroit St. Free. 663-DELI.*

★**General Meeting: Ann Arbor Coalition against Rape.** Every Wednesday. All invited to help plan the annual "Take Back the Night" march and rally in April. *7:30 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 971-4667.*

★**Planning Meeting: Friends of the Housing Millage.** All invited to join this coalition of several local community organizations to help organize a campaign to support the proposed affordable housing millage. (For information about the housing millage, see the story in the City Hall Update section of this month's Observer.) *7:30-9:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 994-5454.*

U-M Men's Basketball vs. Illinois. *7:30 p.m. (or 9 p.m. if the game is televised), Crisler Arena. $8. 764-0247.*

Dave Van Ronk: The Ark. With his gruffly humorous, strikingly wizened voice, the masterful dynamics of his guitar playing, and his rich repertoire of classic blues and rags, Van Ronk has been an American folk music great since the earliest days of the 60s folk revival, which he helped start. Also a great performer of comic songs, he wowed this year's Folk Festival audience with his rendition of "I'm Proud to Be a Moose." *8 p.m., The Ark, 637½ S. Main. Tickets $7.50 (members & students, $6.50) by reservation and at the door. 761-1451.*

Jazz Dance Theater in Concert. This popular local 12-member troupe premieres "Motorcycle," the first collaboration between Jazz Dance Theater co-directors Priscilla Lozon and Peggy Benson. This work is a full-company piece set to a score by Kirk Whalum. Repertory works in the program include Benson's "Constellations," a lyrical exploration of the galaxies set to Andrew Lloyd Weber's Variations, and "Inteplation," a duet choreographed and performed by Lozon and Dirk DeJager. The score combines original music by DeJager with a piece by Dire Straits guitarist Mark Knopfler. Also, three additional repertory works, one by Benson and two by Lozon. *8 p.m., Lydia Mendelssohn Theater. $7 general admission tickets available in advance and at the door. $35 reserved seating tickets in advance only. Advance tickets available at Dance Theater Studio, 711 N. University. 995-4242.*

Vienna Philharmonic: University Musical Society. See 3 Tuesday. Tonight: Beethoven's 4th and 6th Symphonies. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. Also, March 5-7. MainStreet's most popular headliner, this former Bronx schoolteacher is known for his keen sense of the absurd and for his unusual voice and delivery. He appears frequently on both the "Tonight Show" and "The David Letterman Show," and he played himself in the movie "The Killing Hour." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8.50 (Wed.-Thurs.), $9.50 (Fri.-Sat.) 996-9080.*

Open Mike Night: Heidelberg's Comedy on Main Street. Every Wednesday. A varied mix of performers from stand-up comics to jugglers, magicians, and other variety acts. MC is Darwin Hines, a highly regarded satirist from Detroit who has been called the "Lenny Bruce of the 80s." If you want to perform, call club owner Bill Barr between noon and 5 p.m. on the preceding Friday to reserve a spot. Liquor is served. *9 p.m., 215 N. Main (above the Heidelberg). $3. 995-8888.*

FILMS

AAFC/Goethe-Institut. "Eternal Love" (Ernst Lubitsch, 1929). John Barrymore and Camilla

Horn are two revolutionaries who fall in love during the Napoleonic Wars. Silent. MLB 3; 7 p.m. **"Bluebeard's Eighth Wife"** (Ernst Lubitsch, 1938). Claudette Colbert, Gary Cooper, David Niven. MLB 3; 9 p.m. **CG. "Tender Mercies"** (Bruce Beresford, 1983). Robert Duvall, Tess Harper. AH-A, 7 & 9 p.m. **HILL. "Alice's Restaurant"** (Arthur Penn, 1969). Arlo Guthrie. Adaptation of Guthrie's offbeat, satiric anti-draft song. Hillel, 8 p.m. **MTF. "La Cage aux Folles"** (Edouardo Molinaro, 1979). Classic comedy about an aging gay couple who run a transvestite nightclub. French, subtitles. Mich., 7 p.m. **"Some Like It Hot"** (Billy Wilder, 1959). Marilyn Monroe, Jack Lemmon, Tony Curtis. Mich., 8:50 p.m.

5 THURSDAY

"What Runs My Life": Ann Arbor Area Neighborhood Bible Studies. Workshop on habits that keep us from growing presented by Purdue University campus minister William Lenters, author of *The Freedom We Crave.* Followed by a sandwich buffet, with a talk by Lenters on "Religious Addiction" aimed at clergy members and church workers. *9-11:45 a.m., Christian Reformed Church, 1717 Broadway. $5 (workshop), $3 (lunch). Babysitting available ($2). Advance registration required. 761-1975, 663-2669.*

★ **Antique Show and Sale: Arborland Consumer Mall.** Also, March 6-8. Exhibit and sale of a wide selection of antiques by 24 southeast Michigan dealers, including everything from fine china and country primitives to turn-of-the-century oak and walnut furniture. *10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** Baritone Richard Knapp, a U-M music student, sings English folk songs and songs by Schubert. Piano accompanist is Ted Wyman. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **Winter 1987 Seminar Series: Industrial Technology Institute/U-M Center for Research on Integrated Manufacturing.** Also, March 26. Today: Susan Singer, program director of design methodology for the National Science Foundation, discusses **"Current Theories of Design: Summary and Issues."** *3:30 p.m., Chrysler Center, room 165, 2121 Bonisteel Blvd. Free. 764-6565, 769-4350.*

"Indonesia": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features Indonesian recipes. *4:30-7:30 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *Noon-1 p.m., 740 Packard. Free. 761-8173.*

Kalamazoo's internationally acclaimed Whole Art Theater (two dancers, a poet and visual artist, and a musician) comes to The Performance Network March 5–8. "Metamorphosis" (March 5 & 6) is their adaptation of Kafka's Expressionist parable about a salesman's transformation into a cockroach. On March 6 & 7 they offer a "Jack in the Beanstalk" matinee and a surreal comedy in the evening.

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowwood (off Ellsworth west of Platt). Free. 996-0129.*

★ **"Life's Early Experiments": Huron Hills Lapidary & Mineral Society.** Slide-illustrated talk on pre-Cambrian fossils by U-M paleontology graduate student Lois Roe. All invited. *7:30 p.m., Concordia College Science Bldg., 4090 Geddes Rd. at US-23. Free. 665-5574.*

★ **Monthly Meeting: Citizens' Association for Area Planning.** Discussion of the two proposals on the April 6 city ballot, an affordable housing millage and a bond issue to renovate and expand City Hall. Also, an update on the Downtown Plan and other neighborhood and city-wide planning issues. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.*

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 4 Wednesday. 7:30-8 p.m.

★ **"Reliability and Risks": Computer Professionals for Social Responsibility.** Showing of this award-winning video about the limitations of large-scale computer systems, such as those proposed for Reagan's "Star Wars" system. Discussion follows. *7:30 p.m., Michigan League Henderson Room. Free. 994-3726.*

"The Paradoxical Position of Women in Israeli Society": Hillel Foundation Women in Judaism Series. Lecture by **Annette Dulzin,** a political columnist for *Yediot Aharanot,* one of Israel's major newspapers, and a human rights advisor to the Israeli prime minister. *7:30 p.m., Hillel, 1429 Hill St. $2 donation. 663-3336.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 8 p.m.

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

★ **20th Annual Women's Weekend: U-M Campus Coalition for Women.** Also, March 6-8. Tonight's keynote speaker is to be announced. Reception follows. For the rest of the weekend, a series of workshops and entertainments by U-M faculty and students and local professionals (see daily listings). *8 p.m., U-M Residential College Auditorium, East Quad. Free. 764-4647.*

"Romantic Gems": New American Chamber Orchestra. This highly regarded, conductorless ensemble of 11 Detroit-area string virtuosos is best known for its lush, vibrant performances of Romantic-era music. Guest soloist is the heralded classical guitarist, **Liona Boyd.** Called the "first lady of guitar," she is known for her flawless technique and her imaginative interpretations of the classical guitar repertoire. She is featured in Carulli's Guitar Concerto and her own Concerto Baroquissimo. Also on the program: Grieg's Holberg Suite and NACO music director Misha Rachlevsky's arrangement of Dvorak's Romantic Pieces. *8 p.m., First Congregational Church, 612 E. William at State. $8. 1-626-8742.*

"Metamorphosis": Whole Art Theater. Also, March 6. This internationally acclaimed Kalamazoo-based troupe performs an original adaptation of Kafka's classic Expressionist parable about a traveling salesman who wakes up one morning to find himself transformed into a gigantic insect. Whole Art Theater is known for its innovative presentation techniques, combining drama with comedy, songs, dance, and mime. The four-member troupe includes two professionally trained dancers (Sylvia Jania and Gary Schils), a poet and visual artist (Sniedze Rungis), and a professional musician (James Rife). Director Werner Krieglstein is a former managing director of the Frankfort "neue Buehne."

Also, this weekend the Whole Art Theater presents two additional productions. March 6-7 (2 p.m.): **"Jack and the Beanstalk,"** a children's theater adaptation of the classic fairy tale with some contemporary twists. (The evil giant eats Cabbage Patch dolls.) It is presented as a "participation play," with audience members actively involved in the development of the story. March 6-7 (8 p.m.): **"Falling Sickness,"** Russel Edson's surrealist comedy about an elderly couple. A Freudian collage in which images from their past continually chase each other on stage, the play exemplifies the tenets of the "theater of the ridiculous."

Whole Art Theater's five-day residence in Ann Arbor begins with a two-day workshop (March 3-4) on **"Bertolt Brecht and Beyond: Developing a Dialectic of Movement."** *8 p.m., Performance Network, 415 W. Washington. Thurs. & Sun.: $6 (students & seniors, $4); Fri.-Sat.: $7 (students & seniors, $5); Sat.-Sun. matinee: $5 (children, $3). Tickets available by reservation and at the door. For tickets or information about the workshops, call 663-0681.*

Dennis Wolfberg: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

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Jeff Sims and Ruben Guajardo: Heidelberg's Comedy on Main Street. Also, March 6-7. This week's co-headliners are both Detroit comics. Sims combines comedy and magic, and Guajardo is a traditional monologuist who tells stories about Mexican-American life. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 995-8888.*

FILMS

MTF. "Some Like It Hot" (Billy Wilder, 1959). Marilyn Monroe, Jack Lemmon, Tony Curtis. Mich., 7 p.m. **"La Cage aux Folles"** (Edouardo Molinaro, 1979). Classic comedy about an aging gay couple who run a transvestite nightclub. French, subtitles. Mich., 9:20 p.m.

6 FRIDAY

★**Antique Show and Sale: Arborland Consumer Mall.** See 5 Thursday. 10 a.m.-9 p.m.

★**"Personal Issues around Violence against Women": Guild House Noon Forum.** Talk by clinical psychologist Susan Contratto, a board member of the Domestic Violence Project. Bring a bag lunch; soup & sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★**"The University Work and the Global Village": U-M Conference on Teaching of Ethics and Values.** Also, March 7. U-M administrators and faculty gather for a two-day series of lectures and group discussions. The topic is the relation between university values and global needs, and how to deal with this issue in teaching, research, and administration. Guest speaker is the influential ecumenical theologian and ethicist **Robert McAfee Brown,** biographer of Nobel Peace Prize winner Eli Wiesel and of Gustavo Gutierrez, the founder of liberation theology who presented a lecture series at the U-M this fall. Today, Brown opens the conference with a lecture on "Seeing the University with Third World Eyes: Is There a Disjunction Between Global Needs and the University's Values?" The public is invited to attend, but space is limited. Pre-registration required. *3:30-6 p.m., U-M Business School Bldg. Hale Auditorium, 701 Tappan near Hill. Free. 764-1810.*

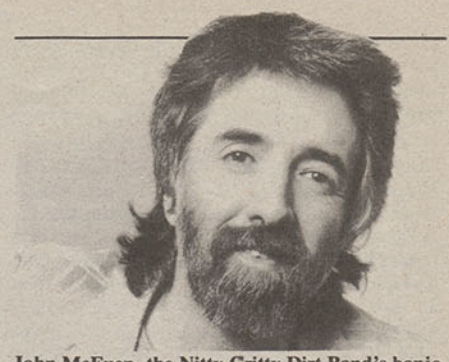
★**"Mahatma Ghandi: Suppleness, Cunning, and Humor in Non-Violent Conflict": U-M Phi Beta Kappa Lecture.** Lecture by University of Chicago political and social sciences professor Susanne Hoeber Rudolph. Her latest book, co-written with Lloyd Rudolph, is the forthcoming *In Pursuit of Lakshmi: The Political Economy of the Indian State. 4 p.m., Modern Languages Bldg. Auditorium 4. Free. 764-0322.*

★**"Womyn's Afternoon Tea": Women's Crisis Center/Lesbian Network.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.*

U-M Women's Gymnastics vs. EMU. *7 p.m., U-M Coliseum. $1. 763-2159.*

Talk-It-Over Friday: New Directions Single Adult Ministry. A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This month's topics: "Resolving Conflicts" and "Self-Actualization in Relationships." Refreshments. This Christian organization is open to all faiths and ages. *7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. $2. 662-4466.*

★**"Language and the Abstract": U-M Institute for the Humanities Organizing Committee.** Also, March 7. Third in a series of four monthly conferences on the "abstract," a notion that encompasses all aspects of our ability to symbolize, to represent, to remember, to reflect on method, and to construct theory. This month's conference begins with a poetry reading by U-M English professor **Alice Fulton,** author of two widely acclaimed volumes of poetry, *Dance Script with Electric Ballerina* and the recently published *Palladium.* Her intensely personal lyric poems have been described as explorations of the "interplay of divine mystery and scientific fact, of nature and art, of the primitive and the civilized," and they have been praised as "unabashed, generous, and electrified by a vivid intelligence." Fulton's reading is followed at 8:30 p.m. by a lecture on **"Thinking about Our Language"** by U-M law school professor James Boyd White, an extremely versatile scholar who also teaches English literature and classical studies in the College of LS&A. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764-6330.*



John McEuen, the Nitty Gritty Dirt Band's banjo master, dishes up everything from bluegrass to stompers to classical etudes on varied stringed instruments, throwing in deadpan, humorous monologues. Fri., March 6, at The Ark.

John McEuen: The Ark. Best known as the Nitty Gritty Dirt Band's banjo virtuoso, McEuen plays a great array of stringed instruments, and he is a master of several musical styles, from bluegrass stompers to classical etudes. His performances are also enlivened by the deadpan wit of his between-song monologues and frequent asides. *7:30 p.m. (a second show will be added if necessary), The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 761-1451.*

★**20th Annual Women's Weekend: U-M Campus Coalition for Women.** See 5 Thursday. Tonight: a panel discussion on International Women's Day. 8 p.m.

★**International Folk Dancing: U-M Folk Dance Club.** Also, March 20. Open request dancing. All invited; no partner necessary. *8-11 p.m., Michigan League Anderson Room. Free. 665-0219 (eves.).*

International Women's Day Gala Celebration: Women's International League for Peace and Freedom/American Friends Service Committee/ WCBN-FM "Rites and Rhythms." Entertainment includes "Womensong," a blend of music, drama, and poetry about women's history and women's lives performed by Elise Bryant, Rae Sovereign, and Lisa Wolf of the popular **Common Ground Theater Ensemble.** Detroit poet **Kaleema,** a big hit at last year's celebration, reads her own poems and poems by Jayne Cortez and Nikki Giovanni. Her reading is accompanied by Fay and Donald Washington and other members of Detroit's New Day Blues Band. Community High School graduate **Jacci Hinchey** performs an original modern dance, choreographed to music from the soundtrack of "The Africans." Also, belly dancing by Patricia Lennington and other entertainment to be announced. Refreshments. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 (children under 12, free). 761-8283.*

Renee Soutendijk stars in "Spetters" on Fri., March 6. This 1981 Dutch film follows three young men who dream of escaping their working class lives as motorcycle racing stars, exploring the effect a seductively ambitious woman has on each of them.

★**University Choir: U-M School of Music.** Retiring U-M music professor Thomas Hilbish directs this renowned ensemble of U-M voice majors he founded when he arrived at the U-M in 1965. The University Choir has toured all over the world, and in 1981 it was nominated for a Grammy for its recording of Menotti's The Unicorn, the Gorgon, and the Manticore. Program: Beethoven's

Elegeischer Gesang, Barber's Agnus Dei (a choral transcription of excerpts from his Adagio for Strings), Vaughan Williams's Serenade to Music, Schoenberg's Friede auf Erden, Ives's Serenity, Seymour Shiffrin's The Odes of Shang, and two American spirituals, "My God Is a Rock" and "Walk Together, Children." *8 p.m., Hill Auditorium. Free. 763-4726.*

"Fugue to Fantasie": American Baroque Ensemble. This highly regarded local original-instruments quartet is joined by Montreal-based violinist Chantal Remillard for a diverse program of pieces by composers from different European countries. Members are Lyndon Lawless on violin, Michael Lynn on baroque flute and recorders, Enid Sutherland on baroque cello and viola da gamba, and Edward Parmentier on harpsichord. Program: selections from J.S. Bach's The Art of Fugue, Handel's Sonata in F major for two violins and continuo, a soprano recorder solo by Jacob van Eyck, Francesco Geminiani's Sonata for violoncello and harpsichord, Jean-Marie Leclair's 2nd Recreation de Musique, and John Jenkins' Fantasie for violin, gamba, and harpsichord. *8 p.m., Michigan League Vandenberg Room. Tickets $10 in advance at SKR Classical, Hi-Fi Buys, and King's Keyboard Music; and at the door. 668-7628.*

Vienna Symphony Virtuosi: University Musical Society. Founded in 1978, this ensemble of seven wind and percussion virtuosi from the Vienna Symphony Orchestra performs chamber music for varied instrumentation from duets to septets. Tonight's concert is part of its debut American tour. The program includes Franz Josef Haydn's March for the Prince of Wales, Michael Haydn's Divertimento, Mozart's Divertimento No. 8, three Mozart flute duets, and works by contemporary composers Mark Glentworth, Denes Agay, Manny Albam, Richard Coolidge, and Leonid Schwarz. *8 p.m., Rackham Auditorium. Tickets $5-$13 in advance at Burton Tower and at the door. 764-2538.*

"The King and I": Saline Area Players. Also, March 7. Adonis Mohtar directs this popular Rodgers & Hammerstein musical about the romance between a widowed teacher and the King of Siam. The play abounds in sprightly, tuneful favorites, including "Hello, Young Lovers," "Getting to Know You," "Shall We Dance?", "I Whistle a Happy Tune," and "Something Wonderful." The cast includes Vivian Martindale, Alison Reed Robison, Dave Morris, John Reutter, A.J. Reutter, Sam Swartz, Carol Melcher, David Strait, Jeff Blake, and Mary Rumman. *8 p.m., Saline High School Auditorium, 7190 Maple Rd., Saline. Tickets $7 (students & seniors, $6) in advance at Lewis Jewelers in Maple Village Shopping Center and at the door. For information, call Jim Williams at 761-6994 (weekdays) or 663-7817 (evenings & weekends).*

"Metamorphosis": Whole Art Theater. See 5 Thursday. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 & 11 p.m.

Jeff Sims and Ruben Guajardo: Heidelberg's Comedy on Main Street. See 5 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Spetters" (Paul Verhoeven, 1980). Absorbing, graphically sexual tale of a group of restless Dutch teenagers. Dutch, subtitles. AH-A, 7 p.m. **"The Fourth Man"** (Paul Verhoeven, 1984). Black comedy about a man who marries a thrice-widowed women he comes to suspect may be a witch. Dutch, subtitles. AH-A, 9 p.m. **ACTION. "To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. MLB 4; 7 p.m. **"Rear Window"** (Alfred Hitchcock, 1954). James Stewart, Grace Kelly. MLB 4; 9 p.m. **C2. "Baby Doll"** (Elia Kazan, 1956). Karl Malden, Carroll Baker. See "Pick of the Flicks." MLB 3; 7 & 9 p.m. **MED. "The Man from Snowy River"** (George Miller, 1982). Kirk Douglas, Tom Burlinson, Terence Donovan. Nat. Sci., 7:30 & 9:15 p.m. **MTF. "Young Sherlock Holmes"** (1985). Nick Lowe, Alan cox, Maurice Denham, Freddie Jones, Mich., 7 p.m. **"Amadeus"** (Milos Forman, 1984). Tom Hulce. Adaptation of the Peter Shaffer's play about Mozart and his rival, Salieri. Mich. 9:10 p.m.

7 SATURDAY

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, March 19 (7-8:30 p.m.) and 28 (9-10:30 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *9-10:30 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. Advance registration required. 994-9174.*

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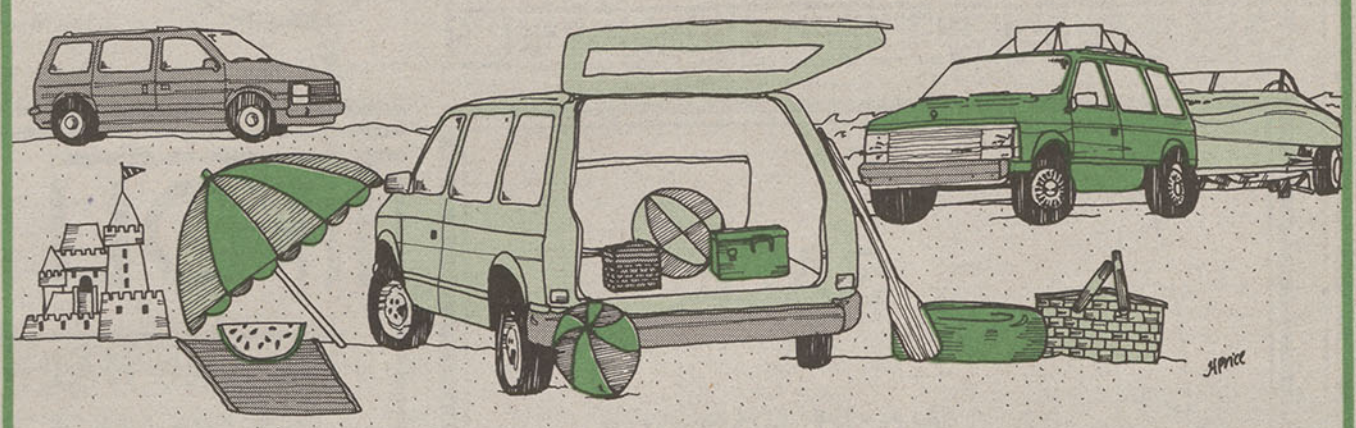

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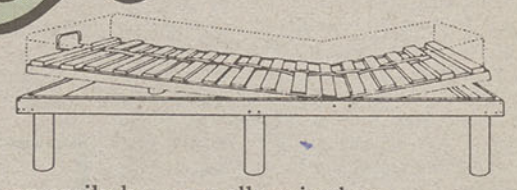

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★ **"Language and the Abstract": U-M Institute for the Humanities Organizing Committee.** See 6 Friday. Today: University of Texas Oriental and African languages professor Fedwa Malti-Douglas discusses **"Language and Perception: Blind and Deaf Writing"** (9 a.m.); U-M comparative literature professor Tobin Siebers discusses **"Critical Ethics"** (10 a.m.); and a panel of U-M Afro-American studies professor Lemuel Johnson, U-M women's studies professor Domna Stanton, and U-M law school professor Christina Whitman responds to this morning's lectures (11 a.m.). The proceedings conclude with an open discussion between all the conference's featured speakers.

★ **"The University Work and the Global Village": U-M Conference on Teaching of Ethics and Values.** See 6 Friday. Guest speaker Robert McAfee Brown opens today's session with a lecture on "Bringing Conflicting Visions into Focus: Can the University Be a Servant to the Global Family?" 9 a.m.-4 p.m.

★ **20th Annual Women's Weekend: U-M Campus Coalition for Women.** See 5 Thursday. Today: an exhibit of art by U-M women students and local women (9 a.m.-5 p.m.), and showing of two films by women directors to be announced (7:30 p.m.)

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday (weather permitting). During the winter months, assembled riders choose their own leader, pace, and destination. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

★ **Antique Show and Sale: Arborland Consumer Mall.** See 5 Thursday. 10 a.m.-9 p.m.

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. Also, every Saturday (both shows) and Sunday and Thursday ("The Universe Game"). "The Brightest Stars" is an audiovisual show about the constellations visible in the winter sky. "The Universe Game" is a funny, freewheeling multi-screen slide program answering the most frequently asked questions about astronomy. *10:30 & 11:30 a.m. ("The Brightest Stars"), 1:30, 2:45, & 4 p.m. ("The Universe Game"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.25 ("The Brightest Stars"), $1.50 ("The Universe Game"). Children under 5 not admitted to "The Universe Game." 764-0478.*

★ **"Ginger East to West": Kitchen Port.** Julie Lewis demonstrates various recipes using fresh ginger. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Stacy Phelps-Wetzel: Kerrytown Concert House Croissant Concert.** The concertmaster of the Ann Arbor Chamber Orchestra, U-M music professor Phelps-Wetzel is regarded as one of Ann Arbor's premier violinists. Today she displays her virtuoso talent with a program of her favorite Romantic music, including works by Prokofiev, Schumann, Tchaikovsky, and Kreisler. She is accompanied by pianist Michelle Cooker, a well-known local accompanist who teaches at the Detroit Community Music School. The price of admission includes croissants from The Moveable Feast, juice, and coffee. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

★ **Children's Party: Tally Hall.** Every Saturday. Today: juggling by Keith Haddrill (1 & 3 p.m.) and storytelling with music by Euni Tracey (2 & 4 p.m.). *1, 2, 3, & 4 p.m., Tally Hall, main food court, E. Liberty at Maynard. Free. 665-2700.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.*

★ **"Bunyan and Banjos": Ann Arbor Public Library March Madness.** First in a series of four weekly programs for elementary school children. Today local folksinger and storyteller Kitty Donohue uses stories and songs to explore Michigan's rich cultural history. *2-2:45 p.m., Ann Arbor Public Library, 343 S. Fifth at William. Free. 994-2345.*

U-M Men's Basketball vs. Purdue. *2 p.m. (or 4 p.m. if the game is televised), Crisler Arena. $8. 764-0247.*

"Jack and the Beanstalk": Whole Art Theater. See 5 Thursday. 2 p.m.

Peter Case: The Ark. A former leader of two rock 'n' roll bands, the punky Nerves and the poppish Plimsouls, this L.A.-based singer-songwriter was named one of the hottest new faces of 1986 by *Rolling Stone*. He writes lyrically ambitious, melodically enchanting, rockabilly-edged story-songs, accompanied by the urgent, skewered interplay of guitar and harmonica. He made his local debut at this year's Folk Festival. Opening act: **Khalid and Sophia Hanifi** of Map of the World. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets. 761-1451.*

The 25th Ann Arbor Film Festival runs March 10–15. One entrant: "Sunny Side of Life," a film about the Carter Family and old-time country music in southwest Virginia.

★ **"Introductory Talk on Zen Buddhism in North America": Zen Buddhist Temple-Ann Arbor.** Temple director Sukha Lundquist discusses the history, philosophy, and practice of Zen Buddhism in North America. *7-8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Anderson Room. $3. 996-8359.*

"Winter Warming": Ann Arbor Democratic Party Fund-Raiser. Highlights include satirical political skits and other entertainment by various prominent local Democrats. Followed by a DJ with rock 'n' roll dance records. Also, raffle, refreshments, and cash bar. *8 p.m.-1 a.m., American Legion Hall, 1035 S. Main. $7.50 in advance, $8.50 at the door. $4 in advance and at the door for students, seniors, and low-income persons. 665-3444, 747-8211.*

"Whistlestop Barbershop": Society for the Preservation and Encouragement of Barbershop Quartet Singing in America-Huron Valley Chapter. This 50-voice chorus performs a two-act theme show built around the characters of a politician (portrayed by Dan La Bumbard) and a con man (Ward Kay). The cast also includes three quartets from the Huron Valley chapter of S.P.E.B.Q.S.A and two guest quartets. His Master's Voice from Cincinnati, semifinalists in the 1986 international contest, is known for its fast-paced precision singing and its repertoire of funny and familiar songs. Chicago Natural Gas, whose songs range from soft and sweet to high and hard, also features accompaniment on bass fiddle, banjo, mandolin, and guitar. *8 p.m., Pioneer High School Auditorium, 601 W. Stadium at Main. Tickets $8 (seniors & children, $6) in advance at Wilkinson Luggage and Schlenker Hardware and at the door. 1-963-1173 (weekdays), 769-8169.*

★ **"The Unfolding of Jewish Music in America": U-M Program in Judaic Studies Shanik-Fleischer Forum Series.** Also, March 8-9. This three-day conference commences with a free concert by **Theodore Bikel,** the world-famous folksinger and actor. He is known for his rich repertoire of Jewish songs from various traditions and for his entertaining, often very funny between-song commentary. *8 p.m., Rackham Auditorium. Free 763-9047.*

Michigras: UAC. The entire Union is thrown open for the final night of this week-long student-organized festival. Casino, arcade, and carnival games; poker and euchre tournaments; free pool and table soccer; Battle of the Bands finals in the U-Club; and more. *8 p.m.-1 a.m., Michigan Union. $3. 763-1107.*

Tish O'Dowd Ezekiel and Joanne Leedom-Ackerman: Kerrytown Concert House Reader's Theater. Fiction reading by these two writers, both known for their supple, richly evocative prose styles. A native Texan who now lives in L.A., Leedom-Ackerman commonly writes about psychological conflicts between black and white Americans in the Southwest. She is the author of a short story collection, *No Marble Angels*, and her first novel, *The Serpent in the Rod*, will be published this spring.

Ezekiel teaches creative writing at the U-M. Her first novel, *Floaters*, gathered enthusiastic reviews and sold very well locally. Based on her recollections of her Michigan childhood, *Floaters* has been described as "an interrelated series of short sketches that vibrate in one's imagination with the effects of a concerto grosso." She is currently working on a second novel, *Catbird Court*, a story about Ann Arbor radicals and their families living in Braun Court in the 1960s. Her reading of a chapter from this work-in-progress was a major highlight of the first KCH Reader's Theater program in 1986. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). Reservations suggested. 769-2999.*

"Falling Sickness": Whole Art Theater. See 5 Thursday. 8 p.m.

"The King and I": Saline Area Players. See 6 Friday. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 & 11 p.m.

Jeff Sims and Ruben Guajardo: Heidelberg's Comedy on Main Street. See 5 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Dona Herlinda and Her Son" (Hermosillo, 1986). Comedy about a wealthy Mexican matron who schemes to get her gay son to marry and provide her with a daughter-in-law. Spanish, subtitles. MLB 3; 7 & 9 p.m. **ACTION. "Duck Soup"** (Leo McCarey, 1933). Marx Brothers, Margaret Dumont. Nat. Sci., 7:30 p.m. **"The Great Dictator"** (Charlie Chaplin, 1940). Charlie Chaplin, Paulette Godard, Jack Oakie. Nat. Sci., 9 p.m. **CG. "Something Wild"** (Jonathan Demme, 1986). Jeff Daniels, Melanie Griffith. AH-A, 7 & 9 p.m. **HILL. "Sophie's Choice"** (Alan Pakula, 1982). Meryl Streep, Kevin Kline, Peter MacNicol. Adaptation of the William Styron novel. Hillel, 8 p.m. **MTF. "Amadeus"** (Milos Forman, 1984). Tom Hulce. Adaptation of Peter Shaffer's play about Mozart and his rival, Salieri. Mich. 6:30 & 11:30 p.m. **"Young Sherlock Holmes"** (1985). Nick Lowe, Alan Cox, Maurice Denham, Freddie Jones. Mich., 9:30 p.m.

8 SUNDAY

★ **Talent Show: Rising Star Productions.** More than 100 aspiring performers from all over Michigan compete for trophies, cash prizes, and a chance to qualify for Rising Star Productions' national talent competition in Louisville, Kentucky, in June. Includes tap, jazz, and ballet dancers, singers, gymnasts, and assorted novelty acts. Each contestant competes against others in the same media, class (solo, duo, trio, small group, and large group), and age division. This is one of eleven regional competitions sponsored by Rising Star, a new organization founded by a group of Columbus, Ohio, parents dissatisfied with various aspects of existing competitions and performing opportunities available for their children. *8 or 9 a.m.-8 or 9 p.m., Michigan Theater. Free. (614) 488-2336; 668-8397.*

Celia Gilbert, feminist writer and coeditor of *Women/Poems* magazine, reads her poems Tues., March 10.

★ **"The Plight of Political Prisoners": Ann Arbor Unitarian Fellowship.** Talks by local representatives of Amnesty International. All invited. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★ **Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Also, in celebration of International Women's Day, a discussion of women's movements around the world. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. *Noon-2:30 p.m., St. Andrew's Church, 306 N. Division. Free. 761-9475, 994-9100.*

★ **Antique Show and Sale: Arborland Consumer Mall.** See 5 Thursday. Noon-5 p.m.

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March 4, 5, 6, 7
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★**20th Annual Women's Weekend: U-M Campus Coalition for Women.** See 5 Thursday. Today: a coffeehouse, with poetry and fiction readings, singing, skits, and other entertainments by U-M women students, along with a closing speaker to be announced. Noon-4 p.m.

★**Island Lake Ski: Sierra Club.** 5-mile cross country ski (or hike, if there is no snow) through the pleasantly varied terrain of the Island Lake Recreation Area, just southwest of Kensington Metropark. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 1-231-1257.*

U-M Women's Gymnastics vs. Kent State. *1 p.m., U-M Coliseum. $1. 763-2159.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30, 2:45, & 4 p.m.

Gemini: Washtenaw Area Council for Children "Kids Helping Kids Benefit Concert and Carnival." Accompanying themselves on guitars, fiddle, bones, limberjack, and pennywhistle, the popular local acoustic duo of twin brothers Laszlo and Sandor Slomovits performs original songs and traditional tunes from the U.S., South America, Israel, and their native Hungary. The duo has released three critically acclaimed, strong-selling children's LPs, including the recent "Pulling Together." Their performances feature wonderful vocal harmonies, lots of sing-alongs, and their ever-warm and energizing audience rapport.

Gemini's performance is followed by a carnival with clowns, mimes, magicians, and jugglers. Also, face-painting, origami (paper folding), and art activities for children. Information available about community-based opportunities for children. Proceeds go to the WACC's programs for preventing child abuse and neglect. *2-4 p.m., Huron High School Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $5 in advance at Herb David Guitar Studio and at the WACC, 912 Barton Drive, and at the door. 761-7071.*

Mini-Matinee Club: Ann Arbor Recreation Department. Ann Arbor's String Puppet theater presents **"Alice's Adventures in Wonderland,"** a marionette show version of Lewis Carroll's classic children's fantasy. Also, Dance Focus, the Recreation Department's adult dance company, presents **"Cinderella,"** an adaptation of the classic fairy tale using ballet, modern, jazz, and tap dance. Geared toward children ages four and older and their parents. *2 p.m., Stone School Auditorium, 2800 Stone School Rd. $4 (children, $3). 994-2326.*

Children's Matinee: Heidelberg's Comedy on Main Street. See 1 Sunday. 2 p.m.

"Jack and the Beanstalk": Whole Art Theater. See 5 Thursday. 2 p.m.

★**"The Toledo War and Michigan Statehood": Washtenaw County Historical Society.** Talk by Roy Kiplinger, a senior U-M history major from Northville. He serves as assistant to Clements Library manuscript curator Galen Wilson. Refreshments. *2:30 p.m., William L. Clements Library, S. University at Tappan. Free. 663-8826.*

Spring Concert: Community Ballet Workshop. A program of classical ballet, along with a couple of jazz dances, performed by students in four local dance schools, including the Community Ballet Workshop, the Pamela Rutledge Dancers, T. D. Theofil's Studio I Dance Ensemble, and Wendi Redman's Youth Ballet Workshop. *3 p.m., Pioneer High School Theater, 601 W. Stadium at S. Main. Tickets $3 in advance at Community School of Ballet, Ballet Repertory School, Studio I School of Dance, Rutledge Studio, and First Position Dancewear; and at the door. Group rates available. 996-8515.*

★**"The Unfolding of Jewish Music in America": U-M Program in Judaic Studies Shanik-Fleischer Forum Series.** See 7 Saturday. Today: lecture-demonstrations on Jewish music in America by two prominent ethnomusicologists. New York University music professor Kay Kaufman-Shelemay explores **"Syrian Traditions,"** and Wesleyan University music professor Mark Slobin explores **"Eastern European Traditions."** 3:30 p.m., Rackham Assembly Hall.

★**Faculty Buxtehude Series: U-M School of Music.** Part of a series of eight weekly recitals of Buxtehude's complete extant works by various U-M music professors. In celebration of the 350th anniversary of Buxtehude's birth. Today's performer is U-M organ professor **James Kibbie.** *4 p.m., U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

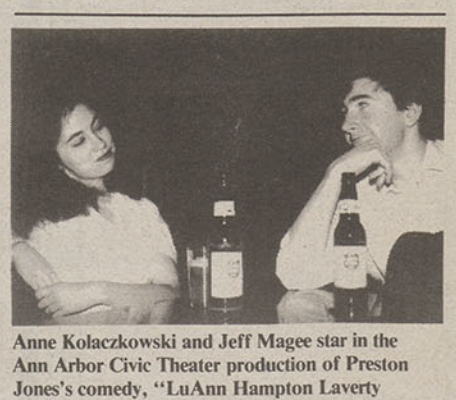
★**Footloose: Tally Hall Concerts.** See 1 Sunday. This very popular, classy local band plays jazz-tinged bluegrass, folk, and country, along with many strong originals. They recently released their fifth recording, "Comfortable," a 12-song cassette on Mudhen Records. 4-6 p.m.

★**U-M Wind Ensemble: U-M School of Music.** H. Robert Reynolds conducts this popular U-M music student ensemble. Program: Andriessen's Concertino for Bassoon and Wind Ensemble, Varese's Octandre, Weill's The Little Three Penny Music, Beethoven's March, and Hindemith's Geschwindmarsch. *4 p.m., Rackham Auditorium. Free. 763-4726.*

Homegrown Women's Music Series. Also, March 22. Tonight: Lansing-area folksinger-guitarist **Pat Humphries** performs traditional and contemporary songs, and **Gloria Larrieu**, a singer-songwriter from Kalamazoo with a beautifully stylized voice, performs blues and blues-based tunes by the likes of Bonnie Raitt and Emmylou Harris, along with some originals. *7 p.m., The Ark, 637½ S. Main. $3.50-$5 donation based on ability to pay. 995-3546, 668-8621.*

★**"Michigan Jobs and U.S. Military Spending": Women's Action for Nuclear Disarmament.** Talk by Democratic state representative **Perry Bullard** of Ann Arbor. *7:30 p.m., First Baptist Church, 512 E. Huron. Doors open at 7 p.m. Free. 761-1718.*

★**"Race and Gender": Men against Rape Culture.** Panel discussion of multi-cultural perspectives on masculinity. Panelists include U-M faculty, staff, and students. *7:30 p.m., Michigan Union Kuenzel Room. Free. 763-5865.*



Anne Kolaczkowski and Jeff Magee star in the Ann Arbor Civic Theater production of Preston Jones's comedy, "LuAnn Hampton Laverty Oberlander," about a restless woman who dreams of escaping her dead-end Texas hometown. March 12–14, 19–21, and 26–28.

"Falling Sickness": Whole Art Theater. See 5 Thursday. 8 p.m.

FILMS

AAFC. "Peeping Tom" (Michael Powell, 1959). Controversial story of a psychopathic murderer who photographs his victims at the moment of death. AH-A, 7 p.m. **"Black Narcissus"** (Michael Powell, 1946). Eric Pressburger, Deborah Kerr, Sabu, Jean Simmons. Visually stunning adaptation of Rumer Godden's novel about nuns trying to establish a mission in a remote Himalayan outpost. AH-A, 9 p.m. **CG. "The Childhood of Maxim Gorky"** (Mark Donskoi, 1938-1940). First in a trilogy of films adapted from the autobiography of the Russian novelist Maxim Gorky. The other two films in the trilogy are shown on March 15 and 22 (see listings). See "Pick of the Flicks." Russian, subtitles. Nat. Sci., 7 p.m. **"Alexander Nevski"** (Sergei Eisenstein, 1938). Epic tale of the Russian army's victory over invading Germans in the 13th century. With a wonderful Prokofiev score. Russian, subtitles. Nat. Sci., 8:45 p.m. **HILL. "Easy Rider"** (Dennis Hopper, 1968). Peter Fonda, Dennis Hopper, Jack Nicholson. Hillel, 8 p.m.

9 MONDAY

★**Storytimes Registration.** Storytimes for preschoolers ages 3 and older begin the week of March 23 at the main library and all three branches. Registration (in person or by phone) is required for the storytime sessions at the Northeast Branch (Tuesdays 3-3:30 p.m. or Thursdays 10:30-11 a.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or Thursdays 1:30-2 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.). Registration is not required for the storytimes at the main library (Wednesdays 10:30-11 a.m. or Thursdays 1:30-2 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (see 31 Tuesday listing), with longer stories. An adult must be present in the library but need not attend. *10 a.m., Ann Arbor Public Library 996-3180 (Northeast Branch in Plymouth Mall), 994-2353 (Loving Branch, 3042 Creek Drive), and 994-1674 (West Branch in Westgate Shopping Center). Free. 994-2345 (main library).*

"Can Economic Policy Be Managed?": U-M Faculty Women's Club. Talk by U-M economics professor emeritus Paul McCracken, an authority on public economic policy who served on President Nixon's Council of Economic Advisors. *11:30 a.m.-1 p.m., Michigan League Michigan Room (2nd floor). $6.25 (includes lunch). Reservations required by March 5. 971-6608, 769-7078.*

★**"Breeding Caged Birds": Ann Arbor Caged Bird Club.** Talk by Steve Marsh, owner of Pets & Things in Saline. Bring your bird. Refreshments. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD, 1-697-7593.*

★**"The Unfolding of Jewish Music in America": U-M Program in Judaic Studies Program Shanik-Fleischer Forum Series.** See 7 Saturday. Today: New York University music professor Kay Kaufman-Shelemay discusses **"The Music and Liturgy of the Falashas"** at a brown bag lunch program (noon, 3050 Frieze Bldg., 105 S. State). Also, a showing of **"The Jazz Singer"** (Alan Crosland, 1927), the landmark early talkie starring Al Jolson, followed by a discussion of Jewish musical influences on jazz led by Wesleyan University music professor Mark Slobin (7:30 p.m., Rackham Amphitheater).

Candidates Night: Lesbian-Gay Political Caucus. All mayoral and council candidates have been invited to discuss issues concerning lesbians and gay men, including civil rights, AIDS, and violence against gay people. *8 p.m., Canterbury House, 218 N. Division at Catherine. Free. 763-4186, 665-0606.*

★**Writers' Series: Guild House.** See 2 Monday. Tonight: fiction readings by U-M creative writing graduate student Kelly Sleadd and U-M undergraduate literature student Amos Maue, winner of a 1986 Hopwood Award. 8 p.m.

★**"Beethoven's Opus 2: An Organic Whole in Three Sonatas": U-M School of Music.** Lecture/recital by U-M music theory professor Elwood Derr and U-M graduate piano student Peter Cooper. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

FILMS

C2. "Max Havallar" (Fons Ronemaker, 1978). A regional officer struggles to overcome corruption in the Dutch colonial government in West Java. Dutch & Indonesian, subtitles. FREE. MLB 3; 7:30 p.m. **EYE. "The Films of Charles & Ray Eames."** Between them, the husband-and-wife team of Charles and Ray Eames were influential architects, furniture designers, graphic artists, urban planners, and toymakers, as well as filmmakers. Tonight's program features five of their experimental films from the 1950s, including explorations of toymaking, computer communications technology, and architectural space. 214 N. Fourth Ave., 8 p.m. **MTF. "The Innocents"** (Jack Clayton, 1961). Deborah Kerr, Michael Redgrave. First-rate adaptation of Henry James's *The Turn of the Screw.* (See 26 Thursday listing of the U-M production of Benjamin Britten's operatic adaptation of James's novella.) Mich., 7:45 p.m. **U-M Judaic Studies Program. "The Jazz Singer"** (Alan Crosland, 1927). See Events listing above. FREE. 7:30 p.m., Rackham Amphitheater.

10 TUESDAY

★**"Michigan: A Look at the Era of Industrialization, 1880-1920": Ann Arbor Public Library "Booked for Lunch."** Lecture by U-M history professor Fran Blouin, director of the Bentley Library's Michigan Historical Collections. Part of the public library's celebration of the Michigan Sesquicentennial. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★**"An Overview of the Classified Research Debate at the University": U-M Ecumenical Campus Center.** See 3 Tuesday. Today: Reverend Harvey Guthrie, rector of St. Andrew's Episcopal Church, presents **"A Perspective from the Religious Community."** 12:30 p.m.

★**"Change in the Lives of Educated Women": U-M Center for Continuing Education of Women Symposium/U-M Affirmative Action Office.** Day-long symposium exploring the relationships between the life cycle and the work patterns of college-educated women, and the changing career opportunities available to them. The afternoon session begins with **"College and Career: Historical Perspectives on Life and Work Patterns,"** a keynote speech by Barbara Sicherman. A professor of American institutions and values at Trinity College in Connecticut, Sicherman is the author of a biography of Alice Hamilton, pioneering woman scientist and an early U-M co-ed. Sicherman's talk is followed by responses from Bentley Historical Library research affiliate Ruth Bordin and U-M English and women's studies professor Martha Vicinus.

Also this afternoon: U-M political science professor Mary Corcoran and U-M economics and public policy professor Paul Courant discuss **"Sex Segregation and Sex Role Specialization,"** U-M-Flint Afro-American and African Studies lecturer Francile Wilson discusses **"Race, Gender, and Class: Issues and Myths for Black Women and the Labor Force,"** and U-M affirmative action director Virginia Nordby discusses **"The Influence of Law on Women's Opportunities in the Workplace."**

The evening session begins with the presentation of this year's Dorothy Gies McGuigan Prizes for essays by undergraduate and graduate U-M women. Brandeis University sociology professor Janet Zollinger Giele discusses **"The New Woman and the New Adulthood."** The day concludes with an informal reception. *1:30-5 p.m. & 7-9 p.m., Rackham Amphitheater. Free. 763-7080.*

★**Celia Gilbert: U-M English Department Visiting Writers Series.** Poetry reading by this versatile feminist writer who co-edits the magazine *Women/Poems.* Critic Alicia Ostriker describes Gilbert's most recent book of poems, *Bonfire,* as "poems from deep places, allowing things to well up: . . . Gilbert reinvents mythology, bringing it closer to the realities we recognize." *4 p.m., Rackham West Conference Room. Free. 764-0327.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6:30-9:30 p.m.

★**"Appropriate Technology in Focus": U-M International Appropriate Technology Association.** Showing of two films, "The Other Way" and "Man and Nature," followed by discussion. *7-9 p.m., U-M International Center, 603 E. Madison. Free. 665-5244.*

25th Annual Ann Arbor Film Festival. Also, March 11-15. Six nights of the newest in experimental, avant-garde, and independent 16mm films. The nearly 80 films in this year's festival span a wide range of film styles, including both wacky and serious narratives, political documentaries, abstract animation, parodies, avant-garde film art, and lots more. Entries usually include a few films that are downright tedious and a few that are sublimely unforgettable. The overall quality is almost always quite high. All shows are different and of substantially equal quality.

This is the oldest and one of the most prestigious 16mm festivals in North America. Brian DePalma, Agnes Varda, George Griffin, George Lucas, and several other prominent filmmakers submitted entries to the festival when their careers were just beginning. More than 200 entrants from the U.S., Canada, and other foreign countries compete for $4,000 in prize money, including the $1,000 Tom Berman Award for "the most promising filmmaker in the festival." This year's judges are Karola Gramann, director of the Oberhausen (West Germany) Film Festival, Europe's foremost experimental and independent film festival; Herby Smith, a filmmaker from Kentucky whose films focus on the history and culture of Appalachia; and experimental filmmaker Dean Snider, co-founder of San Francisco's No Nothing Cinema.

The festival schedule also includes free screenings and talks by the judges at 2 p.m., March 11-13 (see listings). For more about the festival, see "Pick of the Flicks." *7, 9, & 11 p.m., Michigan Theater. Tickets $3 per show; $7 per night; $25 for the entire festival. The Saturday 1 p.m. matinee is free. 668-8397.*

★**Monthly Meeting: Huron Valley Rose Society.** Talks by three consulting rosarians, including Helen Graham on planting, George Hewens on pruning, and retired U-M chemistry professor Tony Christman on spraying. The three speakers also discuss their ten favorite rose varieties. Preceded at 6:30 p.m. by a potluck dinner. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★**"Violence against Women": Ann Arbor-Washtenaw Chapter of the National Organization for Women.** Talk by Susan McGee, a member of the board of directors of Safe House and the director of the Child Abuse and Neglect Council. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.*

★**Candidates Night: Ann Arbor Area Board of Realtors/Ann Arbor Apartment Association.** Republican and Democratic mayoral and council candidates answer questions from a prepared list submitted by the forum's two sponsoring organizations. Also, candidates answer questions from the audience. *7:30-10 p.m., Ann Arbor Inn Ballroom. Free. 761-7340.*

FIM PRESENTS

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TUESDAY NIGHT, MARCH 17, 1987

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Opening Reception
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The Cassini Ensemble. This local professional string ensemble presents the fourth concert of its current season. Principal cellist Arnold Friedman is featured in Boccherini's Cello Concerto in B-flat. The program also includes Rossini's String Sonata and Brahms's String Quintet in G major. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $5 (students & seniors, $3). 996-1980.*

FILMS

Ann Arbor Film Festival. See Events. Mich., 7, 9, & 11 p.m. **EYE. "Crime without Passion"** (Ben Hecht & Charles MacArthur, 1934). Claude Rains. Includes a famous nightmarish montage sequence by Slavko Vorkapich. Also, two shorts: **"Life and Death of 9413: A Hollywood Extra"** (Robert Florey) features camera work by Vorkapich and Gregg Toland of "Citizen Kane" fame; **"Moods of the Sea (Fingal's Cave)"** (Slavko Vorkapich & John Hoffman, 1942) interprets Mendelssohn's work in a stunning montage of music and imagery. 214 N. Fourth Ave., 8 p.m.

11 WEDNESDAY

EMU Madrigal Singers: Society for Musical Arts Morning Musicale. One of the area's best-kept musical secrets, this superb EMU music student choral ensemble is celebrating its 20th year under the direction of Emily Lowe. The group annually plays more than 30 concerts around the U.S. and the world, including critically acclaimed tours of Great Britain, Ireland, Taiwan, and Hong Kong. Its repertoire includes madrigals, part-songs, and chansons ranging over six centuries of British, European, and American musical history. Proceeds go to the Society for Musical Arts' scholarship fund. *10:30 a.m., Women's City Club, 1830 Washtenaw. $5. 662-8383.*

★**"Homage to the Humble Spud": Kitchen Port.** Julie Lewis demonstrates how to prepare various potato dishes. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**U-M Women's Tennis vs. University of Toledo.** *1:30 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763-2169.*

★**"Why Am I So Shy?", "Return to Infancy," and "The Night Could Last Forever": Ann Arbor Film Festival.** See 10 Tuesday. Film Festival judge Dean Snider screens and discusses three of his recent 35mm films. 2 p.m.

★**"When Lindberg Sleeps with Bessie Smith: The Writing of Place in Toni Morrison's *"Sula"*: U-M English Department Heberle Lecture.** Lecture by University of Pennsylvania English professor Houston Baker. One of the country's top critics of Afro-American literature, Baker is also known as an energetic, expressive, and entertaining lecturer. His scholarly books include *Blues Ideology and Afro-American Literature* and *The Journey Back*. Baker is also a poet. *Blues Journeys Home* is his most recent book of poems. *4 p.m., Rackham Amphitheater (4th floor). Free. 764-5272.*

★**"Tasting Fine Vinegars": Zingerman's Delicatessen.** Also, March 17 & 30. Susannah McClay of Zingerman's introduces the world of fine vinegars, including balsamic vinegar, chianti vinegar, and a rare 1910 white wine vinegar. *7 p.m., Zingerman's, 422 Detroit St. Free. 663-DELI.*

25th Annual Ann Arbor Film Festival. See 10 Tuesday. 7, 9, & 11 p.m.

Open House: The Center for Present Happiness and Its Expression. Also, March 25. Local psychologist and human relations consultant Brenda Morgan offers a brief introduction to the work of Michael Ilehu, a Bostonian who refers to himself as "The Innocent Catalyst." He has been living in Ann Arbor the past year writing a book on his spiritual ideas. Various essays from Ilehu's unpublished manuscripts are available to read. Refreshments. *7:30 p.m., 1104 Fountain. Free. 747-9098.*

John Renbourn and Stefan Grossman: The Ark. Duets and solos by these two virtuoso guitarists. A master of several traditional blues idioms, Grossman has written several books on how to play blues guitar. He was David Bromberg's first guitar teacher. Renbourn belonged to the classy British folk-rock group Pentangle. An inventive composer and a flashy stylist, he works in a more modern idiom than Grossman. *7:30, The Ark, 637½ S. Main. Tickets $9 (members & students, $8) at the door only. 761-1451.*

"Contemporary Dutch Feminist Literature": Netherlands-America University League. Lecture by two Dutch feminist writers currently on a U.S. speaking tour, the prominent novelist Andreas Burnier and Ineke van Maurik, editor of the feminist magazine *Lust en Gratie. 8 p.m., U-M International Center, 603 E. Madison. Free. 764-5370.*

Frank Ward plays a wealthy patron and Julia Broxholm plays his amorous ward in Papagena Opera Company's production of Pergolesi's "The Maid Who Would Be Mistress." Here is a rare opportunity to see a well-performed, accessible comic opera in English, with a live chamber orchestra, in the pleasingly intimate Kerrytown Concert House.

★**"Mysticism Christian and Buddhist": New Dimensions Study Group.** Talk by Ann Arborite Arthur Versluis, who is currently writing a book on the Christian and Buddhist mystical traditions. The author of several books on comparative religions, he edits *Avaloka: A Journal of Traditional Religion and Culture.* Discussion follows. *8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881 (eves.).*

★**Student Harpsichord Recital: U-M School of Music.** Students of U-M harpsichord professor Edward Parmentier perform works by Purcell, J.S. Bach, Gibbons, Frescobaldi, Couperin, Byrd, and Rameau. *8 p.m., U-M School of Music Bldg., organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Malone and Nootcheez: MainStreet Comedy Showcase. Also, March 12-14. A longtime musical comedy team, this duo uses flute, guitar, and sax in an act involving graphic innuendoes, game-playing, and audience participation. A popular MainStreet attraction. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6.50 (Wed.-Thurs.), $8.50 (Fri.-Sat.). 996-9080.*

Open Mike Night: Heidelberg's Comedy on Main Street. See 4 Wednesday. 9 p.m.

Hoodoo Gurus: Prism Productions. A darling of the hip college crowd for a couple of years, this gritty yet melodic rock 'n' roll band from Australia is beginning to catch on with a larger audience. Their music has been called "a curious mixture of rockabilly, Merseybeat, psychedelia, glitter rock, punk, and straight-out, catchy pop." Their first two LPs, "Stone Age Romeos" and "Mars Needs Guitars," have become cult favorites, and their third LP is due out this spring. Opening act is **Winter Hours.** *10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $12.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 99-MUSIC.*

FILMS

Ann Arbor Film Festival. See Events. Mich., 2 p.m. (free) and 7, 9, & 11 p.m. **HILL. "On the Waterfront"** (Elia Kazan, 1951). Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger. Hillel, 8 p.m.

12 THURSDAY

"Why You're Richer than You Think": Town Hall Celebrity Lecture Series. Lecture by **Emyl Jenkins,** director of the International Society of Appraisers. She writes monthly columns in *Antique Dealer* and *Antique Monthly*, and her book, *Why You're Richer than You Think*, is loaded with advice on inventorying and evaluating personal property and collectibles. Proceeds to benefit the Margaret Waterman Alumnae Group's scholarships for undergraduate U-M women. *10:30 a.m., Lydia Mendelssohn Theater. $8 at the door. 663-9750, 761-5579.*

★**"Reform in China": Citizens Trust Lunch & Learn.** Talk by U-M political science professor Michel Oksenberg. This prestigious community lecture series generally results in well-prepared, insightful talks, and it offers a chance to meet a big variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994-5555, ext. 213.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Pianist Yvette Green, a U-M music student, performs Mozart's Sonata in C minor and a selection of Ravel waltzes. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**"Strangers and Kin" and "Handcarved": Ann Arbor Film Festival.** See 10 Tuesday. Film Festival judge Herby Smith screens and discusses two of his films. "Strangers and Kin" traces the stereotype of the "hillbilly," and "Handcarved" is a portrait of master chairmaker Chester Cornett. 2 p.m.

"Provincial France": Michigan League International Night. See 4 Thursday. 4:30-7:30 p.m.

★**Mona Simpson: U-M English Department Visiting Writers Series.** Fiction reading by this award-winning contemporary short story writer, a senior editor of the *Paris Review*. Her recently published first novel, *Anywhere But Here,* has been praised as an "evocative portrait of a mother and daughter [which] brings home to us the strangeness of childhood, the dark mysteries of blood, the long chain of dreams that binds parents and children." *5 p.m., Rackham West Conference Room. Free. 764-0327.*

★**"Women Designers: Bauhaus to the Present": U-M School of Art.** Lecture by U-M design professor Judith Moldenhauer. *7 p.m., U-M Art & Architecture Bldg. Lecture Hall, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

25th Annual Ann Arbor Film Festival. See 10 Tuesday. 7, 9, & 11 p.m.

★**"Outdoor Gear": Sierra Club General Meeting.** Representatives from Bivouac and Wilderness Outfitters present and discuss clothing and gear for spring and summer outdoor activities. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-7727.*

★**"Family Vacations in Michigan": Ann Arbor Public Library.** Ann Arborite Michael Deren resumes the character of the 19th-century lumberjack/shanty boy he first donned for a January storytelling program. His purpose tonight is to present a workshop for adults on how to plan exciting and enjoyable family vacations in Michigan. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2345.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 8 p.m.

★**U-M Jazz Band: U-M School of Music.** Prominent Detroit trumpeter Louis Smith conducts this U-M music student ensemble. The program includes works by Duke Ellington, Count Basie, Thad Jones, Woody Herman, and Toshiko Akiyoshi. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"A Gallery of Dances": U-M Dance Company. Also, March 13-15. This highly regarded U-M dance student company performs four modern dances based on paintings. Guest choreographer Murray Louis, a New York City-based modern dancer with his own company, recreates his "Porcelain Dialogues," premiered in 1974. It features costumes by New York designer Frank Garcia and is set to Tchaikovsky's Quartet in D major. Also, three works by U-M dance faculty choreographers. Jessica Fogel's piece, with a score by U-M music professor David Borden, is based on paintings by Edward Hopper. Bill DeYoung's "Thief of Souls," set to Ingram Marshall's "Gradual Requiem," plays off Romain Brooks' portraits of dancer Ida Rubenstein and poet Gabriel D'Annunzio. Gay Delanghe's group work for 14 women is based on the abstract expressionist paintings of Helen Frankenthaler. *8 p.m., Power Center. Tickets $5-$8 (students, $3) in advance at the Michigan League Ticket Office and at the door. 763-5460.*

Dance Faculty Concert: EMU. Also, March 13-14. EMU dance majors present works choreographed by members of the EMU dance faculty. Also, EMU dance professor Joanne McNamara performs an original solo. *8 p.m., Quirk Theater, EMU campus, Ypsilanti. $5 (students, $3; seniors & children, $2). 487-0090.*

"Lu Ann Hampton Laverty Oberlander": Ann Arbor Civic Theater Main Street Productions. Also, March 13-14, 19-21, & 26-28. Cassie Mann directs the second play in Preston Jones' Texas Trilogy, a biting, often irreverent comedy about a woman with dreams of a larger life who struggles unsuccessfully to escape from her dead-end West Texas hometown. The action spans two decades of Lu Ann's life as she seeks fulfillment the only way she knows—by latching onto successive men. But these relationships lead her nowhere, and she loses the men anyway. The play's scope is enlarged by a number of additional common folk who variously share in her ambitions and her fate. Anne Kolacz-

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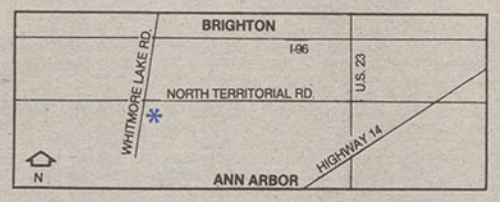

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kowski stars in a cast that includes AACT veterans Chris Korow, Skip Bailey, Chris Hall, David Andrews, and Steve Lane, along with newcomers Denny Jaworksi, Jennifer Butch, Paul Paczkowski, Jeff MaGee, and Geoffrey Collins. *8 p.m., Ann Arbor Civic Theater, 338 S. Main. $5. 662-7282.*

"The Maid Who Would Be Mistress": Papagena Opera Company. Also, March 13-15. Pergolesi's opera buffa (comic opera) was originally written as two intermezzi. This production opens with the final first-act aria of the "opera seria" with which it was originally paired. The plot, a pleasing bit of uncomplicated fun, concerns a female ward of a wealthy patron who uses every trick up her sleeve to get her benefactor to marry her. When she persuades him that her fiance (actually a mute servant in disguise) is demanding an exorbitant dowry, he decides it is cheaper to marry her himself.

Like Papagena's greatly successful 1985 and 1986 spring productions, this show is designed to appeal to both opera buffs and to casual operagoers. It is sung in an original English translation by Papagena director Rachelle Warren. The intimate setting of the Kerrytown Concert House enables all the audience to be close to the singers. The cast includes lyric soprano Julia Broxholm as Serpina the maid, baritone Frank Ward (who also appears as the hero of the opening opera seria) as her master, and a surprise guest artist mime as the mute Vespone. Stage director is Linda Milne. Harpsichordist Robert Pazur directs a small chamber orchestra. (For details about the March 14 gala performance, see listing.) *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $15 (Thurs.-Fri. & Sun.) and $30 (Sat.) in advance and at the door. Advance tickets available at the Michigan Theater, Liberty Music Shop, by mail to Papagena Opera Company, P.O. Box 2211, Ann Arbor, MI 48106, or by calling 769-SING.*

"Clarence Darrow": J & C Productions. Also, March 13-15 & 19-22. Local actor Brad Roberts stars in David Rintel's one-man drama adapted from Irving Stone's *Clarence Darrow for the Defense.* In the play, Darrow reminisces about his long career as a champion of unpopular causes and cases, from the celebrated "Monkey Trial" to the sensational Leopold-Loeb murder trial. The action is interwoven with Darrow's meditations on his private life and with his conjurings of many famous contemporaries. But the focus is on his central role as his era's most renowned champion of dissenters and underdogs. "The ultimate in courtroom dramas," says *New York Times* drama reviewer Clive Barnes. Interpreted for the hearing-impaired; wheelchair accessible. *8 p.m., Performance Network, 415 N. Fourth Ave. Tickets $5 (students & seniors, $4) by reservation and at the door. 663-0681, 996-0817.*

"The Big Show": UAC Comedy Company. Also, March 13-14. This popular U-M comedy troupe presents a series of original humorous sketches and satiric skits. *8 p.m., Lydia Mendelssohn Theater. Tickets $3 in advance at the Michigan Union Ticket Office and at all Ticketmaster outlets; $3.50 at the door. 763-1107.*

Malone and Nootcheez: MainStreet Comedy Showcase. See 11 Wednesday. 8:30 p.m.

Gary Hardwick: Heidelberg's Comedy on Main Street. Also, March 13-14. One of Detroit's hottest standup comics. Hardwick is a regular opening act at the Premier Center. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 995-8888.*

FILMS

AAFC/Goethe-Institut. "Lady Windermere's Fan" (Ernst Lubitsch, 1925). Donald Coleman, Irene Rich. Creative adaptation of Oscar Wilde's drawing room comedy. Silent. MLB 4; 7 p.m. **"Broken Lullaby"** (Ernst Lubitsch, 1925). Lionel Barrymore, Nancy Carroll, and Zasu Pitts star in this silent film about a French soldier who falls in love with the sweetheart of a German he killed during WW I. MLB 4; 9 p.m. **Ann Arbor Film Festival.** See Events. Mich., 2 p.m. (free) and 7, 9, & 11 p.m. **MED. "The Point"** (Fred Wolf, 1971). Animated fantasy about a round-headed boy banished from his homeland, where everyone else's heads are pointed. Charming Harry Nilsson score. Nat. Sci., 7 p.m. **"Mary Poppins"** (Robert Stevenson, 1964). Julie Andrews, Dick Van Dyke. Nat. Sci., 8:30 p.m. **SS. "The African Queen"** (John Huston, 1951). Humphrey Bogart, Katharine Hepburn. SA, 8 & 10 p.m.

13 FRIDAY

★"Guatemala: The Military's Program for 'Development' ": Guild House Noon Forum. Talk by U-M sociology graduate student Barbara Kritt, who has spent time in Guatemala, El Salvador, and Nicaragua. Bring a bag lunch; soup & sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

"Impressions of Ikebana": Ikebana International. Slide-illustrated talk by Aury Holt of Fairborn, Ohio, on the the 5th World Convention of Ikebana, held last year in Kyoto, Japan. Ikebana is the traditional Japanese art of flower arranging. Tea and cookies. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 donation. 663-4498.*

★U-M Women's Tennis vs. EMU. *1:30 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763-2159.*

★"Experimental and Independent German Cinema": Ann Arbor Film Festival. See 10 Tuesday. Selection of 16mm films by contemporary German filmmakers, including Christoph Janetzo, who is on hand to discuss the program. Free. 3 p.m.

25th Annual Ann Arbor Film Festival. See 10 Tuesday. 7, 9, & 11 p.m.

★"Telescopes: How They Work, and What to Do with the One You Bought for Halley's Comet": AstroFest 169 (U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department). "Any ad that tries to sell you a telescope by magnifying power only is a scam," warns AstroFest lecturer Jim Loudon. "The advertiser hopes you don't know that *any* telescope can achieve *any* magnification. All you need to do is put in the right eyepiece. Quality in a telescope (assuming it's built with any integrity) depends not on the magnification but on the diameter of the main lens or mirror that gathers the light. That's right, 'mirror' is a possibility; in fact, for beginners it's the best possibility. In usual AstroFest fashion (no previous background is assumed, but strong interest is, since the program lasts three hours), I'll explain how telescopes work and how you get into the fascinating hobby of amateur astronomy—disappointed though you may have been with Halley's Comet. (For the record, I repeatedly warned about that at earlier AstroFests.) At press time it's not sure, but at the end of the program we hope to have experienced local amateur astronomers with their telescopes and eager to discuss them with you." *7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.*

★"Moonlight Madness Night Hike": Over-the-Hill Adventure Club. A night hike through Gallup Park followed by coffee and talk at a local restaurant. Preceded by a general meeting of this recently formed group dedicated to providing opportunities for active recreation and fun for people ages 50 and older. *7:30 p.m., Gallup Park Canoe Livery meeting room. Free. 994-9341, 973-6513.*

Bi-weekly Meeting: Expressions. Also, March 27. This week's topics: "It's My High School Reunion: What Do I Tell and What Do I Ask?", "Can I Love a Person with Opposing Political/Religious/Ethical Values?", and charades. Expressions is a ten-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. No admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). For information, call Phil at 665-9579.*

★"Solidarity: The Polish Revolution": 7th Annual U-M Copernicus Lecture. Lecture by **Timothy Garton Ash,** a British journalist who writes regularly for *The Spectator* and the *New York Review of Books.* A specialist on the East/West split in Europe, he is currently a visiting scholar at the Smithsonian Institute's Wilson Foundation. Reception follows. *8 p.m., Rackham Auditorium. Free. 747-2237.*

Spinning Stars Square Dance Club. Also, March 27. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663-9529.*

★"Fantasy Land": Kamler/Krohn Children Players. Musical fantasy about a young girl who wanders into a strange land where she meets dancing rainbows, enchanted forest creatures, and lots more. The play is written, produced, directed, and performed by a group of local school children who got to know each other through Young People's Theater and other local youth drama productions. *8 p.m., Pattengill School, 2100 Crestland Drive. Free.*

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a chemical dependency lecture series sponsored by
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A **free** lecture series on chemical dependency will be presented from **7 to 8 p.m.** on consecutive Tuesdays from March 10 through March 31 in the St. Joseph Mercy Hospital Education Center. **No pre-registration is required.**

March 10 **Adult Children of Alcoholics**
How does being a child from an alcoholic home affect your parenting skills? How does being an adult child of an alcoholic affect the recovery of those suffering from chemical dependency? Jean Knopf DeRoche, president of Knopf Co., discusses these and other questions in this revealing lecture about adult children of alcoholics. She gives an overview of family dynamics that contribute to children's roles that are carried over into adulthood.

March 17 **How can I get some help?**
Chemical dependency assessment, referral, treatment and follow-up: What can I expect? A discussion of the continuum of care and an introduction to self-help groups is given. Direction is given on how to get the appropriate help for the chemically dependent individual.

March 24 **How does substance abuse affect the family?**
Family issues are discussed including an explanation of the family's involvement in chemical dependency.

March 31 **What is chemical dependency?**
This session defines chemical dependency as a disease and discusses the unique differences between chemical dependency in adolescents and adults.

Other presenters throughout the series include Neil Carolan, director of the Catherine McAuley Health Center Chemical Dependency Program; Charles Gehrke, MD, medical director of the Chemical Dependency Program; Kathleen Bishop, family counselor for the Huron Oaks adolescent unit. For more information, please call the Chemical Dependency Program at 572-4300.

The St. Joseph Mercy Hospital Education Center is located on the Huron River Drive campus of Catherine McAuley Health Center.

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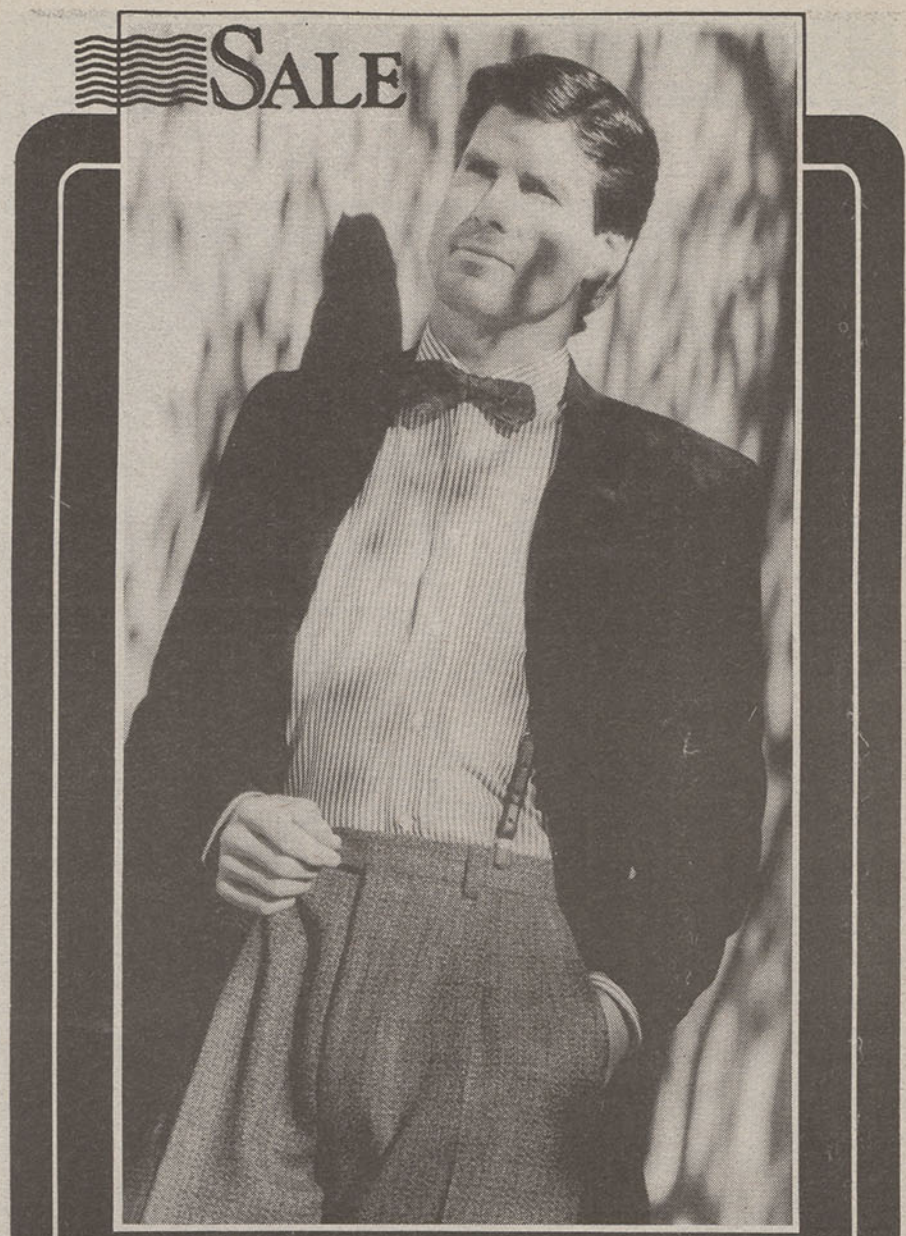

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★**Faculty Organ and Harpsichord Recital: U-M School of Music.** Recital by U-M keyboard professor Edward Parmentier, best known as a harpsichordist with Ars Musica and the American Baroque Ensemble. On the organ, Parmentier performs Fantasias by Byrd, Gibbons, and Sweelinck, along with Byrd's 5-voiced "Browning," Scheidemann's two-verse chorale setting of "Erbarm dich mein, O Herre Gott," and Buxtehude's Praeludium. On harpsichord, he performs Bach's English Suite No. 3 in G minor. *8 p.m., U-M School of Music Bldg., organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

The Paul Bunyan Ball: U-M School of Natural Resources. An annual tradition begun in 1938, suspended in 1970, and resumed in 1979, the ball features square dancing to live music by A Step Ahead, with caller Rich McMath. Also, a Paul Bunyan look-alike contest and other competitions. Refreshments available. Wear your country duds. *8 p.m.-1 a.m., Michigan Union Ballroom. Tickets $3.50 (couples, $6) in advance at the School of Natural Resources and at the door. 764-1433, 662-6007.*

"No Darkness at All": Singleship Ministries. Concert performance by Ann Arborite Craig Kukuk, a singer-guitarist who uses songs and slides to present the message of his Christian ministry. *8 p.m., Huron Hills Baptist Church, 3150 Glacier Way (between Huron Pkwy. and Green Rd.). $5 at the door only. Child care provided. 769-6299.*

"The Big Show": UAC Comedy Company. See 12 Thursday. 8 p.m.

"A Gallery of Dances": U-M Dance Company. See 12 Thursday. 8 p.m.

Dance Faculty Concert: EMU. See 12 Thursday. 8 p.m.

"The Maid Who Would Be Mistress": Papagena Opera Company. See 12 Thursday. 8 p.m.

"Lu Ann Hampton Laverty Oberlander": Ann Arbor Civic Theater Main Street Productions. See 12 Thursday. 8 p.m.

"Clarence Darrow": J & C Productions. See 12 Thursday. 8 p.m.

Malone and Nootcheez: MainStreet Comedy Showcase. See 11 Wednesday. 8:30 & 11 p.m.

Gary Hardwick: Heidelberg's Comedy on Main Street. See 12 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Mad Max" (George Miller, 1979). Mel Gibson. MLB 4; 7 p.m. **"The Road Warrior"** (George Miller, 1981). Mel Gibson. MLB 4; 9 p.m. **Ann Arbor Film Festival.** See Events. Mich., 3 p.m. (free) and 7, 9, & 11 p.m. **CG. "The Ladykillers"** (Alexander Mackendrick, 1955). Alec Guinness. Droll black comedy. Nat. Sci., 7 p.m. **"The Horse's Mouth"** (Ronald Neame, 1958). Alec Guinness wrote the screenplay and stars in this adaptation of Joyce Cary's wry novel about an eccentric painter. Nat. Sci., 8:45 p.m. **C2. "Maitrisse"** (Barbet Schroeder, 1976). French, subtitles. AH-A, 7 & 9:15 p.m. **SS. "Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). Gene Wilder, Jack Albertson. Adaptation of Roald Dahl's comic children's fantasy, occasionally nightmarish but not necessarily too much for kids. SA, 8 & 10 p.m. & midnight.

14 SATURDAY

★**"Community Assembly": Ann Arbor Area 2000.** The culminating event of the hundreds of futuring sessions held in town over the past few months. A3 2000 leaders present several "scenarios," brief statements of specific visions for Ann Arbor's future generated by earlier futuring sessions. These include everything from a vital downtown and more affordable housing to an open-air theater and an Ann Arbor marathon. The audience votes on these scenarios as a group and then splits up into various task forces to set goals and develop plans of action for addressing specific topics, such as parks, schools, or the downtown. *9 a.m.-3 p.m., Pioneer High School Gymnasium, 601 W. Stadium at S. Main. Free. If you plan to come, call 668-7608, 665-5604, 973-7352, or 971-1920.*

★**Michigan Science Olympiad: Washtenaw Community College.** Almost 500 students from more than 30 intermediate and high schools in Lenawee, Livingston, Monroe, and Washtenaw County participate in this annual competition. Each 15-member team competes in 24 different events, from physics and chemistry experiments to rocketry and computer programming contests, a pentathlon quiz, and an egg drop competition. Awards to top three finishers in each event and to top three schools in both divisions. All invited to watch. *9 a.m.-5:30 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Drive. Free. 973-3622.*

★**Boat Show: Arborland Consumer Mall.** Also, March 15-22. Display of a wide variety of boats by area dealers. *10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.*

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"), 1:30, 2:45, & 4 p.m. ("The Universe Game").

★**"Working with Fast-Acting Yeast": Kitchen Port.** Local breadmaking instructor Fran Rounds shows how to make bread in half the usual time using the new fast-acting yeast. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

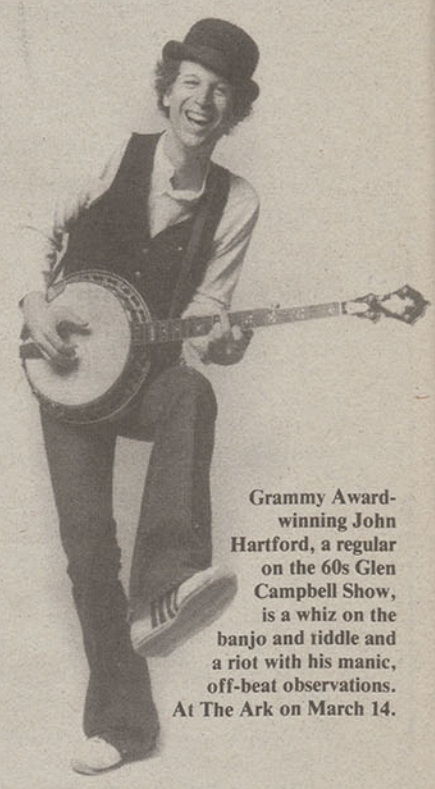
★**St. Patrick's Day Festival: Domino's Farms.** Also, March 15. Live entertainment, including Irish music by Tom Perkins and Marty Stromberg (today) and dulcimer music by Cecelia Webster (tomorrow). Also, hayrides and tours of Domino's World Headquarters. *1-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995-4500.*

★**"Say Yes to the Great Outdoors of Michigan": Briarwood Mall.** Briarwood Fashion Network models perform stop-action modeling of spring fashion finery around displays of recreational gear from Briarwood merchants. *1-3 p.m., Briarwood Mall. Free. 769-9610.*

★**Children's Party: Tally Hall.** See 7 Saturday. This week's performers: puppet drama by the popular **Mask Puppet Theater** (2 & 4 p.m.); and to be announced (1 & 3 p.m.).

25th Annual Ann Arbor Film Festival. See 10 Tuesday. 1, 7, & 9 p.m.

★**"The Sap's Running": Waterloo Natural History Association.** Join WNHA naturalist Carol Strahler for a walk along the Lowland Woods Trail, and learn how to identify maple trees, get their sap, and make syrup from the sap at home. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.*



Grammy Award-winning John Hartford, a regular on the 60s Glen Campbell Show, is a whiz on the banjo and fiddle and a riot with his manic, off-beat observations. At The Ark on March 14.

★**"First Lines Challenge": Ann Arbor Public Library March Madness.** See 7 Saturday. A part of the library's Michigan Sesquicentennial celebration, the "First Lines Challenge" offers a chance to test your reading memory by matching first lines with titles of books, some of which are by Michigan authors or written about Michigan. Challenge sheets, available since mid February, can be picked up at the main library and all three branches, and from the Bookmobile. Today all participants are invited to talk about some of the books listed on the challenge sheet, learn the answers, and enjoy some Michigan refreshments. 2-3 p.m.

Dance Faculty Concert: EMU. See 12 Thursday. 2 & 8 p.m.

U-M Men's Gymnastics vs. Western Michigan University. *7 p.m., Crisler Arena. $1. 764-0247.*

Juanita McCray and Robert Penn, who tied for Best Blues Vocalist honors in this year's *Metro Times* poll, sing together for the first time at the 6th Annual WEMU/Depot Town Winter Jazz Series, Sat., March 14. Also appearing: Detroit's hottest trumpeter, Rayse Biggs, with the Joe LoDuca Quintet.

The Joe LoDuca Quintet: 6th Annual WEMU/Depot Town Winter Jazz Series. One of the biggest hits of the 1986 Montreux/Detroit Festival, guitarist LoDuca plays everything from ballads and bebop to fusion and funk. He is joined for tonight's show by Detroit's hottest trumpeter, **Rayse Biggs**, who also performed with LoDuca at Montreux.

This concert set is followed by three dance sets by the **Robert Penn Blues Revue**, with guest vocalist **Juanita McCray.** Penn, a flashy blues guitarist who was formerly B.B. King's music director, and McCray tied for Best Blues Vocalist honors in this year's *Metro Times* poll. This is the first time they have ever performed together. Penn has augmented his regular band for the occasion with a three-man horn section.

Opening act is **Montache,** a 6-string and 12-string guitarist whose intriguing blend of classical and jazz stylings won this year's WEMU Jazz Competition. *7 p.m. (opening set), 8 p.m. (concert set), 10 p.m.-1 a.m. (dance sets), Farmers' Market, Depot Town, Ypsilanti. Tickets $8 in advance at Schoolkids', P.J.'s Used Records, and Little Professor Book Center in Ann Arbor, and Huckleberry Party Store, Tom's Party Store, WEMU, and many Depot Town businesses in Ypsilanti; and at the door. Doors open at 6:30 p.m. Come early to make sure you get a good seat. 487-2229.*

John Hartford: The Ark. This Grammy Award-winning songwriter first came to national attention as a regular on the old Glen Campbell TV show in the 60s. Also a virtuoso fiddler and banjo player, he is a hyper-energetic performer who entertains as much with his offbeat observations and manic personality as with his music. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 761-1451.*

★ **Bert Hornback: Canterbury House.** Also, March 16 (in the U-Club). Noted U-M English professor and Dickens impersonator Bert Hornback reads works by William Butler Yeats in celebration of St. Patrick's Day. Hornback never fails to engage and delight his audiences. Also, Irish music and soda bread. *8 p.m., Canterbury House, 218 N. Division. Free. 665-0606.*

Swingin' A's Square Dance Club. Also, March 28. With caller Ted Shaw. All experienced dancers invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $6 per couple. 426-5274, 971-7197.*

Square and Contra Dance. With caller Rich McMath and live music by A Step Ahead. All dances taught; no partner necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4. 994-5650, 475-1481.*

Maurice Andre: University Musical Society. Dubbed the "reigning prince of trumpet music," this celebrated French trumpet virtuoso spends most of his time in Europe, where he is a regular guest with major orchestras. The world's most widely recorded trumpeter, Andre is responsible for bringing many trumpet works back into the standard repertoire, particularly Baroque masterpieces. Tonight he performs concerti of Albinoni, Stoelzel, and Handel. Accompanist is New York Philharmonic organist Leonard Raver, who also performs some Bach organ works. *8 p.m., Hill Auditorium. Tickets $8-$14 in advance at Burton Tower and at the door. 764-2538.*

"The Big Show": UAC Comedy Company. See 12 Thursday. 8 p.m.

"A Gallery of Dances": U-M Dance Company. See 12 Thursday. 8 p.m.

"The Maid Who Would Be Mistress": Papagena Opera Company. See 12 Thursday. At tonight's annual gala, the performance is followed by an "Imperial Chocolate Extravaganza" buffet, with chocolate goodies donated by local merchants. (Chocolate, the preferred drink of the 18th-century European nobility, is featured in the opera's opening act.) 8 p.m.

"Lu Ann Hampton Laverty Oberlander": Ann Arbor Civic Theater Main Street Productions. See 12 Thursday. 8 p.m.

"Clarence Darrow": J & C Productions. See 12 Thursday. 8 p.m.

Malone and Nootcheez: MainStreet Comedy Showcase. See 11 Wednesday. 8:30 & 11 p.m.

Gary Hardwick: Heidelberg's Comedy on Main Street. See 12 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "We of the Never Never" (Igor Auzins, 1982). A city girl marries the owner of an isolated cattle station in turn-of-the-century Australia. AH-A, 7 p.m. **"My Brilliant Career"** (Gillian Armstrong, 1979). Judy Davis. Superb tale of a headstrong young woman determined to make an independent life for herself in turn-of-the-century Australia. AH-A, 9 p.m. **ACTION. "It Happened One Night"** (Frank Capra, 1934). Clark Gable, Claudette Colbert. MLB 3; 7:05 p.m. **"You Can't Take It With You"** (Frank Capra, 1938). Jean Arthur, Lionel Barrymore, James Stewart. MLB 3; 9 p.m. **Ann Arbor Film Festival.** See Events. Mich., 1, 7, & 9 p.m. **CG. "My Beautiful Laundrette"** (Stephen Frears, 1985). Wise, witty tale of a Pakistani immigrant and his friend who turn a run-down London laundrette into a succesful business. MLB 4; 7, 8:40, & 9 p.m. **C2. "Ikiru"** (Akira Kurosawa, 1952). See "Pick of the Flicks." Japanese, subtitles. Nat. Sci., 7 & 9:30 p.m. **SS. "Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). Gene Wilder, Jack Albertson. Adaptation of Roald Dahl's comic children's fantasy, occasionally nightmarish but probably not too much for kids. SA, 8 & 10 p.m. & midnight.

15 SUNDAY

★ **Purim Carnival: Beth Israel Congregation.** A joyous Jewish holiday, somewhat akin to Mardi Gras, Purim celebrates the Jewish Queen Esther's intercession with her gentile husband, King Ahashuerus, on behalf of the Jewish people. The program begins with a reading of the Book of Esther, followed by singing, storytelling, games with prizes, a costume contest, and more. Luncheon and traditional hamantaschen cookies available for purchase, 11:30 a.m.-1 p.m. *10 a.m.-2 p.m., Beth Israel Congregation, 2000 Washtenaw Ave. Free admission. 769-4487.*

★ **Purim Carnival: Jewish Cultural Society.** A Purim play, games, prizes, a costume parade, hamantaschen cookies, and other snacks. All invited. *10 a.m.-noon, Jewish Community Center (old Clinton School), 2835 Birch Hollow Drive (off Stone School Rd.). Free admission. Small charge for games & snacks. 665-2825.*

★ **Boat Show: Arborland Consumer Mall.** See 14 Saturday. Noon-5 p.m.

★ **Waterloo Recreation Area Hike: Sierra Club.** Ralph and Barbara Powell lead a hike through the Waterloo Recreation Area to look for signs of spring. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 1-231-1257.*

★ **"St. Patrick's Day Festival: Domino's Farms.** See 14 Saturday. 1-4 p.m.

★ **"Insects of Winter": Waterloo Natural History Association.** Join Ed Dawson for a walk around the Waterloo Nature Center to explore how insects cope with winter, discover signs of their warm-weather activity, and even find a few winter-hardy insects. Dress warmly and wear sturdy, waterproof boots. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 14 Saturday listing.) Free. 475-8307.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30, 2:45, & 4 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 1 Sunday. 2 p.m.

"Clarence Darrow": J & C Productions. See 12 Thursday. 2 p.m.

"A Gallery of Dances": U-M Dance Company. See 12 Thursday. 2 p.m.

"Fiddler on the Roof": Opera Northeast (EMU Lively Arts Series). This New York City-based na-

VOTE

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APRIL 6, 1987

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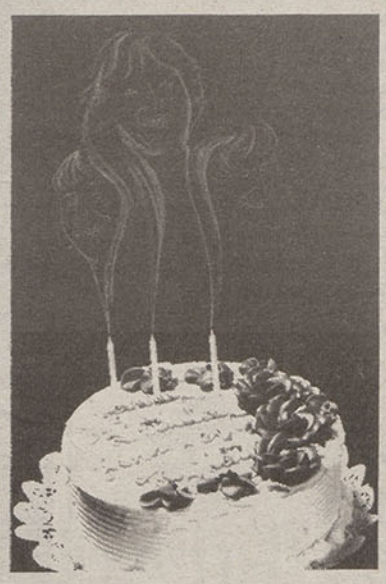

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by Beth Henley

A funhouse of exuberant rollicking misfortune
March 20, 21, 22, 26, 27 & 28
Sponberg Theatre, EMU campus

Thursday 8:00 p.m. - Bargain Night
All tickets $2.50
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$5.00 EMU students
Sunday matinee 2:30 p.m. - $4.50
$3.00 Mainstage members
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Reservations 487-1221

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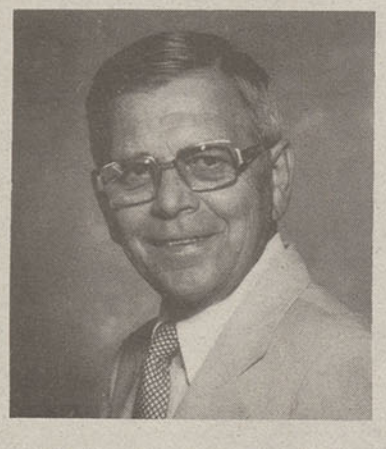

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tional touring company presents the very popular musical adaptation of Sholem Aleichem's tragicomic tale set in an East Russian shtetl, or hamlet, in 1905. The story revolves around the dairyman Tevye's ferocious but futile efforts to persuade his three daughters to accept traditional marriage matches. The musical's many superb songs include "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "To Life." Founded in 1972 by artistic director Donald Westwood, Opera Northeast mostly performs traditional operas, along with occasional musicals like "Fiddler." The company's advisory chairman is opera star Placido Domingo. *4 p.m., Pease Auditorium, EMU campus, Ypsilanti. (Turn left onto College Place off Washtenaw, just past the water tower.) $8-$10.50 (students & seniors, $5-$7.50). To charge by phone, call 487-1221.*

★**Faculty Buxtehude Series: U-M School of Music.** See 8 Sunday. Today: recital by U-M organ professor **Michele Johns.** Program to be announced. 4 p.m.

★**Mr. B: Tally Hall Concerts.** See 1 Sunday. Fabulous bone-melting boogie woogie and blues piano by Mark "Mr. B" Braun, one of Ann Arbor's most accomplished and exciting musicians. Mr. B has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamite originals to the long tradition he works in. Recently he released his third LP, "Shining the Pearls." 4-6 p.m.

"The Maid Who Would Be Mistress": Papagena Opera Company. See 12 Thursday. 4 p.m.

★**"Foods of the Philippines": Ann Arbor Culinary Historians.** Lecture-demonstration by U-M environmental chemistry professor Mila Simmons, a native of the Philippines. *7 p.m., Washtenaw County Cooperative Service, 4133 Washtenaw (entrance on Hogback). Free. 764-7153, (517) 522-4197.*

25th Annual Ann Arbor Film Festival. See 10 Tuesday. Tonight is winners' night. 7, 9, & 11 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.*

"A Night for Juigalpa": Ann Arbor Central America Sister City Task Force. Concert fundraiser to raise money for the Sister City Task Force's humanitarian aid fund. Headliner is **Ismael Duran,** a Chilean singer-guitarist currently touring the U.S. Also, American and Latin American folk music by the Detroit-based trio of Julie Beutel, Katie Carter, and Bob O'Brien. Other local musicians to be announced. *8 p.m., The Ark, 637½ S. Main. $7.50 at the door. 769-5051.*

FILMS

Ann Arbor Film Festival. See Events. Mich., 7, 9, & 11 p.m. **CG. "My Apprenticeship"** (Mark Donskoi, 1938-1940). Second film in the Gorky trilogy (see 8 Sunday listing). See "Pick of the Flicks." Russian, subtitles. AH-A, 7 p.m. **"Sunrise"** (F.W. Murnau, 1927). Janet Gaynor, George O'Brien, Margaret Livingston. Silent melodrama. See "Pick of the Flicks." AH-A, 8:45 p.m. **HILL. "Fahrenheit 451"** (Francois Truffaut, 1966). Julie Christie, Oskar Werner. Superb adaptation of Ray Bradbury's chilling anti-totalitarian futuristic novel. Hillel, 8 p.m. **Men against Rape Culture. "Heartbreakers"** (Bobby Roth, 1986). Peter Coyote, Nick Mancuso, Kathryn Harrold. FREE. 7:30 p.m., location to be announced (763-5865). **SS. "Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). Gene Wilder, Jack Albertson. Adaptation of Roald Dahl's comic children's fantasy, occasionally nightmarish but probably not too much for kids. SA, 8 & 10 p.m.

16 MONDAY

★**Boat Show: Arborland Consumer Mall.** See 14 Saturday. 10 a.m.-9 p.m.

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.*

★**"Women in Jewish Life": Hillel Foundation Women in Judaism Series.** U-M women's studies professor Tikva Frymer Kensky discusses the role of women in Jewish communal and ritual affairs. *7 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

★**"Religious Traditions and Violence against Women": U-M Rape Prevention Month Activities.** Talk by Guild House campus minister Ann Marie Coleman, also the Democratic First Ward candidate for city council. *7:30 p.m., Michigan League, conference room D. Free. 763-5865.*

★**"Old and New Botanical Discoveries on Lake Superior": Michigan Botanical Club.** Lecture by U-M botany professor Ed Voss. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7801.*

★**Writers' Series: Guild House.** See 2 Monday. Tonight: fiction reading by U-M creative writing professor Alyson Hagy, author of the short story collection *Madonna on Her Back*, and a poetry reading by U-M creative writing graduate student Andrew Tang. 8 p.m.

★**U-M University Choir: U-M School of Music.** Patrick Gardner conducts this well-schooled U-M music student choral ensemble. The program is highlighted by the premiere of U-M faculty composer Nicholas Thorne's Four Fall Etchings. Also, Janacek's Otcenas, with two music faculty soloists, tenor Stanley Cornett and harpist Lynn Aspnes. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

EYE. "Three Films on New York and Its Architecture." Includes **"Skyscraper"** (Shirley Clarke, 1959), an enthusiastic, sometimes comical musical salute to the collaborative effort of building a skyscraper; **"The City"** (Willard Van Dyke & Ralph Steiner, 1939), a personal exploration of the glory and the squalor of Manhattan; and **"The Wonder Ring"** (Stan Brakhage, 1955), a film about the El. 214 N. Fourth Ave., 8 p.m. **MTF. "Down by Law"** (Jim Jarmusch, 1986). Tom Waits. Mich., 7:45 p.m.

17 TUESDAY

★**Boat Show: Arborland Consumer Mall.** See 14 Saturday. 10 a.m.-9 p.m.

★**"An Overview of the Classified Research Debate at the University": U-M Ecumenical Campus Center.** See 3 Tuesday. Today: U-M physics professor Marc Ross presents **"A Faculty Perspective on Policy Implications."** 12:30 p.m.

A cross between the Marx Brothers and the Barnum and Bailey Circus, the exquisitely hilarious Flying Karamazov Brothers are America's premier juggling act. At the Michigan Theater, March 17.

★**Mark Strand: U-M English Department Visiting Writers Series.** Poetry reading by this prominent contemporary American poet known for his deceptively simple use of common language and traditional forms. His poems have been praised for the way they summon, often with an eerie power, basic personal and spiritual truths. *The Late Hour*, *Elegy for My Father*, and *Selected Poems* are among his books. *4 p.m., Rackham West Conference Room. Free. 764-0327.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6:30-9:30 p.m.

★**"Breaking Silence: Rape in Marriage": U-M Rape Prevention Month Activities.** Premiere of this video produced by the Citizens' Advisory Committee on Rape Prevention. Discussion follows. *7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 763-5865.*

★**"Key Issues in Agricultural Policy": League of Women Voters.** Members of the Pioneer High School debating team present what they've learned about in the course of preparing for debates on agricultural issues, this year's national debate topic. Tonight's program initiates a study of this issue by the local League of Women Voters chapter. All invited. *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-5808.*

★**Bi-weekly Meeting: Ann Arbor Camera Club.** See 3 Tuesday. 7:30 p.m.

★**"American Jews: The Next Chapter": Beth Israel Congregation Zwerdling Lecture.** Lecture by *Moment* magazine founder and editor-in-chief Leonard Fein. A former M.I.T. and Brandeis University political science professor, his 1967 book on Israeli politics was a required text in all Israeli universities for more than a decade. *8 p.m., Beth Israel Congregation, 2000 Washtenaw at Austin. Free. 665-9897.*

★**"Atlantis": Rudolf Steiner Institute.** Also, March 24 & 31. Tonight's slide-illustrated talk is part of a series of lectures by **Ernst Katz** on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science,* Steiner's basic book. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 8 p.m.

Darwin Hines: Heidelberg's Comedy on Main Street. Special St. Patrick's Day performance by the host of the club's Wednesday night open mike programs. Hines is a highly regarded satirist from Detroit who has been called the "Lenny Bruce of the 80s." Liquor is served. *8 p.m., 214 N. Main (above the Heidelberg Restaurant). $5. 995-8888.*

The Flying Karamazov Brothers: Michigan Theater Foundation. Billed as a cross between the Marx Brothers and the Barnum & Bailey Circus, the Karamazovs are regarded as America's premier juggling act. Their appeal, like that of the Duck's Breath Mystery Theater, is based on an unusual blend of avant-garde, highbrow humor ("circus for grown-ups," in one reviewer's words) with exquisitely hilarious slapstick. The act's stage name is one of their jokes. The five-man troupe doesn't do any acrobatics. They aren't Russian (they are all northern California natives). And they aren't even brothers.

Their show of "juggling and cheap theatrics," as they call it, is highlighted by artful parodies of both Shakespeare's *Comedy of Errors* and Dumas's *The Three Musketeers*, which they perform as "The Three Moscowteers," in honor of the artists of the Russian Revolution. They also juggle three cats! "Prepare yourself for a splendid entertainment that won't insult your intelligence or your stupidity," they promise. *8 p.m., Michigan Theater. Tickets $12.50 & $16.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 668-8397 (M-F 11 a.m.-6 p.m.).*

The Hungarian State Folk Ensemble: University Musical Society. This 100-member troupe features sumptuously costumed, whirling dancers, magnificent choral singing, and intoxicating Hungarian folk and Gypsy melodies performed by a virtuoso orchestra, complete with gypsy violins, Hungarian cembaloms (a kind of harpsichord), and other ethnic instruments. *8 p.m., Power Center. Tickets $12-$15 in advance at Burton Tower and at the door. 764-2538.*

St. Paddy's Day with the Fabulous O'Chenille Sisters: The Ark. The tremendously popular harmony vocal trio of Connie Huber, Cheryl Dawdy, and Grace Morand—whoops, wrong group! These are the Chenille's lesser known (but no less entertaining) Irish cousins, Colleen Huber, Cheryl McDawdle, and Grace Moronski. They sing their favorite Irish (in the broad sense) folk songs, like "Danny Boy," "Green Cadillac" (adapted from a song by Bruce O'Springsteen), "Regretting What I Drank," and "The Beer Barrel Jig." They even promise to wear their best green formals. *8 p.m., The Ark, 637½ S. Main. Tickets $7 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 761-1451.*

FILMS

EYE. "Riddles of the Sphinx" (Laura Mulvey & Peter Wollen, 1977). Experimental narrative about a middle-class mother obsessively involved with her 4-year-old daughter. Her oblique, maternalistic stream-of-consciousness slowly mutates into a twisted delirium. 214 N. Fourth Ave., 8 p.m.

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18 WEDNESDAY

1987 Annual Meeting: Michigan Alliance of Cooperatives. A chance to learn about Michigan's burgeoning cooperative business community. MAC's members include not only the food co-ops and credit unions familiar to most Ann Arborites, but also financial, housing, child care, optical, rural electric, and agricultural cooperatives, as well as employee-owned businesses.

The morning program includes three workshops. **"Your Co-op and Co-op Law"** is presented by Paul Orrin-Brown, Paul Pratt, and Chris Steele, three MAC members who played key roles in developing Michigan co-op laws. **"What's Different about a Co-op"** is presented by Joel Welty, a co-op board-training consultant and the author of several books on co-ops. **"Co-ops and Community Economic Development: Using Local Resources to Create Jobs and Provide Needed Goods and Services"** is presented by Rex Lamoore, director of community development at the Michigan State University Center for Urban Affairs, with Ann Arbor community development department director Eileen Ryan, Barbara Skidmore of the Michigan Department of Commerce, co-op housing development consultant Bernard Schaefer, Ann Arbor Community Development Corporation president Judith Cawhorn, and a credit union representative to be announced. Also, a slide presentation on **"The Role of Cooperatives in Nicaraguan Economic Development."**

The afternoon program begins with a luncheon and welcoming remarks by MAC president Frank Beckman (a former *Detroit Free Press* editor) and Ann Arbor mayor Ed Pierce. Keynote speaker is national co-op activist Ann Evans, a former mayor of Davis, California, who is currently senior consultant to the California State Assembly Committee on Consumer Protection and Governmental Efficiency. She discusses the role of cooperation between co-operatives and local governments in promoting economic development. *9 a.m.-5 p.m., Weber's Inn, 3050 Jackson Rd. $35 (members, $30) for morning or afternoon session, $60 (members, $50) for the entire day. Scholarships available. Registration required by March 9. 663-3624.*

★ **Boat Show: Arborland Consumer Mall.** See 14 Saturday. 10 a.m.-9 p.m.

★ **"Fish Pies": Kitchen Port.** Julie Lewis of Kitchen Port and Mike Monahan of Monahan's Seafood Market show how to make fish pies, some topped with pastry and some topped with pureed potatoes. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Three-Ring Bonsai Extravaganza": Ann Arbor Bonsai Society.** Simultaneous demonstrations by the club's most accomplished bonsai artists. *7:30 p.m., U-M Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 423-7392.*

★ **"The Political Force of Women's Art": U-M Rape Prevention Month Activities.** Panel discussion with U-M photography professor Joanne Leonard, U-M graphic design professor Judith Moldenhauer, and local artists Carol Jacobsen, Connie Samaras, and Kathy Constantinides. In conjunction with "Rape," the national touring exhibition at the Slusser Gallery (see Galleries listing). *7:30 p.m., U-M School of Art, room 2104, 2000 Bonisteel Blvd. Free. 763-5865.*

★ **"The Landscape of Three Opinions": Hillel Foundation.** Slide presentation on the landscape of Israel by University of Oregon landscape architecture professor Ken Helphand. *7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

U-M Birthday Party: U-M Celebration '87. An all-star town-gown revue to celebrate the 150th anniversary of the U-M's move to Ann Arbor. Highlights include a performance by pianist **Bill Bolcom** and his wife, mezzo-soprano **Joan Morris,** the immensely entertaining U-M music faculty duo known for their interpretations of classic American popular songs. They return to Ann Arbor from New York City, where they are spending a busy sabbatical year. Also, Metropolitan opera star **Roberta Alexander** (a U-M music school graduate), singer-actresses **Judith Dow Alexander** and **Connie Barron**, the **U-M Men's Glee Club** (and the **Friars** octet), the **U-M Women's Glee Club**, theater organist **Henry Aldridge,** and several prominent performers on the U-M music faculty, including old-time jazz pianist **James Dapogny,** tenor **John McCollum,** bass **Willis Patterson,** saxophonist **Donald Sinta**, and others. U-M president Harold Shapiro, Ann Arbor mayor Ed Pierce, and other notables are on hand, but there will be "not too many speeches," promises U-M School of Information and Library Sciences dean Robert Warner, an organizer of tonight's show. *8 p.m., Michigan Theater. Tickets $8-$12 (students & seniors, $5) at the Michigan Theater in advance and at the door. 668-8397.*

Jeff Jenna: MainStreet Comedy Showcase. Also, March 19-21. This Chicago-based actor/comedian is a rapidly rising headliner on the national comedy circuit. He's known for a theatrical approach that features lots of animated movement, exaggerated characters, and clever, sharp-witted plots. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $7.50 (Fri.-Sat.). 996-9080.*

Open Mike Night: Heidelberg's Comedy on Main Street. See 4 Wednesday. 9 p.m.

Book of Love: Prism Productions. This dance-pop quartet from New York City has had a string of major dance club hits over the past couple years. A favorite of Nectarine Ballroom regulars. *10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $10 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 99-MUSIC.*

FILMS

No films.

Many of Ann Arbor's biggest stars gather in a gala revue to celebrate the U-M's 150th year in Ann Arbor. Clockwise from bottom left: old-time jazz pianist James Dapogny, actress-singer Judith Dow, the U-M Women's Glee Club, bass Willis Patterson, New York Metropolitan Opera star and U-M alumna Roberta Alexander, and tenor John McCollum. Mayor Pierce and U-M president Harold Shapiro will also be on hand. Wed., March 18, at the Michigan Theater.

19 THURSDAY

★ **Candidates Forum: Ann Arbor Area Chamber of Commerce.** Candidates in the mayoral and council races for the April 6 city election have been invited to make short presentations and answer questions from the audience. Coffee & donuts. This morning's forum will be broadcast periodically between now and election day on Community Access TV (cable channel 10). *7:30-9 a.m., Marriott Inn. Free. Reservations required. 665-4433.*

★ **Boat Show: Arborland Consumer Mall.** See 14 Saturday. 10 a.m.-9 p.m.

★ **"The Feminist Art Movement: Cultural Politics": U-M Rape Prevention Month Activities.** Talk by U-M history graduate student Joanne Goodwin. *Noon, Women's Studies Conference Room 238A, West Engineering Bldg., 550 E. University. Free. 763-5865.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** Pianist Christopher Keen, a U-M music student from Sydney, Australia, performs Haydn's

Sonata in A minor and Debussy's Children's Suite. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"Ireland": Michigan League International Night. See 5 Thursday. 4:30-7:30 p.m.

★**"American Pictures: Poverty and Racism in America": Hillel Foundation.** Jacob Holdt, a native of Denmark now living in the U.S., is on hand to show more than 3,000 slides, accompanied by excerpts from hundreds of taped interviews, documenting his personal exploration of the American underclass. *6 p.m., Rackham Auditorium. Free. 663-3336.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. Taught by master paperfolder Don Shall. *7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.*

Coffee House: Black Orchid Theater. All poets, writers, and performing artists are invited to participate in tonight's open mike readings. Black Orchid Theater was founded last year as a showcase for talented, mostly younger performers and artists who have not yet established themselves. *7-10 p.m., Dominick's Restaurant basement, 812 Monroe. $1 suggested minimum donation. 995-0773.*

★**"Ann Arbor's Water Today and for the 21st Century": American Association of University Women.** Panel discussion with Washtenaw County drain commissioner James Murray, Ecology Center issues coordinator David Stead, and Shirley Axon, AAUW representative on Michigan's Hazardous Waste Committee. All invited. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw Ave. Free. 971-4356.*

★**"Order Upon the Land: The United States Rectangular Land Survey": Friends of the Ann Arbor Public Library.** U-M geography professor emeritus George Kish, a noted map expert and entertaining speaker, presents a slide-illustrated talk on the 1785 federal land survey undertaken "for ascertaining the mode of disposing of the lands in the western territory." Part of the library's Michigan Sesquicentennial celebration. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2333.*

★**"Sister City Update": Ann Arbor Democratic Party Monthly Meeting.** Report from members of the delegation that visited Ann Arbor's newest sister city, Juigalpa, Nicaragua, last fall. Also, an update on Ann Arbor-Juigalpa relations by members of the city's Sister City Task Force. All invited. *7:30 p.m., 2nd Congressional District Democratic Headquarters, 211 N. Main. Free. 747-8211.*

★**Informational Meeting: Ann Arbor Velo Club.** Members of the Velo Club and other cycling groups are on hand to answer questions about racing and fast cycling. Also, video entertainment and refreshments. All invited. *7:30 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 769-1115.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 8 p.m.

★**"Irish Lore in Holinshed's Chronicles": Antiquarian Book Society.** U-M English professor Leo McNamara, an authority on Irish literature, discusses Irish lore in Holinshed's Chronicles, the primary source for Shakespeare's history plays. *8 p.m., William L. Clements Library, S. University at Tappan. Free. 761-8855.*

"Madame Butterfly": New York City Opera (University Musical Society). The New York City Opera's acclaimed 67-member National Company performs Puccini's opera about the tragic romance between a Japanese woman and an American naval lieutenant. With live orchestra. *8 p.m., Power Center. Tickets $22 (the $20 and $24 seats are sold out) in advance at Burton Tower and at the door. 764-2538.*

"Giants of Baroque": New American Chamber Orchestra. This highly regarded, conductorless ensemble of 11 Detroit-area string virtuosos performs C. P. E. Bach's Harpsichord Concerto, Martin's Etudes for Strings, and two works by J.S. Bach, Ricercare and Concerto for Two Violins in D minor. Guest harpsichord soloist is **Thomas Kuras,** music director of St. Thomas Roman Catholic Church in Detroit. Music director is Misha Rachlevsky. *8 p.m., First Congregational Church, 612 E. William at State. $8. 1-626-8742.*

"Lu Ann Hampton Laverty Oberlander": Ann Arbor Civic Theater Main Street Productions. See 12 Thursday. 8 p.m.

"Clarence Darrow": J & C Productions. See 12 Thursday. 8 p.m.

Jeff Jenna: MainStreet Comedy Showcase. See 18 Wednesday. 8:30 p.m.

Leo DuFour: Heidelberg's Comedy on Main Street. Also, March 20-21. The owner and host of Windsor's Komedy Korner, DuFour is regarded as one of Canada's best standup comics. His monologues are known for their off-the-wall, whimsical humor and antic theatricality. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 995-8888.*

FILMS

AAFC/Goethe-Institut. "Die Bergkatze" (Ernst Lubitsch, 1921). Pola Negri stars in this antiwar satire, Lubitsch's only Expressionistic film. Silent. AH-A, 7 p.m. **"Heaven Can Wait"** (Ernst Lubitsch, 1943). Gene Tierney, Don Ameche, Charles Coburn, Marjorie Main, Spring Byington. AH-A, 9 p.m. **CG. "Hamlet"** (Laurence Olivier, 1948). Laurence Olivier stars in his brilliant adaptation of the classic Shakespearean tragedy. MLB 4; 6 & 9 p.m. **MED. "And Now for Something Completely Different"** (Ian McNaughton, 1972). Highlights from the popular Monty Python TV show. Nat. Sci., 7:30 & 9:15 p.m. **C2. "Half Life."** MLB 4; 7:30 and 9 p.m. **MTF. "Sid and Nancy"** (1986). Well-made story of the grisly relationship between punk rock star Sid Vicious and his girlfriend, Nancy Spungen. Mich., 7:30 & 9:30 p.m. **SS. "Young Frankenstein"** (Mel Brooks, 1975). Gene Wilder, Madeline Kahn, Peter Boyle, Marty Feldman, Teri Garr, Cloris Leachman. SA, 8 & 10 p.m.

20 FRIDAY

★**"Intelligence and Schooling": U-M School of Education.** Day-long series of talks by visiting scholars. Morning session speakers are University of Virginia psychology professor Sandra Scarr and University of Chicago anthropology professor Robert Shweder. Afternoon session speakers are Yale University psychology professor Robert Sternberg and Beijing (China) Normal University psychologist Zhang Houcan, a U-M visiting professor profiled in last month's Observer. *8:30 a.m.-5 p.m., Rackham Amphitheater (4th floor). Free. 763-2374, 763-3717.*

★**Boat Show: Arborland Consumer Mall.** See 14 Saturday. 10 a.m.-9 p.m.

★**"Sanctuary": Guild House Noon Forum.** Showing of this video made by U-M student Eric Capstick and others about local involvement in this national movement to provide sanctuary for Central American refugees. Bring a bag lunch; soup & sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★**Reporting Day Film Program: Ann Arbor Public Library.** Four animated shorts for elementary school children, including "Caterpillar," "Fable of the He and She," "Flower Storm," and "Sand Castle." Space limited; first come, first seated. *2:30-3:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**"Looking for Planets around Other Stars": University Lowbrow Astronomers.** Talk by U-M astronomy student Dan Durda. Also, showing of Durda's computer-animated short, "A Study of the Proper Motions of Stars in Orion." *7:30 p.m., Detroit Observatory, Observatory at E. Ann. Free. 764-0876.*

Friday Night Showcase: New Directions Single Adult Ministries. Entertainment by Ann Arbor's premier singer-songwriter **Dick Siegel,** best known these days as the leader of Tracy Lee and the Leonards. Also, socializing, with plenty of hot hors d'oeuvres, dessert, and coffee. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. $6 includes free child care arrangements. 994-9161.*

Gordon Bok, Ann Mayo Muir, & Ed Trickett: The Ark. One of the most entertaining and versatile performers on the folk circuit, Bok is a fine songwriter and instrumentalist who sings in a warm, enveloping baritone. Muir is known for her remarkably clear, evocative voice, and Trickett for his sharp wit and repertoire of lyrical ballads. Together they perform everything from sea songs, mountain songs, children's songs, Russian hymns, and Irish tunes to classical pieces, stories, cantefables (storysongs), instrumentals, and originals. Instruments include guitars, flute, harp, and hammer dulcimer. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 761-1451.*

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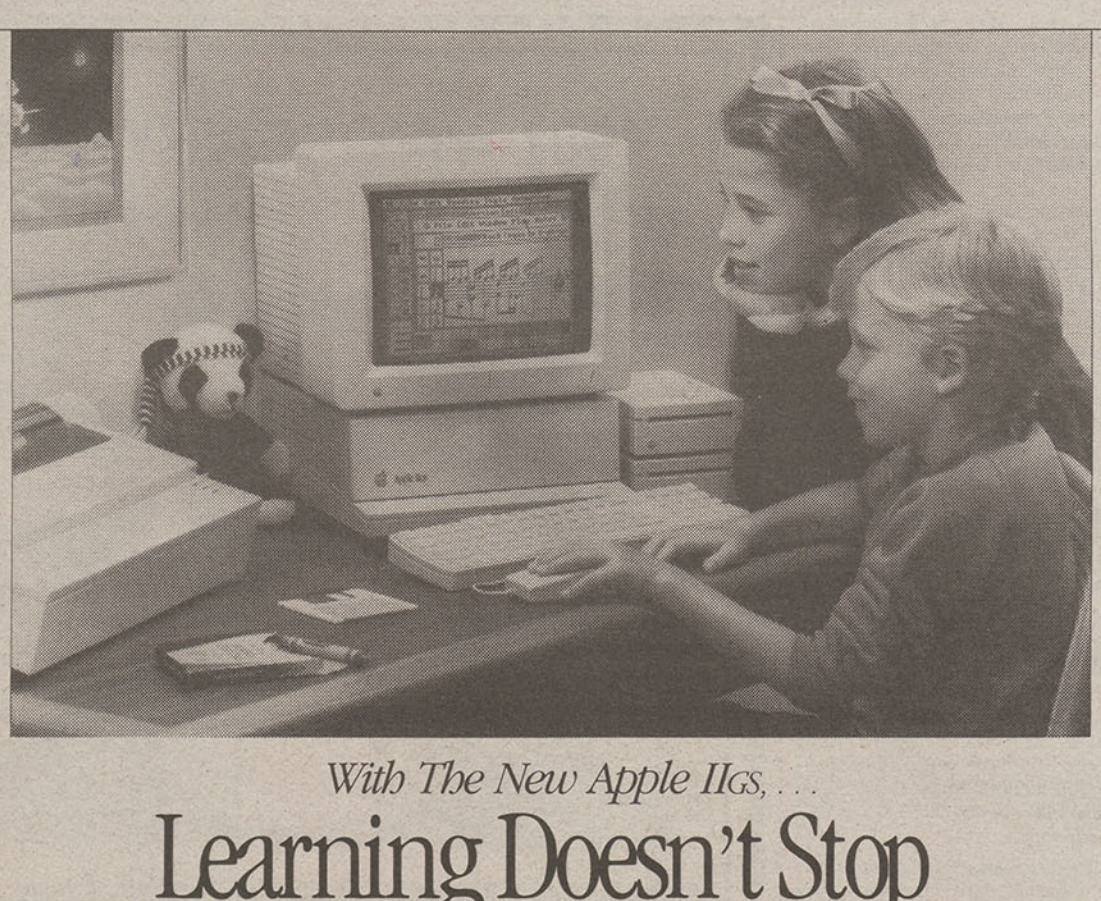

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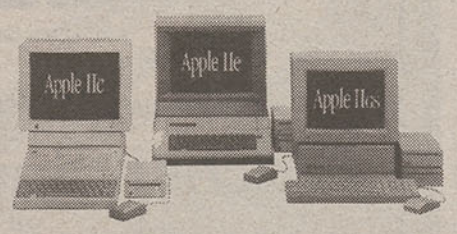

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★ **International Folk Dancing: U-M Folk Dance Club.** See 6 Friday. 8-11 p.m.

★ **U-M Symphony Band/Concert Band: U-M School of Music.** H. Robert Reynolds and Donald Schleicher conduct these two excellent U-M music student ensembles. The Symphony Band performs Bernstein's Profanation and the band premiere of U-M faculty composer emeritus Ross Lee Finney's Spaces. The Concert Band performs Holst's 2nd Suite in F, Benson's Solitary Dancer, Wagner's Elsa's Procession to the Cathedral, and Artunian's Concerto for Trumpet. Trumpet soloist is part-time U-M music professor Kevin Good. *8 p.m., Hill Auditorium. Free. 763-4726.*

"An Evening of Chamber Music": Kerrytown Concert House. Violist Yizhak Schotten, pianist Katherine Collier, cellist Shauna Rolston, and violinist Benny Kim perform Rolla's Duo in G major for Violin and Viola, Debussy's Sonata for Cello and Piano, and Brahms's Piano Quartet in C minor. The renowned violist William Primrose discovered Schotten, an Israeli, and brought him to the U.S., where he is currently a U-M music professor. He will be the artistic director of the International Viola Congress to be held in Ann Arbor later this year. His wife, Catherine Collier, also a member of the U-M music faculty, is a former top prizewinner of the National Young Artists' Competition. Their joint recording of the Bloch Suite was tabbed a "Critic's Choice" by *High Fidelity* magazine. Rolston, a Canadian, has soloed with the English Chamber Orchestra and the Budapest Symphony. Kim, a recent winner of the prestigious Young Concert Artists' Auditions, has performed as a soloist with the Chicago Symphony. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6). Reservations suggested. 769-2999.*

"Classical Concertos": Ann Arbor Chamber Orchestra. Carl Daehler conducts this very highly regarded orchestra in a program highlighted by a performance of Beethoven's passionate, deeply moving Piano Concerto No. 1 in C. Soloist is **Tibor Szasz,** a U-M music school graduate who is building a reputation as one of the country's fastest-rising young piano virtuosos. Szasz is also featured in Mozart's technically challenging Concert Rondo in A major. Also, local composer Kurt Carpenter's Five Unpatented Inventions and Telemann's Concerto for Trumpet in D, featuring Brian Rood, the orchestra's principal trumpet, playing the tiny baroque trumpet. *8 p.m., Michigan Theater. Tickets $6-$15 at the Michigan Theater in advance beginning March 16 and at the door. For advance tickets before March 16 and to charge by phone, call 996-0066.*

★ **"Biederman und Die Brandstifter": U-M Residential College.** Also, March 21. A chance to see a performance in German of Max Frisch's wildly funny absurdist parable about middle-class complacency. The performance is part of a Residential College course in 20th-century Swiss theater taught by Janet Shier and Martin Walsh, who last month directed "The Firebugs," the Brecht Company's excellent English-language production of this play. Vocabulary guides and program notes in English available. *8 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. Free. 763-0176.*

"Crimes of the Heart": EMU Theater. Also, March 21-22 & 26-28. EMU drama professor Jim Gousseff directs EMU drama students in Beth Henley's Pulitzer Prize-winning neo-Southern Gothic comedy about three eccentric, sad-sack sisters in Hazelhurst, Mississippi. The action is set on the day the youngest sister shoots her husband because she doesn't "like his stinking looks." *8 p.m., EMU Sponberg Theater, Ypsilanti. (Turn right onto Lowell St. from Huron River Drive, take Lowell to Ford St., and turn right onto Ford.) Thurs.: $2.50; Fri.-Sat.: $6; Sun.: $4.50. 487-1221.*

"Lu Ann Hampton Laverty Oberlander": Ann Arbor Civic Theater Main Street Productions. See 12 Thursday. 8 p.m.

"Clarence Darrow": J & C Productions. See 12 Thursday. 8 p.m.

Jeff Jenna: MainStreet Comedy Showcase. See 18 Wednesday. 8:30 & 11 p.m.

Leo DuFour: Heidelberg's Comedy on Main Street. See 19 Thursday. 8:30 & 11 p.m.

The Golden Palominos: Rick's American Cafe. This all-star rock 'n' roll ensemble is the brainchild of former Pere Ubu drummer Anton Fier, who has also played with the Feelies, the Lounge Lizards, Laurie Anderson, and others in the rock avant-garde. The band also features female vocalist Syd Straw, former dB's singer-guitarist Chris Stamey, and guitarists Bernie Worrell and Peter Blegved. The band's latest LP, "Blast of Silence," features a

strong dose of both pop and country elements. *9-11 p.m., Rick's American Cafe, 611 Church St. Tickets $10 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 996-2747.*

Maggie Clennon and Kari Mason star in EMU's production of Beth Henley's Pulitzer Prize-winning comedy, "Crimes of the Heart." March 20–28.

FILMS

AAFC. "Star Trek." Four different episodes, two at each show, from the popular Sci-fi TV show. Nat. Sci., 7 & 9 p.m. **ACTION. "Koyaanisqatsi"** (Geoffrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S. set to a mesmerizing Philip Glass score. AH-A, 7 & 9:45 p.m. **"Amerika."** AH-A, 8:45 p.m. **CG. "Moonlighting"** (Jerzy Skolimowski, 1982). Jeremy Irons stars as the supervisor of a crew of Polish workers illegally hired to renovate a wealthy man's apartment. Written and directed by Polish emigre Skolimowski. MLB 4; 7 & 8:45 p.m. **MED. "Life of Brian"** (Terry Jones, 1979). Monty Python satire of the Christian gospels. MLB 3; 7:30 & 9:15 p.m. **SS. "Clue"** (Jonathan Lynn, 1985). Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Martin Mull. SA, 8 & 10 p.m. & midnight.

21 SATURDAY

"Planning for Personal Growth and Success": Ann Arbor Chapter of the American Business Women's Association. Day-long seminar on working women's issues. Keynote speaker is Vivian Rogers, director of the U-M Center for Continuing Education of Women. She discusses "The Workplace: Is It a System Conducive to Productivity and Personal Growth?" Also, seminars on everything from business image and women's spirituality to career development. *8:45 a.m. (registration), 9:30-11:30 a.m. & 1:30-3:30 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Drive. $20 ($25 includes lunch). Advance registration recommended. 769-3678, 665-8307.*

The Second Annual Children's International Festival gives children ages 3–12 and their parents a chance to learn art techniques from a variety of cultures, have their names written in other languages, and try on ethnic costumes. Sponsored by Pound House, it's at the Michigan Union Ballroom, Sat., March 21.

Annual Flea Market: Ann Arbor Women's City Club. Very classy sale includes books, toys, games, linens, jewelry, art, antiques, collectibles, white and pink elephant tables, and members' home-baked goods. *10 a.m.-2 p.m., Women's City Club, 1830 Washtenaw Ave. Free admission. 662-3279.*

★ **Boat Show: Arborland Consumer Mall.** See 14 Saturday. 10 a.m.-9 p.m.

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45, & 4 p.m. ("The Universe Game").

★ **"Easy Garnishing Tricks": Kitchen Port.** Cooking demonstration by Peg Watson, a cooking lecturer from Dearborn who has taught garnishing techniques in this area for several years. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

1987 Midwinter Juggle-In: Jugglers of Ann Arbor. Approximately 100 area jugglers are expected to gather for a day of club passing and club swinging, cigar box and devil sticks manipulation, hat tricks, unicycling, and lots more. Participating jugglers offer a beginner's juggling workshop at 11 & 11:30 a.m. & 1 p.m., and a beginner's unicycling workshop at 2:30 p.m. Also at noon, a video demonstration of a step-by-step method for learning to juggle, and throughout the day, a one-hour documentary on juggling hosted by the mime duo of Shields and Yarnell. *11 a.m.-7 p.m., Chippewa Racquet Club, 2525 Golfside Rd. $5 ($10, family). 994-0368.*

"Spring Parade": March of Dimes Birth Defects Foundation. Guest commentator is nationally known local singer-actress **Judith Dow Alexander.** She also opens the affair by singing a song. Models for Jacobson's spring fashions include Ann Arbor school board trustee Eunice Royster, *Ann Arbor News* advertising director Roger Grossman, Channel 50 news anchor Amyre Makeupson, Ann Arbor Civic Theater manager Tom Loewe, Fulkerson Group public relations agency owner Tavi Fulkerson, and others. Raffle of Matthew C. Hoffmann jewelry. Door prizes. Proceeds to benefit the March of Dimes. *11:30 a.m. (cocktails), 12:30 p.m. (lunch), 1:30 p.m. (fashion show), Michigan League Ballroom. $20 (includes lunch). Reservations required. 761-6331.*

★ **Winter Fun Run: Ann Arbor Track Club.** Runs of various distances, at varying speeds. All invited to participate. *Noon, Gallup Park Club House, Huron Pkwy. at Fuller Rd. Free. 973-3313, 662-2614.*

★ **Monthly Meeting: Detroit Storytellers League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m., location to be announced. Free. 761-5118.*

★ **"Wind Events": Domino's Farms.** Also, March 22. Events include a hot-air balloon launch, a glider competition, kite flying, and model airplane demonstrations. Bring your own kite to fly. Also, hayrides and tours of Domino's World Headquarters. *1-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995-4500.*

★ **"The Great Look of Spring Fashion": Briarwood Mall.** Briarwood's annual spring fashion show features professional models in men's, women's, and junior fashions from Briarwood merchants. *1 & 4 p.m., Briarwood Mall. Free. 769-9610.*

★ **Children's Party: Tally Hall.** See 7 Saturday. This week's performers to be announced. 1, 2, 3, & 4 p.m.

★ **2nd Annual Children's International Festival: Pound House Children's Center.** Display booths, live entertainment, costumes, toys, musical instruments, and film adaptations of stories representing a variety of cultures throughout the world. Children ages 3-12 and their parents can learn art techniques from a variety of cultures, have their names written in other languages, and try on native costumes. Children are encouraged to come dressed in costumes reflecting their cultural heritage. "Our aim for this multicultural festival," says Pound House coordinator Joan Horton, "is to provide children with an exciting and educational way to gain hands-on experience about cultures different from their own." Pound House is the U-M's preschool/daycare center. *1-4 p.m., Michigan Union Ballroom. Free. 763-5493.*

U-M Women's Gymnastics vs. Bowling Green. *2 p.m., Crisler Arena. $1. 763-2159.*

U-M Men's Gymnastics vs. Michigan State and U.S. Air Force Academy. *2 p.m., Crisler Arena. $1. 764-0247.*

★ **"The 5,000 Fingers of Dr. T": Ann Arbor Public Library March Madness.** See 7 Saturday. Today: showing of this classic 1953 feature film fantasy,

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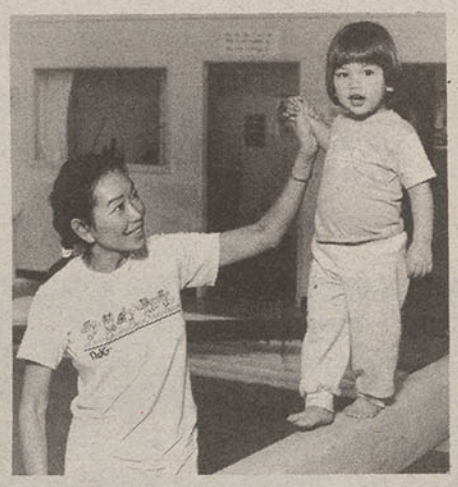

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written by Dr. Seuss, about a boy's nightmare about a cruel piano teacher ruling over a land where kidnapped children are forced to play the piano. 2-3 p.m.

★ **"Breaking Silence: Rape of People with Physical Disabilities": U-M Rape Prevention Month Activities.** Premiere of this video produced by the Citizens' Advisory Committee on Rape Prevention. Discussion follows. *4 p.m., Canterbury House, 218 N. Division. Free. 763-5865.*

Annual Membership Meeting: People's Food Co-op. The program begins with dinner, featuring spaghetti from Wildflour Bakery and other vegetarian treats. Also, food demonstrations by Eden's Foods. Followed by announcement of new officers, annual reports, and discussion of future plans. The evening concludes with dancing to taped or live music to be announced. Bring dessert or salad vegetables for a community salad. *5-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $1 suggested donation. 769-0095.*

"Suncircle: Will Vukin in Concert." A popular local New Age musician, Vukin performs an original blend, partly composed and partly improvised, of traditional music of the British Isles, Asia, and the Americas. He plays a wide variety of ethnic bamboo and wooden flutes, as well as panpipes, silver flute, recorder, and pennywhistle. He also sings, accompanying himself on guitar, dulcimer, and synthesizers. The program features material from his latest cassette recording, "Spiritstones," ranging from a cappella singing to multi-instrumental pieces incorporating prerecorded music. Guest artists include vocalist and performance artist Shekinah, David Guidas on soprano saxophone, and Jamina Vasconcellos on hand drums and percussion. *8 p.m., Friends Meeting House, 1420 Hill. Tickets $5 in advance at Earth Wisdom Music and Crazy Wisdom Bookstore, and $6 at the door. 662-2573.*

"Colonial American Music (1725-1800)": Oriana. Members of this local early instruments ensemble present a concert of works by native and immigrant 18th-century American composers. Highlights include songs dedicated to George Washington by Francis Hopkinson, the first native-born American composer and a signer of the Declaration of Independence; dances and airs from ballad operas by Victor Pelissier, a post-Revolutionary emigrant from France; a violin sonata by English-born composer Raynor Taylor; a keyboard sonata in E major by Taylor's pupil Alexander Reinagle; and patriotic songs in original settings, including "The Star Spangled Banner" and "Hail Columbia."

Performers include soprano Norma Gentile, harpsichordist Robert Utterback, Ars Musica baroque violinist Daniel Foster, and New York-based baroque violoncellist David Bowles. Oriana has received a grant from the Michigan Department of Commerce, through Ann Arbor's Academy of Early Music, to perform this concert at more than twenty locations around the state as part of Michigan's 1987 Sesquicentennial Celebration. *8 p.m., Reorganized Church of Latter Day Saints, 520 W. Jefferson at Fourth St. Tickets $6 by reservation and at the door. 663-7962.*

Chava Alberstein: Celebration of Jewish Arts (Hillel Foundation). Alberstein, a six-time winner of the "Kinor David" prize as Singer of the Year, is known as the "leading lady of Israeli song." She gives poignancy, sadness, and expressive power to love songs from a wide range of established and young Israeli composers. *8 p.m., Michigan Theater. Tickets $5-$12 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 663-3336.*

★ **"Biederman und Die Brandstifter": U-M Residential College.** See 20 Friday. 8 p.m.

"Crimes of the Heart": EMU Theater. See 20 Friday. 8 p.m.

"Lu Ann Hampton Laverty Oberlander": Ann Arbor Civic Theater Main Street Productions. See 12 Thursday. 8 p.m.

"Clarence Darrow": J & C Productions. See 12 Thursday. 8 p.m.

Jeff Jenna: MainStreet Comedy Showcase. See 18 Wednesday. 8:30 & 11 p.m.

Leo DuFour: Heidelberg's Comedy on Main Street. See 19 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "The Sacrifice" (Ivan Tarkovsky, 1986). Ann Arbor premiere of this film about life after a nuclear holocaust. Swedish, subtitles. AH-A, 7 & 9 p.m. **ACTION. "While Father Was Away on Business"** (Emir Kusturica, 1985). Absorbing, well-made film about a working-class Communist family in early post-WW II Yugoslavia. Serbo-Croatian, subtitles. MLB 4; 7 & 9 p.m. **CG. "The Man in the White Suit"** (Alexander Mackendrick, 1952). Alec Guinness stars in this satiric comedy about an inventor who contrives a fabric that doesn't wear out or soil. Nat. Sci., 7 p.m. **"Kind Hearts and Coronets"** (Robert Hamer, 1949). Alec Guinness stars in this classic black comedy. Nat. Sci., 8:30 p.m. **C2. "The Great Wall"** (Peter Wang, 1986). A Chinese-American family from San Francisco returns to China for an extended visit. MLB 4; 6:15, 8, & 9:50 p.m. **SS. "Clue"** (Jonathan Lynn, 1985). Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Martin Mull. SA, 8 & 10 p.m. & midnight.

Thanks to a grant from the Michigan Council for the Arts, Ann Arbor's Oriana early instruments ensemble is touring the state this year performing a concert of Colonial American music as part of Michigan's Sesquicentennial Celebration. They're at the Reorganized Church of Latter Day Saints, March 21.

22 SUNDAY

★ **"Life in the Pines": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a walk to learn about Park Lyndon's coniferous (or evergreen) trees and the variety of plants and animals that depend upon them. No pets. *10 a.m., Park Lyndon South, N. Territorial Rd. Free. 973-2575.*

★ **Boat Show: Arborland Consumer Mall.** See 14 Saturday. Noon-5 p.m.

3rd Annual Chocolate Extravaganza: Ann Arbor Hadassah. This annual event—"a chocoholic's heaven," in the words of one satisfied customer—has become so popular that organizers have had to divide it into two sessions and limit attendance to 500 at each session. The price of admission entitles you to sample chocolate goodies offered by each of 23 local pastry cooks, confectioners, and restaurants. You'll find everything from truffles, mousse, and cheesecake to chocolate ice cream and chocolate-covered popcorn. Eat the samples on the spot, or put them in a bag to take home and savor at your leisure. All chocolates on display are available for sale, along with novelty items with chocolate motifs, including mugs, magnets, pins, and aprons. Door prizes include an Ann Arbor Hilton weekend escape package, gift certificates to the Southside Grille and the 328 South Main restaurant, and more. Proceeds to benefit Hadassah's medical research projects. *Noon-2 p.m. & 3-5 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State near Briarwood). $7 in advance; $9 at the door. 994-4560.*

"The Parlor to the Bunkhouse" promises to be one of the most engaging and purely enjoyable celebrations of Michigan's Sesquicentennial. Ars Musica, Ann Arbor's world-class original instruments group, sponsors two shows (the second is a fund-raiser) of songs popular in Michigan in the 1830s and 1840s. Guest soloists are Penelope Crawford, fortepianist, Jay Stielstra, Ann Arbor's most popular folksinger-songwriter, and Deanna Relyea, mezzo-soprano and creator of the Kerrytown Concert House. Sun., March 22.

★**"Wind Events": Domino's Farms.** See 21 Saturday. 1-4 p.m.

★**"Search for Spring": Waterloo Natural History Association.** WNHA naturalist Dorothy Blanchard leads a walk around the Waterloo Nature Center to look for birds returning from the south, early-blooming wildflowers, and other signs that winter does not last forever. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 14 Saturday listing.) Free. 475-8307.*

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30, 2:45, & 4 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players, the Recreation Department's popular professional theater troupe, presents a musical comedy adaptation of **"The Three Little Pigs."** Also, local storyteller Therese Traverse tells **"More Native Tales from Many Places."** Geared toward children ages four and older and their parents. *2 p.m., Stone School Auditorium, 2800 Stone School Rd. $4 (children, $3). 994-2326.*

★**"Plat Maps: A Genealogical Source": Genealogical Society of Washtenaw County.** Talk by William Miles, a librarian at Central Michigan University's Clarke Historical Library. Preceded at 1:30 p.m. by a business meeting and followed by a class on "Using Photography for Genealogy." All invited. *2 p.m., Concordia College Classroom Bldg., room 109, 4090 Geddes Rd. (just west of US-23). Free. 1-397-8038.*

Children's Matinee: Heidelberg's Comedy on Main Street. See 1 Sunday. 2 p.m.

"Clarence Darrow": J & C Productions. See 12 Thursday. 2 p.m.

"Crimes of the Heart": EMU Theater. See 20 Friday. 2:30 p.m.

★**8th Annual U-M Conference on the Holocaust.** Also, March 23-25. This year's keynote speaker is **Beate Klarsfeld,** the famous German Christian who has dedicated her life to the moral rehabilitation of Germany and support of the state of Israel. One of the foremost Nazi-hunters in Europe, she was responsible for the location and exposure of Klaus Barbie. In 1977 Israel nominated her for a Nobel Peace Prize. *3 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 663-3336.*

Organ and Brass Festival: St. Andrew's Episcopal Church. Today's Brass Quintet, a local ensemble comprised of members of various large regional orchestras, accompanies organists Thomas Strode and Arthur Vidrich in a concert of works for brass and organ. Strode, the organist and choirmaster at St. Andrew's, plays works by Bach, Karg-Elert, and Strauss. Vidrich, a member of the Detroit Symphony Chorale, has recorded two albums of trumpet and organ music for Crystal Records. He performs his own transcriptions of works by Gigout, Brahms, Langlais, and Nelhybel. Also, the brass quintet performs Jacobus Gallus's "Ascendit Deus" and the premiere of Vidrich's transcription of William Byrd's "Miserere mei," and each organist is featured in an organ solo. Strode performs Bach's "Wir glauben all an einen Gott," and Vidrich performs J.W. Jenkins's "Fancy & Ayre," a work composed for him for his senior recital at Duquesne University. *3 p.m., St. Andrew's Episcopal Church, 306 N. Division. $5 (students & seniors, $3) at the door only. 663-0518.*

★**Faculty Artists Concert: University Musical Society.** Internationally recognized artists on the U-M music faculty mark this annual free all-star event. Performers include oboist Harry Sargous, violinist Stacy Phelps-Wetzel, violist Yizhak Schotten, cellist Jeffrey Solow, and pianist Martin Katz. Program: Mozart's Quartet for Oboe and Strings, Chiara's String Trio, and Brahms's Sonata in G major for Violin and Piano. *4 p.m., Rackham Auditorium. Free. 764-2538.*

U-M Early Music Ensemble: Friends of Old Saint Luke's 1986-1987 Concert Series. Edward Parmentier directs this excellent U-M music student ensemble. Over the years it has spawned many of the performers in Ann Arbor's rich early music scene. The program includes late Renaissance choral works by Orlando di Lassus, Giovanni Gabrieli, and Hans Leo Hassler, along with baroque chamber music by Handel, Telemann, Monteclair, Couperin, and Frescobaldi. *4 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. $5 at the door. 483-4253.*

"The Parlor to the Bunkhouse": Ars Musica. This renowned local ensemble has made its name performing works from the baroque and early classical repertoire on original instruments. Tonight, in honor of Michigan's Sesquicentennial Celebration, it presents a program of highbrow and lowbrow songs popular in Michigan in the 1830s and 1840s.

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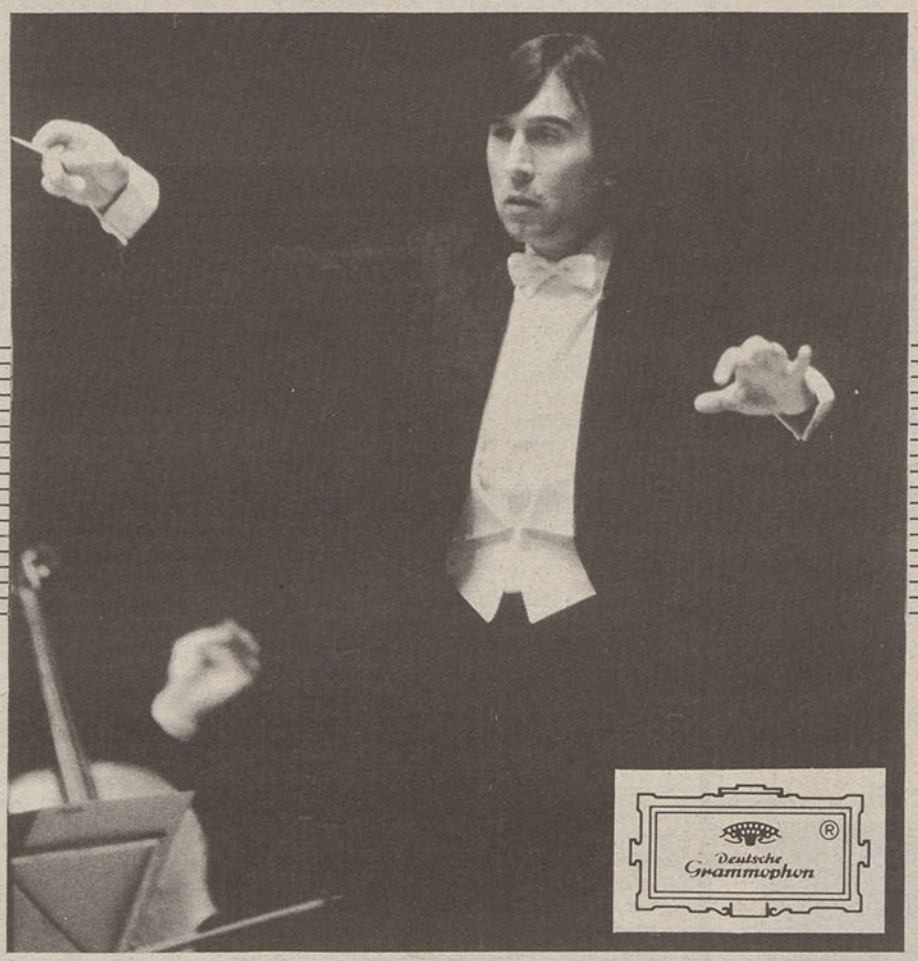

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Guest vocalist **Deanna Relyea,** a mezzo-soprano best known as the founder-director of the Kerrytown Concert House, performs the kind of songs that could have been heard in the better parlors of frontier Michigan. Ann Arbor's most respected and popular back-country folksinger-songwriter **Jay Stielstra,** author of the local classic "North Country Opera," sings songs of the common folk. Relyea is accompanied by violinist Sarah Sumner and fortepianist Penelope Crawford. Stielstra is accompanied by Crawford, who switches to piano, and by Ars Musica violinist David Douglass on fiddle and Paul Gifford on dulcimer.

The second show (6 p.m.) is followed by a reception with beverages and hors d'oeuvres prepared by the Group 243 chef. The second show is open only to contributors to Ars Musica's fund-raising campaign. All who contribute $100 or more receive two tickets to this show. *4 & 6 p.m., Group 243 Inc. Auditorium, 1410 Woodridge Drive (off Dixboro north of Plymouth). $10 general admission tickets to the 4 p.m. show are available in advance through Ars Musica (662-3976) and at SKR Classical. It is unlikely that tickets will be available at the door.*

★ **Faculty Buxtehude Series: U-M School of Music.** See 8 Sunday. Today: recital by U-M organ professor **Marilyn Mason.** Program to be announced. 4 p.m.

★ **Tally Hall Concerts.** See 1 Sunday. This week's performers to be announced. 4-6 p.m.

★ **Chamber Music Recital.** Ann Arborites William Pemberton, tuba, and Ted Wyman, piano, perform works by Hindemith, Vaughan Williams, and Persichetti. The two are also joined for part of the program by the Anthem Brass, a new brass quintet comprised of former and current U-M music students, including Pemberton. Reception follows. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. (Donations accepted.) 995-0817.*

Homegrown Women's Music Series. See 8 Sunday. Tonight's program features two popular Ann Arbor acts. Singer-guitarist **Ann Doyle** performs passionately intimate, finely crafted originals, including several new songs. She is accompanied by pianist Stephanie Ozer and a special guest "New York rock sex symbol" to be announced. Also, songs in a variety of styles from jazz to pop by the award-winning duo of vocalist **Kathy Moore** and pianist **Stephanie Ozer.** 7 p.m.

★ **"Male Spirituality": Men against Rape Culture.** Discussion led by popular U-M psychology professor Dick Mann. *7:30 p.m., Michigan Union Pond Room. Free. 763-5865.*

Preservation Hall Jazz Band: Eclipse Jazz. A rare local appearance by this legendary New Orleans-based ensemble whose name is virtually synonymous with old-time New Orleans-style improvisation. Its music is rhythmically direct and uncomplicated in form, but its execution can be quite complex, as each musician is allowed a freedom of phrasing that introduces his own spirit into the performance. Instrumentation includes trumpet, clarinet, trombone, tuba, banjo, piano, and drums. Specific performers are to be announced shortly before the concert. *7:30 p.m., Power Center. Tickets $12.50 in advance at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **U-M Percussion Ensemble: U-M School of Music.** Michael Udow conducts this talented, well-trained U-M music student ensemble. The program features two works in sharply contrasting styles: Robert Hall Lewis's cerebral Combinazione II for percussion ensemble and piano and Frederick Rzewski's Les Moutons de Panurge, a sparkling, toe-tapping work inspired by Rabelais. Also, in the lobby during intermission, Guatemalan and Mexican marimba music performed on traditional instruments. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

FILMS

AAFC. "Topper" (Norman Z. McLeod, 1937). Constance Bennett, Cary Grant. Nat. Sci., 7 p.m. **"Alice in Wonderland"** (Norman Z. McLeod, 1933). Charlotte Henry, Richard Arlen, Gary Cooper, W.C. Fields, Cary Grant. Nat. Sci., 9 p.m. **ACTION. "Waking Up to Rape"** (Meri Weingarten, 1985) and **"The Confrontration"** (Anne Irving, 1983). FREE. AH-A, 2 p.m. **CG. "My Universities"** (Mark Donskoi, 1938-1940). Third film in the Gorky trilogy (see 8 Sunday listing). See "Pick of the Flicks." Russian, subtitles. AH-A, 7 p.m. **"Foolish Wives"** (Erich von Stroheim, 1921). Director von Stroheim wrote and stars in this weird, vivid melodrama. Silent. AH-A, 8:45 p.m. **MTF. "An American Tail"** (1986). Animated feature about Fieval Mouskevitz, a mouse separated from his family enroute to America and left to face the many curiosities of late-19th-century New York by himself. Produced by Steven Spielberg. Mich., 6 p.m. **SS. "Clue"** (Jonathan Lynn, 1985). Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Martin Mull. SA, 8 & 10 p.m.

The Preservation Hall Jazz Band is virtually synonymous with old-time New Orleans-style improvisation. The group makes a rare local appearance at Power Center on Sun., March 22.

23 MONDAY

★ **"In Search of Form": U-M School of Art.** Lecture by sculptor Phillip Grausman, also a lecturer at the Yale University School of Architecture. Also, at 7 p.m., Art Institute of Chicago graphic design professor Ann Tyler discusses **"Mass Visual Communication, Or How to Keep Them Down While Giving Them Everything They Want."** *4 p.m., U-M Art & Architecture Bldg. Lecture Hall, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

★ **"Breaking Silence: Rape by Dates, Friends, and Lovers"** and **"Breaking Silence: Fighting the Rape Culture": U-M Rape Prevention Month Activities.** Premiere of these two videos produced by the Citizens' Advisory Committee on Rape Prevention. Discussion follows. *7 p.m., Michigan Union Anderson Room. Free. 763-5865.*

★ **"Orchid Collecting in Peru": Indoor Gardening Association.** Slide-illustrated talk by Glenda Lask, an orchid hobbyist. Includes slides of her visit to Macchu Picchu, the ancient Incan archaeological site. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.*

★ **8th Annual U-M Conference on the Holocaust.** See 22 Sunday. Today: New York University English professor James Young discusses **"The Texture of Memory: Holocaust Memorials and Meaning in Europe, Israel, and America."** 7:30 p.m., Hillel, 1429 Hill St.

Writers' Series: Guild House. See 2 Monday. Tonight: poetry readings by U-M creative writing graduate students Dawne Adam and Laura Kasischke. 8 p.m.

FILMS

EYE. "The Invisible Cinema." New Zealand filmmaker Martin Rumsby is on hand to show a selection of super-8mm films from New Zealand, including his own "VISTAS," along with super-8mm films by various North American filmmakers. 214 N. Fourth Ave., 8 p.m. **MTF. "The Cotton Club"** (Francis Ford Coppola, 1984). Richard Gere, Gregory Hines, Diane Lane. Mich., 7 p.m. **"Barbarella"** (Roger Vadim, 1968). Jane Fonda, Milo O'Shea, Marcel Marceau. Mich., 9:30 p.m.

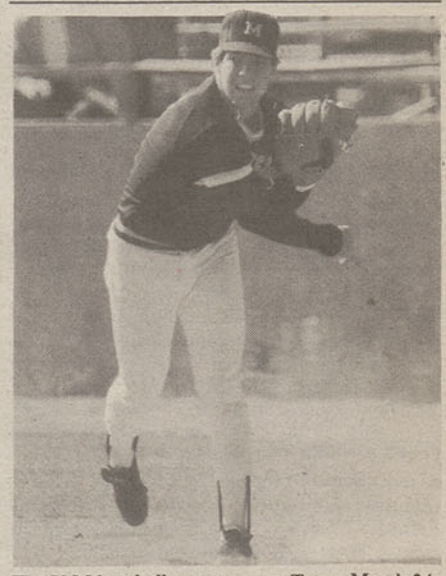
24 TUESDAY

★ **"An Overview of the Classified Research Debate at the University": U-M Ecumenical Campus Center.** See 3 Tuesday. Today: U-M vice president for research Linda Wilson discusses **"The Complex Nature of Research Policy."** 12:30 p.m.

U-M Baseball Doubleheader vs. Grand Valley. Opening home game of the season for the U-M team, recently returned from its spring tour of Texas. U-M baseball is a very popular spectator sport: tickets are cheap and always available, the level of play is very high, and Ray Fisher Stadium—one of the few university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 or 3,000 as the weather and the competition heat up.

A perennial power, the U-M team is coming off a 47-12 season in which it won the Big Ten championship. Coach Bud Middaugh has accumulated five Big Ten titles and a 316-99-1 record in seven years at U-M. This year he will be relying on a strong, experienced pitching staff to carry his team through what promises to be a rebuilding year for his offense. Many key players from last year's offensive powerhouse have graduated or joined the pros, including outfielder Casey Close, last year's Big Ten MVP and *Baseball America* College Player of the Year, and first baseman Hal Morris (both are now New York Yankee farmhands).

The team's best-known pitcher is Jim Abbott, the one-handed lefty from Flint who this winter was honored as the "Most Courageous Athlete" by the Philadelphia Sportswriters Association. Abbott had a 6-2 record last year as a freshman. Other key pitchers include Mike Ignasiak (8-3), Chris Lutz (7-0), and bullpen ace Greg Everson (6-2 with 4 saves). Returning hitting stars include second baseman Steve Finken, who hit .358 last year, and outfielder Eddie Woolwine (.343). The most heralded newcomer is freshman outfielder Greg McMurtry, a wide receiver on the U-M football team who was the Boston Red Sox's top pick in last June's major league draft. McMurtry was named a 2nd team All-American in *Baseball America's* preseason poll—even though he has yet to play a college game! *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0244.*



The U-M baseball season opens Tues., March 24, with a doubleheader against Grand Valley. U-M baseball is quite popular, and the skill level is high (Michigan has won five Big Ten titles in coach Bud Middaugh's seven years in Ann Arbor). And it's still great affordable entertainment—tickets to Ray Fisher Stadium's enclosed bleachers are just $2.

★ **Jon Manchip White: U-M English Department Visiting Writers Series.** Fiction reading by this British adventure novelist whose books include *Man of Dust*, *The Moscow Papers*, and *Death by Dreaming*. White's heroes, says critic Ian Scott-Kilvert, "are constantly impelled to push their luck, to take something more than a calculated risk, and much of the savor of the adventure lies in the possibility of being swept beyond the point of no return." *4 p.m., Rackham West Conference Room. Free. 764-0327.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6:30-9:30 p.m.

★ **"Organic Gardening": Project Grow.** Workshop on basic organic gardening techniques presented by John and Cathy King of Frog Holler. *7-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3169.*

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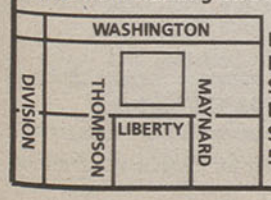

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★**Margaret Papandreou: UAC Viewpoint Lecture.** The wife of Greek prime minister Nicholas Papandreou, Margaret Papandreou discusses her role in international politics. She has been very active in women's issues in Europe, and she has personally negotiated the release of several political hostages. *7 p.m., Rackham Amphitheater (4th floor). Free. 763-1107.*

★**"Healing from Rape: What Is Involved in Recovering from Sexual Assault": U-M Rape Prevention Month Activities.** Panel discussion with U-M nursing professor Theresa Foley, local therapist Laurie White, and local social workers Debbie Wiener and Marsha Pomeroy. *7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 763-5865.*

★**"Dual-Career Couples": U-M Taubman Program in American Institutions/U-M Center for Political Studies.** Informal discussion of the recent research on role conflict and coping strategies of dual-career couples, led by U-M social work professor Rosemary Sarri and U-M Institute for Social Research research assistants Eric Lang and Linda Beth Tiedje. Dual-career couples are invited to share their experiences and concerns. Refreshments. *7-9 p.m., Michigan Union Kuenzel Room. Free. Reservations required. 763-2584.*

★**"Appropriate Technology in Nicaragua": U-M International Appropriate Technology Association.** Slide-illustrated talk by Scott Chaplin, a U-M graduate who recently returned from a 2-month stay in Nicaragua. *7-9 p.m., U-M International Center, 603 E. Madison. Free. 665-5244.*

★**"Art of the Holocaust": 8th Annual U-M Conference on the Holocaust.** See 22 Sunday. Tonight: Holocaust survivor and sculptor **Henry Friedman** displays and discusses his works, all of which treat the Holocaust or Biblical themes. 7:30 p.m., Hillel, 1429 Hill St.

Michael Hedges: The Ark. Also, March 25. Back by extreme popular demand, this often stunningly virtuoso acoustic guitarist is one of the major stars of the Windham Hill label. He is also a captivating singer with a rich, expressive voice. "I heard Michael Hedges . . . I fell down. I couldn't believe it," says jazz guitarist Larry Coryell. *7:30 p.m., The Ark, 637 ½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office; and all other Ticketmaster outlets; and at the door. 761-1451.*

★**"The Four Temperaments": Rudolf Steiner Institute.** See 17 Tuesday. 8-10 p.m.

★**U-M University Band and Campus Band: U-M School of Music.** Eric Becher conducts the University Band, a popular music student ensemble, in performances of "Parade" from Nixon's Celebration Suite and Schuman's Chester. Eric Rombach conducts the Campus Band, a high quality ensemble of non-music students. Program: Vaughan Williams's Flourish for Wind Band, Chance's Incantation and Dance, Benson's Ginger Marmalade, and Dello Joio's Scenes from the Louvre. *8 p.m., Hill Auditorium. Free. 763-4726.*

Terrance Simien and the Mallet Playboys: The Blind Pig. Simien is a 21-year-old vocalist and accordion player from Mallet, Louisiana, and his band is the hottest new group on the zydeco circuit. Zydeco is the joyous Cajun music with the distinctive zigzag beat that's best known locally through the appearances of Queen Ida and Buckwheat Zydeco. The Mallet Playboys have drawn praise from the likes of Rolling Stones guitarist Keith Richard and Bob Dylan, who visited them backstage at the Lone Star in New York. Their debut LP is due out on the Rounder label. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

FILMS

EYE. "Three Films by Sidney Peterson." Three films in the Dada tradition created while Peterson was teaching avant garde film at the California Institute of the Arts: **"The Cage"** (1947), about a deranged artist who removes his eye in an act of self-mutilation; **"Mr. Frenhofer and the Minotaur"** (1948), based on Balzac's story "Le Chef-d'oeuvre inconnu"; and **"The Petrified Dog"** (1948), a fantasy that's been compared to "Alice in Wonderland." 214 N. Fourth Ave., 8 p.m. **MTF. "Barbarella"** (Roger Vadim, 1968). Jane Fonda, Milo O'Shea, Marcel Marceau. Mich., 7 p.m. **"The Cotton Club"** (Francis Ford Coppola, 1984). Richard Gere, Gregory Hines, Diane Lane. Mich., 9 p.m.

25 WEDNESDAY

George Marsh: Society for Musical Arts Morning Musicale. A recent U-M music school graduate,

this highly regarded young violinist won the 1985 J.S. Bach International Competition in Washington, D.C. He is a member of the first violin section of the National Symphony Orchestra. Program to be announced. Proceeds go to the Society for Musical Arts' scholarship fund. *10:30 a.m., Women's City Club, 1830 Washtenaw. $5. 662-8383.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (10:30-11 a.m.) and Thursday (7:30-8 p.m.) through April 26-27. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Amina Claudine Myers's jazz trio is at The Ark on Thurs., March 26. Her eclectic style is rooted in the gospel music of her native Arkansas.

"Learn to Use a Pastry Bag": Kitchen Port. Julie Lewis offers a hands-on workshop on using a cloth pastry bag for piping cream into eclairs and for various decorating purposes. *Noon-1 p.m., Kitchen Port (Kerrytown). $5. Pre-registration required. 665-9188.*

Self-Defense Workshop for Women: Women's Crisis Center. Workshop in basic self-defense techniques, with an emphasis on assertiveness training and sexual assault prevention and awareness. For women of all ages and physical abilities. Wear loose, comfortable clothing. *6-7:30 p.m., location to be announced. Small donation requested, but not required. 994-9100, 761-9475.*

Annual Awards Banquet: Ann Arbor Camera Club. Highlights include "African Safari," a slide-illustrated talk by Stan Olslenski. A wildlife and nature photographer from Warren, Michigan, Olslenski spent three weeks in Africa last summer with another photographer and shot nearly 300 rolls of film. His publications include *Michigan*, a collection of his photographs of Michigan scenes. Also, announcement of Print of the Year and Slide of the Year awards. All invited. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. $12.50 (includes dinner). Reservations required by March 17. 761-1372 (eves. & weekends).*

★ **8th Annual U-M Conference on the Holocaust.** See 22 Sunday. Tonight: a memorial service at 7:30 p.m. Followed at 8 p.m. by a showing of **"Kaddish"** (Steven Brand, 1983), a candid documentary portrait of a Brooklyn Jewish family. It centers on the son, a young Jewish activist, as he begins to come to terms with his father's Holocaust survival and what it means to be a Jew in the post-Holocaust world. 7:30 p.m., Hillel, 1429 Hill St.

Open House: The Center for Present Happiness and Its Expression. See 11 Wednesday. 7:30 p.m.

★ **"Whose Values Are You?": U-M Rape Prevention Month Activities.** The U-M Residential College Repertory Troupe performs this original play about issues of sexuality. *7:30 p.m., Michigan League Henderson Room. Free. 763-5865.*

Michael Hedges: The Ark. See 24 Tuesday. 7:30 & 10 p.m.

★ **"The Hermetic Tradition": New Dimensions Study Group.** Talk by local yoga instructor Karen Quackenbush, an initiate in the Supreme Order of Aquarius. Her talk focuses on the Seven Hermetic Principles outlined in the *Cybalion*, a Hermetic source text. Discussion follows. *8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881 (eves.).*

"A Festival for Juigalpa": Ann Arbor Central America Sister City Task Force/Interfaith Council for Peace. The first delegation from Ann Arbor's new sister city, Juigalpa, Nicaragua, is expected to be in town this week. If the delegation actually comes, its members are on hand tonight to make a presentation. Also, showing of slides and videos made by members of the Ann Arbor delegation to Juigalpa in November, and entertainment by local musicians to be announced. The program also includes a remembrance for Archbishop Oscar Romero, the Salvadoran churchman assassinated in 1980. Proceeds go to the Sister City Task Force's humanitarian aid fund established to raise money for an improved sanitation system in Juigalpa. *7:30 p.m., Michigan Theater. $5 (children, students, & seniors, $3) suggested donation. 663-1870.*

Jimmy Tingle: MainStreet Comedy Showcase. Also, March 26-28. This very popular Boston-based comic is a bright, clever monologuist who offers social and political commentary from a working-class point of view. He was a repeat winner on the "Star Search" TV show. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (Wed.-Thurs.), $8 (Fri.-Sat.) 996-9080.*

Open Mike Night: Heidelberg's Comedy on Main Street. See 4 Wednesday. 9 p.m.

FILMS

AAFC. "My Four Years in Germany" (William Nigh, 1918). Viciously jingoistic anti-German propaganda film based on the memoirs of an American ambassador to Germany. Silent. MLB 3; 7 p.m. **"Hitlerjunge Quex"** (Hans Steinhoff, 1933). Nazi documentary about the Hitler Youth. More twisted propaganda. German, subtitles. MLB 3; 9:30 p.m. **CG. "Persona"** (Ingmar Bergman, 1966). Bibi Andersson, Liv Ullman. Swedish, subtitles. AH-A, 7, 8:30 & 10 p.m. **HILL. "Kaddish"** (Steven Brand, 1985). See Events. Hillel, 8 p.m. **MED. "Masculin-Feminin"** (Jean-Luc Godard, 1966). Jean Pierre Leaud plays a man who tries in vain to reconcile the "masculine" world of party politics and the "feminine world" of pop culture. French, subtitles. Nat. Sci., 7:30 & 9:15 p.m.

26 THURSDAY

★ **Health-o-Rama: Washtenaw United Way/Blue Cross & Blue Shield of Michigan.** Also, March 27-28. Free height and weight measurements, and vision, hearing, and blood pressure tests. Panel of 21 blood tests ($8) and colon-rectal take-home kits ($3) available. Also, information and displays on a wide range of health topics, from cancer and burn awareness to breast examination instructions. Free medications and nutrition counseling available on March 27 only. *10 a.m.-7 p.m., Arborland Mall. Free. 971-1825.*

★ **American Indian Music and Dance: Michigan Union Arts Programs Arts at Mid-Day.** Singing and dancing to drums by children and adult members of the Chippewa tribe and the Iroquois Confederacy. Preview of this year's Ann Arbor Pow Wow on April 4-5. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **Duane Niatum: U-M English Department Visiting Writers Series.** Poetry reading by this Native American poet, a member of the Klallam Nation of Washington State, a Salishan tribe of salmon fishermen. Niatum's latest volume of poetry, *Songs for the Harvester of Dreams,* won the 1982 American Book Award. He also edited *Carriers of the Dream Wheel,* the most widely read book on contemporary Native American poetry. *4 p.m., Hopwood Room, 1006 Angell Hall. Free. 764-0327.*

"Canada": Michigan League International Night. See 5 Thursday. 4:30-7:30 p.m.

★ **"Rape: Can You Stop It from Happening to You or to Someone You Love?": U-M Rape Prevention Month Activities.** Panel discussion co-sponsored by the Assault Crisis Center, the Ann Arbor Coalition against Rape, and the U-M Sexual Assault Prevention and Awareness Center. *7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 763-5865.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 25 Wednesday. 7:30-8 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 8 p.m.

★ **U-M Philharmonia: U-M School of Music.** Leo Najar conducts this excellent U-M music student ensemble. Program: U-M faculty composer Nicholas Thorne's Eight Movements for Orchestra, Rimsky-Korsakov's Capriccio Espagnol, and Hindemith's Der Schwanendreher, with guest viola soloist Yizhak Schotten of the U-M music faculty. *8 p.m., Hill Auditorium. Free. 763-4726.*

"The Turn of the Screw": U-M Opera Theater. Also, March 27-29. U-M opera theater professor Jay Lesenger directs U-M opera theater students in Benjamin Britten's adaptation of Henry James novella, a study in ambiguity and horror. The action concerns a young governess's struggle for the souls of the two children in her care. Britten's very melodic, richly atmospheric score is a brilliantly orchestrated masterpiece of musical and dramatic economy. Each scene change is punctuated by a variation on a theme introduced at the beginning. A scene-painting music subtly sharpens and deepens the overall tension. "This is a very accessible

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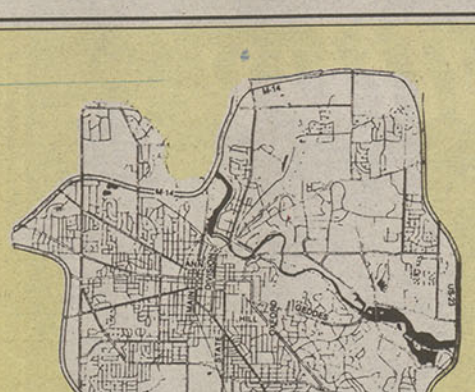

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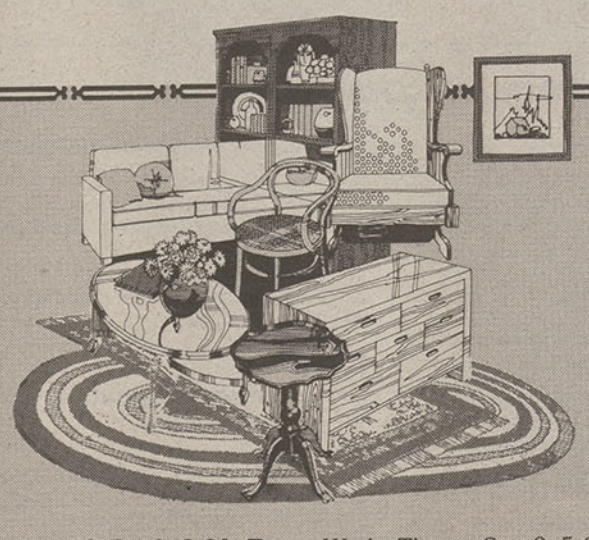

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work," says director Lesenger. "Audiences can expect to be entertained and, we hope, chilled a bit." Gustav Meier conducts a small chamber orchestra.

Audiences for U-M opera theater productions have grown steadily over the past three years, and last fall's critically acclaimed production of "The Magic Flute" was sold out for every performance. *8 p.m., Lydia Mendelssohn Theater. Tickets $5-$8 (students, $3) in advance at the Michigan League Ticket Office and at the door. 764-0450.*

"Tom Paine": Performance Network. Also, March 27-29 and April 2-5 & 9-12. Ron Miller and Linda Kendall direct Paul Foster's impressionistic dramatization of the public life of the great 18th-century political philosopher and propagandist Tom Paine. Foster's two-act play with music depicts the many sides of this complex character. Paine espoused his revolutionary non-conformist views with fiery passion, intellectual brilliance, and a towering arrogance that even many of his allies found unbearable. Includes several songs by Tom O'Horgan of "Hair" fame, the director of the premiere production of "Tom Paine" at the Cafe La Mama Experimental Theater Club in New York City. The cast of 12 play 62 characters, including Marie Antoinette, King George III, Mary Wollstonecraft, Edmund Burke, William Blake, the shadow of Cromwell, a British spy, and many others. Stars Performance Network co-director David Bernstein, with Perry Perrault, Mary Pettit, Hans Friedrichs, Steve Angus, Gisele McAuliffe, Miriam Kirscht, Helen Oravetz, Ellen Rabinowitz, Gary Sobotta, Jon Smeenge, and Elisa Surmont. *8 p.m., Performance Network, 415 N. Fourth Ave. Thurs. & Sun.: $6 (students & seniors, $4); Fri.-Sat.: $7 (students & seniors, $5). Tickets available by reservation and at the door. 663-0681.*

Amina Claudine Myers Trio: Eclipse Jazz. A versatile pianist, organist, vocalist, and composer, Myers is known for an eclectic style rooted in the gospel music she absorbed at the beginning of her career in her native Arkansas. She first gained attention playing on albums by the likes of Muhal Richard Abrams, Lester Bowie, and Kalaparusha McIntyre. Since 1979 she has released five LPs under her own name, including the recent "Jumping in the Sugar Bowl." She performs tonight with bassist Jerome Harrison and drummer Reggie Nicholson. *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

R.E.O. Speedwagon: U-M Office of Major Events. One of the most consistently top-selling bands of the past decade, R.E.O. Speedwagon is the epitome of mainstream arena rock. Their music is a somewhat improbable blend of heavy-metal noise and pop mellifluousness. *8 p.m., Crisler Arena. Tickets $16.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Thin Walls": Community High School Fine Arts Repertory Company. Also, March 27 & 29. Betsy King directs this talented, ambitious high school company in an episodic, multi-plot original drama about a group of eccentric people who all live in the same rundown apartment building in a big city. Each of the 12 cast members created his or her own character, and the action was woven together out of these beginnings by FARCO members Jessica Nelson and Andrea Hill, with the help of local playwright Lyn Coffin. The characters include a wealthy hermit pet store owner with very bad luck, a jewel thief who is his roommate, a woman with odd habits who may be a vampire, a woman trying to reconstruct her life after several failed marriages, a blind lawyer, a college girl who wins the lottery, an aspiring jazz singer seeking to fulfill her mother's thwarted career ambitions, an aspiring actress with no talent, and others. *8 p.m., Community High School Craft Theater, 401 N. Division at Lawrence. $4 (students, $3) donation. 994-2021.*

"JB": Hill Street Players. Also, March 28-29 and April 2 & 4-5. This U-M non-drama student ensemble presents Archibald MacLeish's contemporary retelling of the Job story, featuring a balloon salesman who plays God and a popcorn salesman who plays the devil. *8 p.m., Hillel Auditorium, 1429 Hill St. $4. 663-3336.*

"Lu Ann Hampton Laverty Oberlander": Ann Arbor Civic Theater Main Street Productions. See 12 Thursday. 8 p.m.

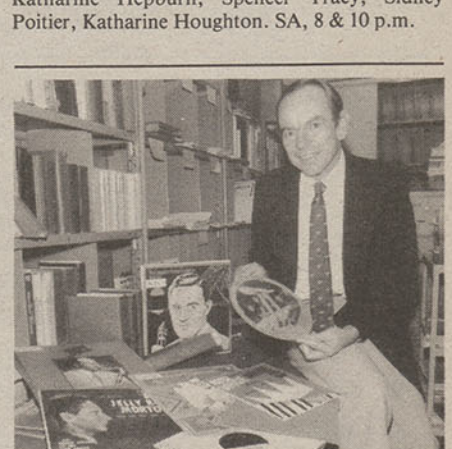
"Crimes of the Heart": EMU Theater. See 20 Friday. 8 p.m.

Jimmy Tingle: MainStreet Comedy Showcase. See 25 Wednesday. 8:30 p.m.

Tony Brown: Heidelberg's Comedy on Main Street. Also, March 27-28. This popular Detroit monologuist is the house emcee at Bea's Comedy Kitchen near Greektown in Detroit. Liquor is served. *9 p.m., 214 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 995-8888.*

FILMS

AAFC. "Parting Glances" (Bill Sherwood, 1985). Sensitive tale of two gay lovers. Proceeds to benefit AIDS research. $4. MLB 4; 7 & 9 p.m. **CG. "Picnic on the Grass"** (Jean Renoir, 1959). Tale of the romance between a dignified middle-aged gentleman and an exciting younger woman. French, subtitles. AH-A, 7, 8:40, & 10:20 p.m. **SS. "Guess Who's Coming to Dinner"** (Stanley Kramer, 1967). Katharine Hepburn, Spencer Tracy, Sidney Poitier, Katharine Houghton. SA, 8 & 10 p.m.



WUOM's Hazen Schumacher airs the 1,000th installment of his nationally syndicated program, "Jazz Revisited," at noon on Sat., March 28. The broadcast coincides with the day-long jazz Revisited Colloquium, which includes morning performances at the Michigan Union by Ragtime Charlie and Sister Kate, and Mark "Mr. B" Braun, and evening shows at the Campus Inn by James Dapogny's Easy Street Blues Four and the Chenille Sisters.

27 FRIDAY

★ **Health-o-Rama: Arborland Consumer Mall.** See 26 Thursday. 10 a.m.-7 p.m.

★ **"Ann Arbor-Managua Initiative for Soil Testing and Development": Guild House Noon Forum.** Report by members of the AA-MISTAD construction brigade, recently returned from Nicaragua where they spent two months helping build a soil testing laboratory to assist agricultural development in that country. Bring a bag lunch; soup & sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

Michigan High School Basketball Tournament. Also, March 28. Here we go again! It's time for high school students, parents, and alumni from all over the state to descend on Ann Arbor in March-maddened hordes to watch—and then to celebrate or to mourn—the culmination of this year's high school basketball tourney. Today: Class B semifinals in the afternoon session (1 & 2:45 p.m.) and Class C semifinals in the evening session (6:30 & 8:15 p.m.). (Class A and Class D semifinals are held today in East Lansing.) *1 p.m., Crisler Arena. $3 for each session today; $12 for all day tomorrow ($4 single game tickets for tomorrow's finals are sold at the gate only). Advance tickets available to the general public by mail from the U-M Athletic Department Office, 1000 S. State, Ann Arbor, MI 48109. A few tickets are usually available at the gate. 764-0244.*

1987 Ann Arbor Home & Leisure Living Show. Also, March 28-29. Exhibits by approximately 100 area businesses, including kitchen and interior design, solar heating, insulation, security alarm systems, custom furniture and carpeting, paint and wallpaper, home construction, landscaping, swimming pools, and more. *3-9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. $2 (seniors & children over 5, $1). Complimentary tickets are available from exhibitors. 662-1552.*

45th Annual Melody on Ice: Ann Arbor Figure Skating Club. Also, March 28-29. Features performances by national figure skating champions to be announced. Also, performances by the Hockettes, the award-winning Ann Arbor precision skating team that is celebrating its 30th anniversary, and by skating club members. *7:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. east of Stadium. Tickets $4 (students, $3) in advance; $4.50 (students, $3.50) at the door. 761-7240.*

Bi-weekly Meeting: Expressions. See 13 Friday. Tonight's topics: "Taking a Risk toward a Relationship: Is It Worth It to Me?", "Dating in the 80s: How Is It Different?", and new games. 7:30 p.m.

Spinning Stars Square Dance Club. See 13 Friday. 8-10:30 p.m.

The U-M Creative Writing Faculty: Kerrytown Concert House Reader's Theater. The four members of the U-M creative writing M.F.A. program—poets Alice Fulton and Richard Tillinghast and fiction writers Nicholas Delbanco and Anne Redmon—read their works in a fund-raiser for a proposed magazine for U-M creative writing students.

Alice Fulton is author of two widely acclaimed volumes of intensely lyrical poems, *Dance Script with Electric Ballerina* and the recently published *Palladium*. **Richard Tillinghast** has published three books of poetry, including the recent and well-received *Our Flag Was Still There*. He is also working on his first novel, a chapter from which he read to considerable audience delight at KCH in February. **Anne Redmon** has written two densely philosophical novels about people confronting the basic questions of religion, one about a dying woman *(Emily Stone)*, and one about a musician who has retired into silence *(Music and Silence)*. **Nicholas Delbanco** has published a collection of short stories, *About My Table*, and ten novels, including a trilogy about the Sherbrooke family of Vermont. His "At the Prado," a story he read at the first KCH Reader's Theater program in 1986, won the Pen Fiction Award. He recently completed a play that will be produced at the Power Center in March 1988. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). Reservations suggested. 769-2999.*

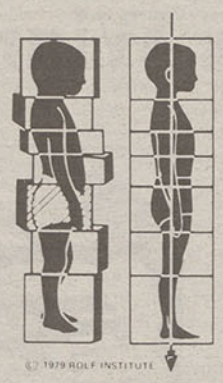
The Band: Prism Productions. One of the most popular and critically celebrated rock 'n' roll groups ever before their retirement in 1976, the Band regrouped three years ago without original guitarist Robbie Robertson, and they've been touring occasionally around the country to enthusiastic crowds ever since. With the suicide of singer-pianist Richard Manuel last spring, organist-synthesizer virtuoso Garth Hudson has taken over all the keyboard chores. Hudson and the other two original members—drummer Levon Helm and bassist-vocalist Rick Danko—are joined by two new guitarists. Their repertoire of alternately brooding and wild-mannered original songs and R&B and rock classics sounds as good as ever, and their ensemble playing is still as imaginatively fresh and energetic as you'll find anywhere.

Opening act is acoustic and electric guitarist **Jorma Kaukonen**, an original member of Jefferson Airplane and a leader of the early 70s progressive blues band Hot Tuna. *8 p.m., Michigan Theater. Tickets $13.50 in advance at the Michigan Theater, Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. 668-8397.*

Claudia Schmidt: The Ark. Also, March 28-29. One of Ann Arbor's favorite folk performers, singer-songwriter Schmidt was last in town as a guest with Mr. B last fall. Her repertoire includes a mixed bag of traditional, contemporary, and original songs, and she sings in a strikingly clear, warmly ingratiating voice. She accompanies herself on 12-string guitar, dulcimer, and pianolin (a small triangular stringed instrument that produces an ethereal, ghostly sound). Opening act is **Bob Franke**, a songwriter from Boston known for his incisively honest lyrics and his memorable sing-along melodies. His work has been popularized locally through versions of his songs performed by the Moore-Ozer duo. *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 761-1451.*

James Galway: University Musical Society. Widely regarded as the greatest flutist of his generation, Galway is as popular with musically unsophisticated audiences as he is respected by fellow musicians. He is known for his huge and diverse repertoire and for his charismatic stage personality. *8 p.m., Hill Auditorium. Tickets $8-$14 in advance at Burton Tower and at the door. 764-2538.*

"The Frame Works: Projects in Dance, Video, Music, Set, and Text": U-M Dance Department. Also, March 28. U-M dance professor Peter Sparling presents an evening of works he has created over the past seven years. "A Fearful Symmetry," a solo tribute to Vincent Van Gogh, is set to Hindemith's Unaccompanied Viola Solo and to excepts from Van Gogh's letters to his brother. "Alibi," an absurdist courtroom fantasy to New York composer Scott Johnson's score for electric guitar and synthesizer, features U-M dance majors Shoshana



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How can you recognize chemical dependence? Sometimes you can't see what you don't want to see. Especially if it's your child. Denying that a problem exists is the number one symptom of chemical dependence.

Can you tell from physical appearance? Yes—if you know what you're looking for.

Can you tell by the way they dress? Not always.

Can you tell by behavior? Yes. Strange adolescent behavior is not always a natural part of growing up. Falling grades, isolation, mood variations are all positive clues worth investigating.

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Where can you get help if you suspect your child has a chemical dependency problem? The Adolescent Chemical Dependency Center at Saint Luke's Hospital in Cleveland, Ohio has a nationally recognized program to help the adolescent and the family back to recovery. And our re-entry counselors maintain ongoing contact with the family to monitor progress during the aftercare phase. Incidentally, both of the girls pictured are chemically dependent. They just have different taste in clothes. We're here to help. Call 216-368-7970. Saint Luke's Adolescent Chemical Dependency Center, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

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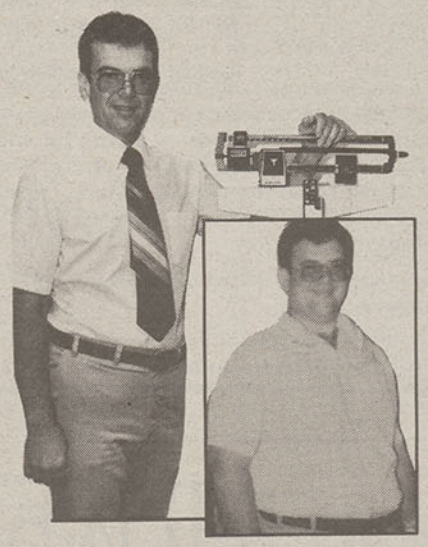
"I Lost 174 Pounds and 125 Inches!"

"Unquestionably, the Physicians WEIGHT LOSS Centers diet works! But anyone can read a diet and, probably follow it for a while, but without continuing motivation from within and the guidance which fosters and inspires that motivation, it is futile to attempt to lose 20 pounds much less 120 or 175 pounds! The valid diet, the medical supervision, the daily monitoring, the behavior modification and several other intangible personal motivators, when combined, add up to success!"

Martha Fulton-Higgs, Columbus, Ohio



"I Lost 125 Pounds in Just 26 Weeks!"

"The friendly and understanding approach of the staff, the modest cost of the program and the choice of everyday foods convinced me that Physicians WEIGHT LOSS Centers would be my best hope for the future. Now, 26 weeks after and 125 lbs. lighter my whole life has changed."

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"I Lost 268 Pounds and 138 Inches!"

"Thanks to Physician's WEIGHT LOSS Center, I'm alive today. My doctor told me I had a very short time to live.

Morbid obesity, high blood pressure, and epileptic seizures made it impossible for me to do anything for myself.

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Being on the diet has given me a new outlook on life, and my self-esteem has taken on a new high.

Thank you Physicians WEIGHT LOSS Center for giving me the will to lose over 268 pounds and 138 inches."

Linda Carter, Winston-Salem, North Carolina

Martha, Linda and Bruce are typical of the thousands of people helped by Physicians WEIGHT LOSS Centers every day. Since 1979, Physicians WEIGHT LOSS Centers has helped overweight patients change their eating habits and bring their weight problems under control. Physicians WEIGHT LOSS Centers guarantees an average weight loss of at least three pounds per week. This safe and realistic pace is closely monitored by a medical team of doctors, nurses and weight loss counselors to ensure the safety and health of the patients.

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Anyone considering a weight loss program or a diet of any kind should first investigate how physically safe it is. Physicians WEIGHT LOSS Centers have excellent credentials. A close initial screening is performed before a patient is accepted to the program. All medical services are performed in-house. Careful menu planning guarantees that the patients are eating their well-balanced, nutritional meals. By the end of their weight loss programs, the patients are convinced that they don't have to starve to lose weight.

LOSE WEIGHT and KEEP IT OFF!!!

The Physicians WEIGHT LOSS Centers place strong emphasis on replacing improper eating habits with more healthy and constructive attitudes about food. Behavorial Guidance counselors conduct sessions to increase patients' awareness of eating habits. Patients are urged and motivated to maintain their goal weights. After completion of the weight loss portion of the program a one year maintenance program is initiated. In the year that follows, if up to three pounds are gained Physicians WEIGHT LOSS counselors will gladly help the patient lose the extra pounds before additional weight is gained at no additional charge.

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Hellerstein, Caroline Sutton, and Robert Sorce. "Forest through the Trees" features Sparling and his dance composition students in a set of improvisations that change density through a series of video and audio overdubs. It features improvised piano accompaniment by Sparling's brother Tim Sparling. Also, Sparling shows his videodance work, "Herald's Round," and discusses and demonstrates his recent use of video and improvisation in his choreography. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court (next to the CCRB). $6. 763-5460.*

★ **"Naked Came the Prince": U-M Undergraduate Student Production.** Also, March 28-29. Jameel Khafa directs this independent U-M drama student production of U-M playwriting major Mark Levin's play about the reunion of three sisters and their separated mother on the occasion of her 65th birthday. Set in Detroit, the play explores the cumulative failures of familial and personal relationships over a thirty-year period. *8 p.m., Frieze Bldg. Arena Stage, 105 S. State. Free. 747-9651, 763-1107.*

"Thin Walls": Community High School Fine Arts Repertory Company. See 26 Thursday. 8 p.m.

"Lu Ann Hampton Laverty Oberlander": Ann Arbor Civic Theater Main Street Productions. See 12 Thursday. 8 p.m.

"Crimes of the Heart": EMU Theater. See 20 Friday. 8 p.m.

"Tom Paine": Performance Network. See 26 Thursday. 8 p.m.

"The Turn of the Screw": U-M Opera Theater. See 26 Thursday. 8 p.m.

Jimmy Tingle: MainStreet Comedy Showcase. See 25 Wednesday. 8:30 & 11 p.m.

Tony Brown: Heidelberg's Comedy on Main Street. See 26 Thursday. 8:30 & 11 p.m.

Koko Taylor: Rick's American Cafe. Also, March 28. The reigning "queen of the blues," Taylor is one of the masters of the otherwise all-male electric blues tradition associated with Muddy Waters and Howling Wolf. Her singing is both gorgeous and gritty, at once fierce, fiery, and luxuriously indolent. Her recordings of such songs as "Wang Dang Doodle," "You Can Have My Husband, but Don't Mess with My Man," and "What Kind of Man Is This?" are blues classics. She's been an Ann Arbor favorite ever since her landmark performances at the Ann Arbor Blues & Jazz festivals in the early 70s. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

FILMS

ACTION. "Sugar Cane Alley" (Euzhan Palcy, 1984). Poignant tale of the plight of black workers in Martinique during the 1930s. Nat. Sci., 7 & 9 p.m. **CG. "Charade"** (Stanley Donen, 1963). Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn. MLB 3; 7 p.m. **"Roman Holiday"** (William Wyler, 1953). Audrey Hepburn, Gregory Peck, Eddie Albert. MLB 3; 9 p.m. **C2. "Sorority Girl"** (Roger Corman, 1957). MLB 4; 7:30 p.m. **"Animal House"** (John Landis, 1978). MLB 4; 9 p.m. **MED. "Easy Rider"** (Dennis Hopper, 1969). Peter Fonda, Dennis Hopper, Jack Nicholson. Vintage 60s rock soundtrack. MLB 4, 7:30 & 9:15 p.m. **SS. "About Last Night"** (Ed Zwick, 1986). Rob Lowe, Demi Moore, Jim Belushi. SA, 8 & 10 p.m. & midnight.

28 SATURDAY

1987 Ann Arbor Home & Leisure Living Show. See 27 Friday. 10 a.m.-9 p.m.

★ **Health-o-Rama: Arborland Consumer Mall.** See 26 Thursday. 10 a.m.-5 p.m.

"The Brightest Stars"/"The Universe Game": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 1:30, 2:45 & 4 p.m. ("The Universe Game").

★ **"Spinach Gnocchi": Kitchen Port.** Local Italian cooking expert Catherine Becker shows how to prepare this Italian spinach dumpling. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Dance for Heart": American Heart Association Fund-Raiser. Several local aerobics instructors lead two 1-hour workout sessions. During intermission, a fitness wear fashion show and an aerobics demonstration by the participating instructors. Door prizes and prizes for those who gather most sponsors. *11 a.m.-2 p.m., U-M Coliseum. $10. Sponsor sheets available at Vic Tanny, Ann Arbor Court Club, Chelsea Community Hospital, Saline Community Hospital, and Heartbeat Technique Center. 769-6600.*

"Jazz Revisited Colloquium: Take XII": WUOM-FM. A full day of jazz entertainment and presentations hosted by WUOM's Hazen Schumacher, who airs the 1,000th installment of his nationally syndicated radio program, "Jazz Revisited," at noon today. The program opens with registration, coffee & croissants, and a jazz book and record display provided by Barnes & Noble (10 a.m.-noon, Michigan Union, room 1209). Entertainment by the popular piano-and-banjo duo **Ragtime Charlie and Sister Kate** accompanies a buffet lunch (noon, U-Club), and Ann Arbor's world-class boogie & blues pianist **Mark "Mr. B" Braun** plays during happy hour (Michigan Union Wolverine Room, 4-6 p.m.). Presentations in the Michigan Union Kuenzel Room include WUOM/WEMU DJ **Michael Jewett** on "The Tenor Sax Takes Over" at 11 a.m., and at 2 p.m., U-M music professor **Richard Crawford** on "Jazz Standards on Record," U-M music professor **James Dapogny** (also a celebrated old-time jazz pianist) on "Jazz Piano History, 1900-1945," and pianist and raconteur **Mike Montgomery** on "The History of Ann Arbor's Boll Weevil Jazz Band."

Festivities conclude with a jazz bash (7-11 p.m.) in the Campus Inn Terrace Ballroom. It features James Dapogny's **Easy Street Blue Four** and Ann Arbor's immensely popular harmony vocal trio, **The Chenille Sisters.** (For more about the Chenilles' assault on fame and fortune, see Eve Silberman's feature article in this month's Observer.) The bash is hosted by Schumacher and WEMU's John Assenmacher, and it is broadcast live over WUOM-FM and WEMU-FM. *10 a.m.-11 p.m., Michigan Union and Campus Inn. $15 for day events or evening bash, $25 for the entire day. Advance registration required. 764-5118.*

Michigan High School Basketball Tournament. See 27 Friday. Today: finals in Class B (11 a.m.), Class A (2:30 p.m.), Class D (7 p.m.), and Class C (8:30 p.m.).

"A Splash of Fashion": Coterie-Newcomers Club of Ann Arbor. Coterie's annual fashion show features fashions by The Talbots and hair and makeup by Metamorphosis. Proceeds go to Motor Meals of Ann Arbor, which provides hot meals to elderly shut-ins. *11:30 a.m. (cocktails), 12:30 p.m. (lunch & fashion show), Marriott Inn, 3600 Plymouth Rd. at US-23. $13.50. For tickets and information, call 434-1071.*

★ **"Say Yes to the Great Outdoors of Michigan": Briarwood Mall.** See 14 Saturday. 1-3 p.m.

★ **Children's Party: Tally Hall.** See 7 Saturday. This week's performers to be announced. 1, 2, 3, & 4 p.m.

★ **"Wetland Walk": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk through a marsh to look for muskrat homes, bird nests, and other interesting natural features. Wear sturdy, waterproof boots. *1:30 p.m., Baldwin Flooding, Waterloo Recreation Area. (Take I-94 west to exit 153, go north on Clear Lake Rd., turn west onto Trist Rd., veer left at the fork onto Seymour, turn south onto Baldwin Rd. Baldwin Flooding is about 2 miles down Baldwin Rd.) Free. 475-8307.*

★ **29th Annual Southeast Michigan Science Fair: Ann Arbor News/Ann Arbor Exchange Club/Ann Arbor Public Schools/Washtenaw Community College/U-M.** Open to all junior and senior high school students from Washtenaw, Hillsdale, Livingston, Lenawee, and Monroe counties. More than 400 exhibitors set up Friday evening. The fair's public portion begins at 2 p.m. today with a keynote speech by KMS Fusion president Alex Glass, followed by announcement of winners. Awards are given to the top three entries in two junior division categories (experiments and models & collections) and in six senior divisions (biology, chemistry, earth sciences, mathematics, physics & engineering, and science in society). Also, several special awards in both divisions. After the awards ceremony, you're free to browse and talk with the exhibitors. More than 4,000 visitors usually attend. *2-7 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Drive. Free. 973-3665.*

★ **"The Monster That Ate Your Garden": Ann Arbor Public Library March Madness.** See 7 Saturday. Today: a puppet drama presented by the popular Faumann Mask Puppet Theater. Also, a "Spring Sing-Along" led by Wanita Forgacs. 2-3 p.m.

45th Annual Melody on Ice: Ann Arbor Figure Skating Club. See 27 Friday. 7:30 p.m.

Swingin' A's Square Dance Club. See 14 Saturday. 8-11 p.m.

The Friars' 31st Annual Spring Concert: U-M Men's Glee Club. This very popular octet of the U-M Men's Glee Club performs a concert of popular music from the 30s through the 80s. The Friars are known for their superb vocal harmonies, energetic choreography, and ebullient showmanship. *8 p.m., Rackham Auditorium. Tickets $5 (students, $4) in advance at the Michigan Union Ticket Office and all Ticketmaster outlets. This show usually sells out in advance. 761-7678.*

Maxton Bay. The local acoustic trio of Mark Palms, Carol Palms, and Sheila Warner features rich vocal harmonies, a variety of instruments, and a diverse repertoire that ranges from traditional ballads, blues, and Western swing to contemporary songs by the likes of Dylan, Neil Young, and Nanci Griffith. They are joined today by a variety of friends, including Percy "Mr. Bones" Danforth, Gary Reynolds of Footloose, Bob Miller, and Deborah Hinderer. The program features songs from their latest recording. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $5 by reservation and at the door. 485-4787.*

Stryper: U-M Office of Major Events. This L.A.-based heavy-metal band is the most popular Christian rock group in the country. It is certainly one of the only such bands to get good reviews from the regular rock press. Their latest LP is called "To Hell with the Devil." *8 p.m., Hill Auditorium. Tickets $14.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Miles Davis: Eclipse Jazz. One of the greatest innovators in jazz, Davis has been at the forefront of nearly every important movement in modern jazz, from bop to cool and from post-bop to fusion, since he began with Charlie Parker in the 1940s. His former sidemen include many of the biggest names in jazz, including Sonny Rollins, John Coltrane, Chick Corea, Herbie Hancock, Wayne Shorter, and many more. This is his first local appearance in more than five years. *7 & 10 p.m., Power Center. Tickets $15.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Claudia Schmidt: The Ark. See 27 Friday. 8 p.m.

"The Frame Works: Projects in Dance, Video, Music, Set, and Text": U-M Dance Department. See 27 Friday. 8 p.m.

"Lu Ann Hampton Laverty Oberlander": Ann Arbor Civic Theater Main Street Productions. See 12 Thursday. 8 p.m.

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"Tom Paine": Performance Network. See 26 Thursday. 8 p.m.

"JB": Hill Street Players. See 26 Thursday. 8 p.m.

"The Turn of the Screw": U-M Opera Theater. See 26 Thursday. 8 p.m.

★ **"Naked Came the Prince": U-M Undergraduate Student Production.** See 27 Friday. 8 p.m.

Jimmy Tingle: MainStreet Comedy Showcase. See 25 Wednesday. 8:30 & 11 p.m.

Tony Brown: Heidelberg's Comedy on Main Street. See 26 Thursday. 8:30 & 11 p.m.

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. *9 p.m.-2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.*

Koko Taylor: Rick's American Cafe. See 27 Friday. 9:30 p.m.

FILMS

AAFC. "The Crazy Family" (Sogo Ishii, 1984). Ann Arbor premiere of this rude, nihilistic comedy about a middle-class Japanese family recently moved into its dream house. Japanese, subtitles. AH-A, 7 p.m. **"The Island"** (Kaneto Shindo, 1961). Engrossing documentary-style study of a peasant family struggling to survive on a rocky island near Japan. No dialogue. AH-A, 9 p.m. **ACTION. "Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1974). Hilarious spoof of the Arthurian legends, Bergman films, and assorted other targets. MLB 3; 7, 8:40, & 10:20 p.m. **CG. "La Collectioneuse"** (Eric Rohmer, 1971). A young art dealer separated from his fiancee is gradually attracted to an aloof, alluring young woman he meets. One of Rohmer's "Six Moral Tales." French, subtitles. Nat. Sci., 7 p.m. **"The Sign of Leo"** (Eric Rohmer, 1962). Tale of a young American man visiting Paris during August. French, subtitles. Nat. Sci., 8:40 p.m. **C2. "Salo: The 120 Days of Sodom"** (Pier Paolo Pasolini, 1976). MLB 4; 7 & 9 p.m. **SS. "About Last Night"** (Ed Zwick, 1986). Rob Lowe, Demi Moore, Jim Belushi. SA, 8 & 10 p.m. & midnight.

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Saturday, March 28—7:30 p.m.
Sunday, March 29—2:30 p.m.

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March 29th

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Guest Conductor—Russell Reed

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3:30 p.m.

Tickets available at the Michigan Theater box office
Adults $7.50
Seniors $5.00
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For more information contact:
Ann Arbor Symphony Orchestra
P.O. Box 1412
Ann Arbor, MI 48106
994-4801

29 SUNDAY

★ **Conference on Israel: U-M Judaic Studies Program.** Day-long series of lectures, workshops, displays, and films on all aspects of Israeli life and culture, including the condition of women and other social issues, the Arab-Israeli conflict, the technological aspects of Israeli society, and more. Participants include scholars from Israel, the U.S., and the U-M. Free day care available. *9:30 a.m. (registration), 10 a.m.-6 p.m., Rackham Bldg. Free. (Donations accepted.) 663-3336.*

★ **"Jesu, Priceless Treasure": First Presbyterian Church Festival Sunday.** Donald Bryant conducts the church chancel choir and instrumentalists from the congregation in a performance in English of "Jesu, Meine Freude," Dietrich Buxtehude's cantata for soprano, bass, mixed chorus, strings, bassoon, and harpsichord continuo. Soloists are soprano Julia Broxholm Collins and bass Philip Pierson. Bryant also plays harpsichord. A precursor of J.S. Bach's more complex cantata with the same title, Buxtehude's work is known for its limpid clarity and stirring lyricism. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.*

1987 Ann Arbor Home & Leisure Living Show. See 27 Friday. 10 a.m.-6 p.m.

"Maple Sugar Harvest": Cobblestone Farm Association. Also, April 5. Demonstrations of the pioneer craft of making syrup and sugar from maple sap. Syrup, sugar, candy, and other maple products available for sale from area makers. Also, Cobblestone Farm's sheep get their spring shearing. Homemade craft items available in the Country Craft Gift Shop. *1-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors & youth ages 17 and under, $.75) regular admission. 994-2928.*

★ **"Springtime Wildlife Celebration": Waterloo Natural History Association.** Wildlife biologist Chris Yonker leads a trek through the Waterloo Nature Center to explore the springtime activities of the area's mammals. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 14 Saturday listing.) Free. 475-8307.*

Children's Matinee: Heidelberg's Comedy on Main Street. See 1 Sunday. 2 p.m.

"Thin Walls": Community High School Fine Arts Repertory Company. See 26 Thursday. 2 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main at William.

"The Turn of the Screw": U-M Opera Theater. See 26 Thursday. 2 p.m.

★ **"Naked Came the Prince": U-M Undergraduate Student Production.** See 27 Friday. 2 p.m.

45th Annual Melody on Ice: Ann Arbor Figure Skating Club. See 27 Friday. 2:30 p.m.

★ **Children's Concert: Ann Arbor Symphony Band.** (Postponed from February.) Ann Arbor Public Schools music director Victor Bordo directs this local ensemble of volunteer musicians in a concert of works chosen for their appeal to young audiences. The program includes a portion of Michigan composer Owen Reed's La Fiesta Mexicana, Joseph Parker's Concerto for Three Kazoos and Band, Alfred Reed's Ceremonial (a fantasy on military trumpet calls), and John Williams's "Star Wars" theme. The music accompanies a slide show on U.S. history. The concert also features a 20-minute magic show by popular local magician **Daryl Hurst**. Parents of children who play instruments in a school program are encouraged to attend with their children. *3 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2314.*

Ann Arbor Symphony Orchestra. Guest soloist is soprano **Glenda Kirkland,** an opera singer and recitalist who received rave reviews for her recent performances with the Michigan Opera Theater. She performs Mozart's "Bella Mia Fiamma" concert aria and two favorites from Gershwin's "Porgy and Bess," "Ain't Necessarily So" and "Summertime." The program also includes Wagner's Siegfried Idyll and Beethoven's Symphony No. 7. Guest conductor is EMU music professor **Russell Reed,** director of the EMU Orchestra. *3:30 p.m., Michigan Theater. Tickets $7.50 (seniors & students, $5; children under 16, $3) at the Michigan Theater in advance and at the door. 994-4801, 668-8397.*

The Cambridge Buskers: University Musical Society. These two former Cambridge (England) University students, Michael Copley and Dag Ingram, perform highly original, lighthearted arrangements of everything from Handel to Scott Joplin. Buskers are British entertainers who sing and recite in the streets and pubs. Copley, a former music student, plays an assortment of 33 flutes, piccolos, ocarinas, and tonettes, and Ingram, a former student of French and Russian, makes do with a $10 accordion. The duo has performed in concert and on radio and TV throughout the world, and they have recorded several LPs for the prestigious Deutsche Grammophon label (including two that appeared simultaneously in the top ten on *Billboard's* classical list). Their repertoire includes an arrangement of Stockhausen's "Tierkreis" the composer made for them after hearing them perform on the streets of Cologne (West Germany). *4 p.m., Rackham Auditorium. Tickets $8 in advance at Burton Tower and at the door. 764-2538.*

Prize science projects by more than 400 junior and senior high school students are on display, Sat., March 28 at the 29th Annual Southeast Michigan Science Fair, hosted by Washtenaw Community College.

★ **Faculty Buxtehude Series: U-M School of Music.** See 8 Sunday. Today: recital by U-M organ professor **James Kibbie.** Program to be announced. 4 p.m.

★ **Tally Hall Concerts.** See 1 Sunday. This week's performers to be announced. 4-6 p.m.

"JB": Hill Street Players. See 26 Thursday. 4 p.m.

"Tom Paine": Performance Network. See 26 Thursday. 6:30 p.m.

★ **Tuba and Horn Recital: U-M School of Music.** Tubist Warren Deck and French hornist Philip Myers, both members of the New York Philharmonic, present an informal recital of works by Stevens, Kellaway, and J.S. Bach. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

National Arts Chamber Orchestra. First Ann Arbor concert of this locally-based 45-member touring orchestra composed primarily of college-age music students from around the Midwest, including the U-M, Cleveland Institute of Music, and Northwestern University. Now in its second full season, the group was co-founded by conductor Kevin McMahon, a U-M conducting graduate student, and general manager Jeffrey Nelson, a violinist in the orchestra. The program includes Beethoven's Overture to Coriolan, Satie's Gymnopedies No. 1 & 2, Cherubini's Symphony in D, and Brahms's Piano Concerto No. 2. Guest piano soloist is U-M music professor Theodore Lettvin. *8 p.m., Hill Auditorium. Tickets $7 (seniors & students, $4) in advance at Liberty Music Shop and at the door. 747-8546.*

Claudia Schmidt: The Ark. See 27 Friday. 8 p.m.

FILMS

ACTION. "Born in Flames" (Lizzie Borden). Anti-rape documentary. FREE. AH-A, 2 p.m. **CG. "Desire"** (Frank Borzage, 1936). Marlene Dietrich, Gary Cooper. Produced by Ernst Lubitsch. AH-A, 7 p.m. **"Dishonored"** (Joseph von Sternberg, 1931). Marlene Dietrich, Victor McLaglen. AH-A, 8:45 p.m. **SS. "About Last Night"** (Ed Zwick, 1986). Rob Lowe, Demi Moore, Jim Belushi. SA, 8 & 10 p.m.

30 MONDAY

★ **C. Michael Curtis: U-M English Department Visiting Writers Series.** Talk on various aspects of publishing by the executive editor of the *Atlantic Monthly* magazine. *4 p.m., Rackham East Conference Room. Free. 764-0327.*

Writers' Series: Guild House. See 2 Monday. Tonight: poetry readings by U-M creative writing graduate student Lucie Davis and by Christine Lahey-Dolega, a Hopwood winner who now lives in Detroit. 8 p.m.

Madcat Ruth and Catfish Keith: The Ark. Ann Arbor's Peter "Madcat" Ruth has established an international reputation through his exhilarating, riveting virtuosity on the harmonica, but he has also proven himself to be quite a talent scout. He made his latest find when Catfish Keith sat in with him at a gig in Keith's native Iowa. Keith sings and plays his own brand of down-and-dirty country blues, hokum, zydeco, and originals. A great singer and an instinctive showman, Keith gets most attention for his slide guitar playing. He plays both a National Steel guitar and a 1922 Gibson. His debut LP on the Kicking Mule label, "Catfish Blues," has been getting airplay around the U.S. Tonight Madcat and Catfish play a few solos each, but most of the show is blues and ragtime duets. *8 p.m., The Ark, 637½ S. Main. $7 (members & students, $6) at the door only. 761-1451.*

FILMS

EYE. "A City at Chandigarh" (Alain Tanner, 1966). Imaginative documentary about one of the most spectacular feats of modern architecture, Le Corbusier's construction of a city from scratch in the Punjab desert. Also, additional fims or videos to be announced. 214 N. Fourth Ave., 8 p.m. **MTF. "She's Gotta Have It"** (Spike Lee, 1986). Mich., 7:45 p.m.

31 TUESDAY

★ **Tot Storytimes Registration: Ann Arbor Public Library.** Registration for three series (Tuesdays 7-7:30 p.m. or Wednesdays 10-10:30 a.m. or 11-11:30 a.m.) of storytimes for 2-year-olds that begin April 7-8 and run weekly through May 5-6. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Families who had children registered for either the Fall 1986 or Winter 1987 tot storytimes must wait until tomorrow to register. *9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.*

U-M Men's Baseball Doubleheader vs. Bowling Green State University. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0244.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6:30-9:30 p.m.

★ **"Bringing the World Back Home: A Peace Corps Celebration": U-M International Center.** Local Peace Corps alumni share their stories, show slides, and discuss the rewards and difficulties of their Peace Corps experiences. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 764-9310.*

★ **"The Seven-Year Cycles in Human Life": Rudolf Steiner Institute.** See 17 Tuesday. 8-10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 8 p.m.

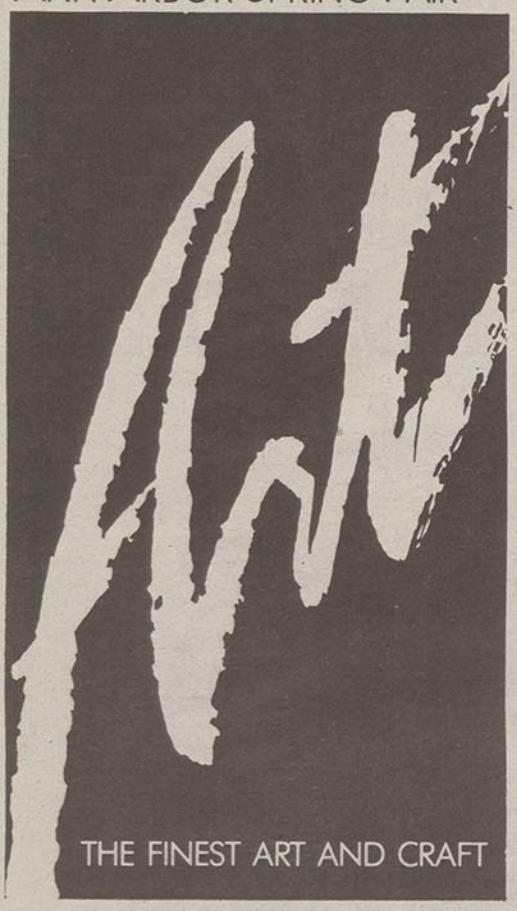
★ **University Symphony Orchestra: U-M School of Music.** Gustav Meier conducts this popular, high-quality music student ensemble. Program: Berlioz's Benvenuto Cellini Overture, Mark Kilstofte's Centone, and Mahler's Symphony No. 4. *8 p.m., Hill Auditorium. Free. 763-4726.*

Martin Carthy: The Ark. Carthy is a former member of two of England's most famous folk ensembles, the Watersons vocal group and the folk-rock band Steeleye Span. Widely recognized as England's most creative and influential acoustic guitarist (Simon and Garfunkel had a huge hit with his arrangement of "Scarborough Fair"), Carthy uses a self-invented style of finger-picking the open-tuned guitar that enables him to provide both lead and harmony percussion. He draws on a huge repertoire of traditional English, Celtic, Scottish, and Welsh folksongs, along with original and other contemporary material. This is his first local appearance in more than four years. *8 p.m., The Ark, 637½ S. Main. $7 (members & students, $6) at the door only. 761-1451.*

FILMS

EYE. "Dadascope" (Hans Richter, 1961). Delightful portrait of the Dada movement using Dada techniques of sound and visual clash, visual puns, and chess, dice, and other games of chance. Made in collaboration with Dada artists Jean Arp, Marcel Duchamp, Kurt Schwitters, and Tristan Tzara. 214 N. Fourth Ave., 8 p.m. **MTF. "Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton, Tony Roberts. Mich., 7:15 p.m. **"The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. Mich., 9 p.m.

ANN ARBOR SPRING FAIR



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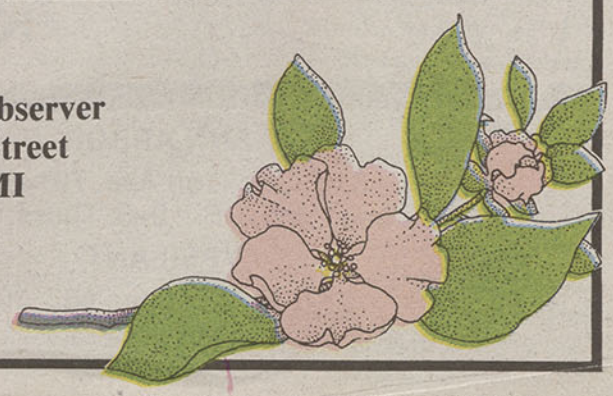

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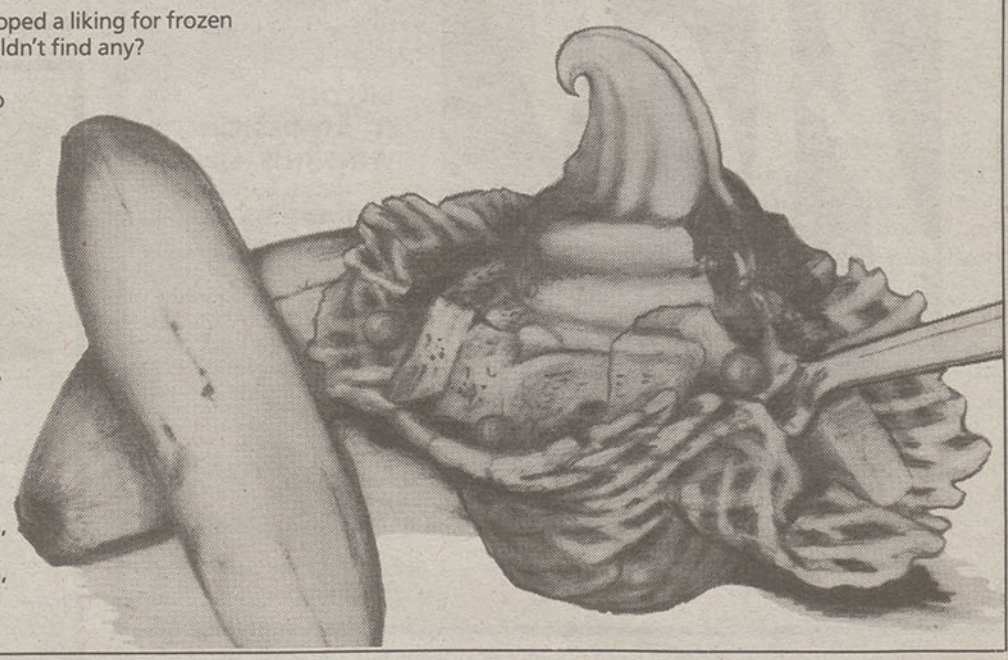

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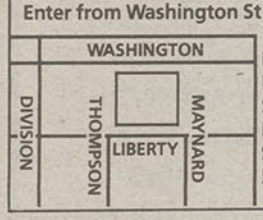

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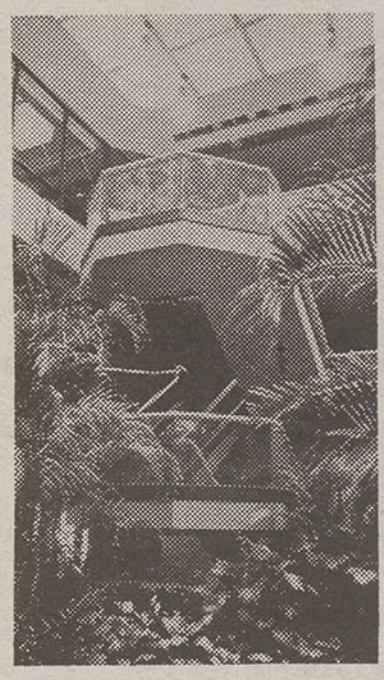

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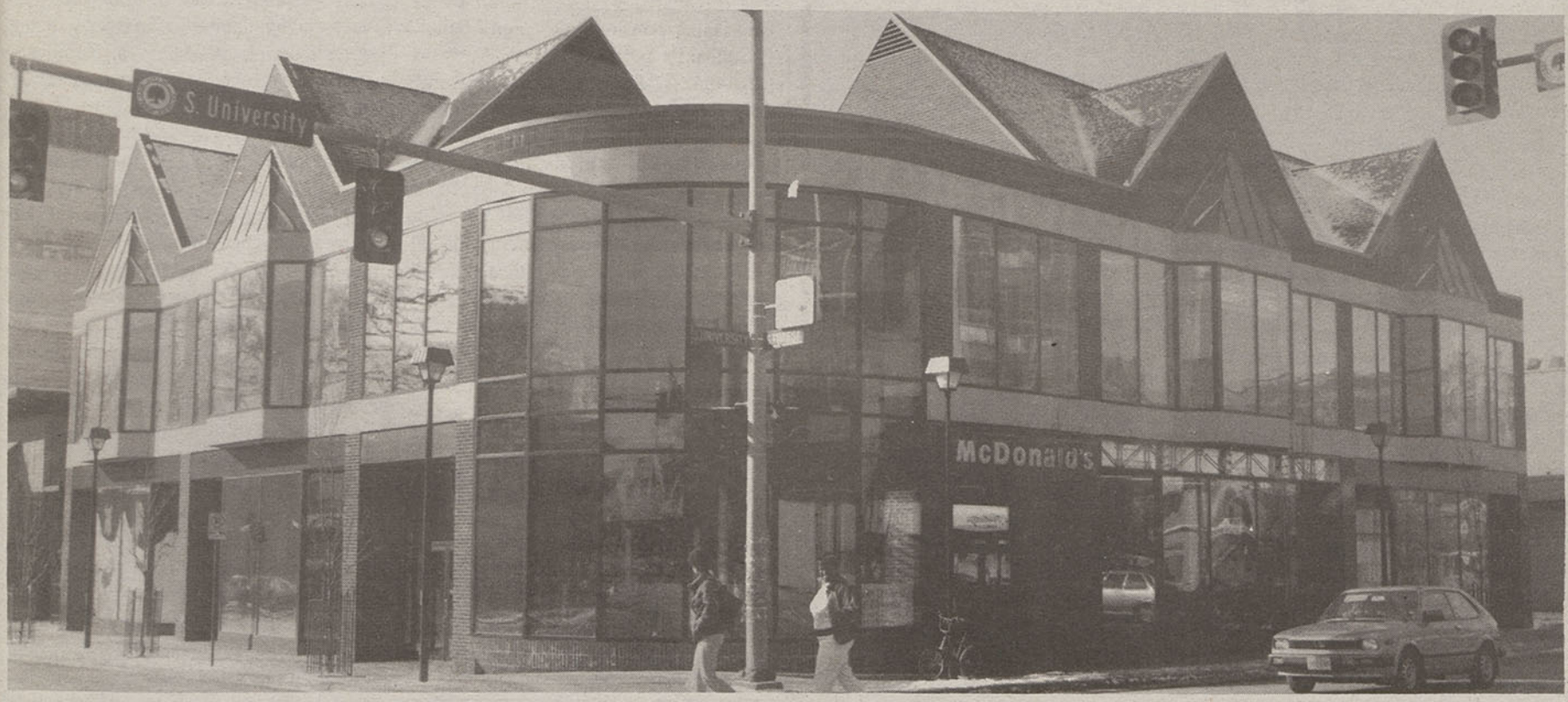

PETER YATES

Already 95 percent rented, 1220 South University will be solid restaurants on the ground floor. McDonald's is already open, and leases have been signed with the Great Wall Chinese restaurant, All My Muffins, and Little Caesar's Pizza Station.

The transformation of South U

With Sully's and 1220 South University, its tilt toward fast food is even more pronounced.

When the 456th **Rax** restaurant opened on the ground floor of University Towers in May 1985, it was quite an event. Employees dressed as the company's mascots—a bull and a straw-hatted alligator—gave away balloons on South University out front, while inside there was a party with free food, champagne in plastic glasses, and a welcoming speech by Ed Pierce, who had been elected mayor just the month before.

The restaurant didn't even survive through a two-year mayoral term. The University Towers restaurant "wasn't profitable," says Barb Prince of Toledo-based Gladieux Enterprises, Rax's Ann Arbor franchisee. After the initial surge of curious customers, says Prince, "it just kind of died off. You have a few regulars, but it wasn't enough to keep going." Gladieux closed it late last year.

Rax's closing might well seem like a warning flag to other restaurateurs thinking of locating on South University. As it happened, however, Rax's departure coincided closely with the arrival of a whole new crop of eating places. Unlike Rax, which had a relatively broad menu and a big dining room, most of the new places are much more narrowly focused, smaller, and keyed specifically toward the student take-out trade on South U.

Two doors down from Rax in University Towers, the spot vacant for over a year since Miller's Ice Cream Parlor closed is now in the process of conversion into a branch of **Mrs. Peabody's Cookies and Ice Cream**. Sandy Pourcho's fledgling chain opened its first store in Hamilton Square on North University in 1985. Right across the street from the defunct Rax, small food places have taken all four ground floor spots at **1220 South University**, the two-story commercial building now nearing completion on the corner that for years was the C-Ted Standard gas station.

1220 South U was developed by Ann Arbor attorney Bill Conlin, his wife, Nan, and his brother Tom, of Conlin Travel. Hobbs and Black were the architects, and the South U building's red brick facade, lighter stone banding, and steep pitched roof bear a noticeable resemblance to a couple of other recent Hobbs and Black designs, Sloan Plaza and the new Citizens Trust branch on West Stadium Boulevard—not to mention Hugh Newell Jacobsen's U-M Alumni Building.

In the Sixties, Bill and Nan Conlin were local partners in the construction of the City Center Building and what is now the Ann Arbor Theaters. The South U building is their first new commercial project in many years, but their timing and their decision to emphasize store space seem to be faultless. "We never had an active marketing program at all," says attorney and Conlin associate Jim DePorre, who handled leasing. "Everyone just came to us." Although only two tenants were open in mid February, 95 percent of the building is already leased, according to DePorre.

"I think some of our tenants did some market research and found that there's more traffic on South U than on any other street in the area, including State Street," explains DePorre. The only surprise was that none of the spaces went to a traditional retailer. "There have been some comments that there are too many food places on South U," DePorre acknowledges, "but we as landlords don't determine who the tenants are—they came to us."

On the South U side, next to the arc-fronted, two-story atrium, a **McDonald's** franchise is already open. Next door will be **Little Caesar's Pizza Station**—like the small McDonald's, a takeout-oriented variation on the usual strip model. (DePorre hears that the McDonald's is exceeding its sales projections—which would certainly fit with the abundance of McDonald's bags, cups, and french fry boxes strewn around overflowing trash cans in the area on a recent weekend.)

Around on the Forest side of the atrium (which will eventually serve as a common eating area for the small food stores), Birmingham-based partners Duncan Lewis and Dale Holl hope to open **All My Muffins** in March or April. It will be the sixth store—and the first franchise—in a Chicago-based chain. "We primarily deal in muffins," reports Lewis, who adds that he was a school teacher, hair cutter, and mailing equipment salesman in earlier careers. "We have over two hundred varieties of muffins, with between twelve and fourteen different ones each day." For people on strict fat- and sugar-free diets like the Pritikin plan, Lewis says, the chain even bakes a "De-Lite" muffin. "It has no sugar, salt, molasses, or honey," says Lewis. "It's sweetened with real fruit juices. It's quite delightful," he adds, "for all those things it doesn't have in it."

The final ground floor spot on the Forest side will be a Chinese restaurant called the **Great Wall**. DePorre won't identify the owners, except to say that they're two experienced local Chinese chefs who've decided to strike off on their own.

The second example of the growing dominance of student-oriented fast food on South U is in evidence one block west, at 1122 South University. Until health problems forced owners Bruce Henry and Jim Davies into retirement last year, the building was Artisans, a store used by generations of Ann Arborites as a source of tasteful, modern-style tableware. In its newest incarnation, the building has become **Sully's**, a miniature food court with four take-out food stands sharing a common eating area.

Sully is short for O'Sullivan. "Growing up as kids, we were always called Sully," explains Sully's co-owner Paul O'Sullivan. O'Sullivan and his brother, Jim, owned the Food Mart across the street at number 1123 until two years ago. Though they gave up the South U store in the face of a massive rent increase, the O'Sullivans still own the Food and Drug Mart at Packard and Stadium, Food Marts on Washtenaw Place and on Ann Arbor-Saline Road near Saline, and three PJ's Village Stores in Jackson County.

Esthetically, the building is a quirky blend of leftover Artisans refinements—a cream-painted brick wall, recessed lights, and the black walnut ceiling in what used to be the crystal department—with a much brighter fast-food decor, including walls painted in a startling combination of mint green, salmon, and bright yellow.

Paul O'Sullivan is also owner of Tios, the unassuming but high quality Mexican lunch counter on Huron Street. So it's no

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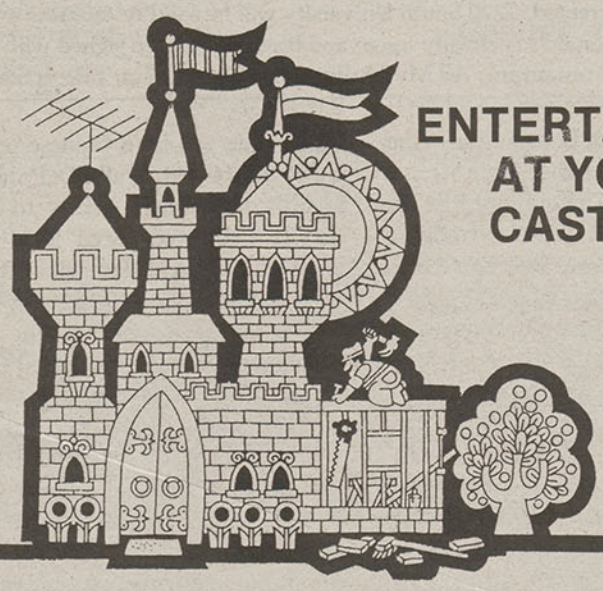

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surprise that one Sully's stand is a Tios branch. (It's just a fortuitous break that it opened about the time the original Tios was threatened with demolition by the City Hall expansion on the April ballot.) O'Sullivan's partner in Tios, burly ex-pizza-maker Tim Seaver, is currently doubling as general manager of Sully's. Pat Price is manager.

In addition to the Tios branch, other stands offer baked goods and ice cream, sandwiches and salads, and hot dogs. Tim Seaver says that the basic lineup will stay the same, but that some of the details will grow more interesting soon. "I've got a wonderful barbeque that I'm gonna be putting in in a couple of weeks in the hot dog stand," he promises, "that'll just knock your socks off."

A Scio Township haven for downtown refugees

Music Mart, Livingston's, and Furniture & Variety Unlimited become Parkland Center neighbors.

Protecting downtown from new peripheral shopping centers has long been a popular theme in Ann Arbor planning debates. (Downtown merchants' anxiety that shopping elsewhere would come at their expense helped kill the proposed University Center project last fall.) But those arguments are likely to become less and less meaningful as new development shifts into surrounding townships, beyond the city's control. And from the point of view of store owners, at least, the availability of inexpensive new space in peripheral centers can actually be a welcome refuge from rising rents downtown.

So far in 1987, three downtown businesses have committed themselves to move into Parkland Center, a brand new strip shopping center on Jackson Road between Wagner and Zeeb roads. Only one of the moves was entirely voluntary. The first arrival, in late January, was **Ann Arbor Music Mart**. The twenty-two-year-old store, which has been operating under bankruptcy protection, had just been evicted from its former home on State Street for missing a court-ordered rent payment deadline. "We were forced to move untimely, without really having a place to go," says general manager Jim Atherton.

Tall and big-bellied, the brown-bearded Atherton resembles Cajun chef/celebrity Paul Prudhomme—except that instead of Prudhomme's white toque, he sports a blue cap that says "HAWAII" on the front. "There were probably six or seven days where the store was closed with no notification as to where we were and what we were doing." Luckily, Atherton says, Parkland Center developer Mike Cooch was himself a Music Mart customer, and he arranged a speedy transition to the just-completed center.

Atherton worked at Music Mart back in the mid Seventies, then as a manufacturers' rep, and then as tour manager for former Grand Funk Railroad guitarist Mark Farmer. (His leisurely, southern-sounding speech must have been picked up touring with Farmer in Texas and the South—it turns out he's originally from Flint and now lives near Charlotte.) Altherton is a good friend of Music

GREGORY FOX

Jim Atherton of Ann Arbor Music Mart, Lee Birkle of Furniture and Variety Unlimited, and Burt Livingston (not shown) of Livingston Furniture all left downtown for the new Parkland Center on Jackson Road.

Mart owner John Flis, whose health isn't good, and a year ago he left the road to run the store.

Now that the move is over, Atherton suspects it was all to the good. "What happened downtown was we had to sell products to take advantage of all the students, and it started to distract from our musical instrument business. The musicians weren't getting the kind of service they required, because our salesmen were tied up selling T-shirts." The new location also means that musicians won't have to haul big pieces of equipment in and out of parking structures any longer.

So far, customers seem to be finding the new edge-of-town location with no trouble. When I was there, the store was busy with intent looking kids testing guitars and PA systems, checking out a set of bright yellow Tempus drums, and sorting through a wide array of sheet music that ranged from "Vocal Selections from Rose-Marie" to Aerosmith.

The Music Mart's eye-catching Gibson guitar sign—it's a much-enlarged silhouette of a guitar neck—sits just one door down in Parkland Center from another familiar downtown logo: the gold neon oak leaf and green script **Livingston Furniture** sign that up until the end of January hung in DeFord's window on Main Street. Like Music Mart's move, Livingston's was involuntary: it had to leave DeFord's after the building was sold to new landlord Kent Whiteman, who wanted the unfinished-furniture store's space for classier tenants (who could also presumably afford higher rents).

"We've had no problem so far with people finding us," says Shukri Ahmad. A former colleague of store owner Burt Livingston in Middle Eastern studies at the U-M, Ahmad, who has a deep, musical voice, now helps out in the store. Livingston's finished and unfinished inventory of tables, bookcases, and stereo and china cabinets, previously spread over much of DeFord's ground floor, actually looks more varied and interesting nestled in a single storefront. The smaller quarters also allow the pungent smell of oak to gather in the air, something that never happened when the store was spread over half of the cavernous former Woolworth's on Main Street.

Besides Music Mart and Livingston's, Parkland Center includes an insurance agent and a video rental store, **Video to Go**. A third tenant presently downtown, **Furniture & Variety Unlimited**, also expects to move out to Jackson Road by the beginning of March. Since opening last year in a converted house on First Street, says co-owner Veronica Birkle, the used furniture store "really caught on good, and we needed more space." Instead of 2,500 square feet on two levels—which meant carrying things up and down a long flight of stairs—the new store will now have 4,000 square feet on one level, not to mention a garage door that will allow vehicles to drive right in. Compared to staying downtown, says Birkle, having the bigger space—which is actually cheaper per square foot than the old one—"is just much nicer."

GREGORY FOX

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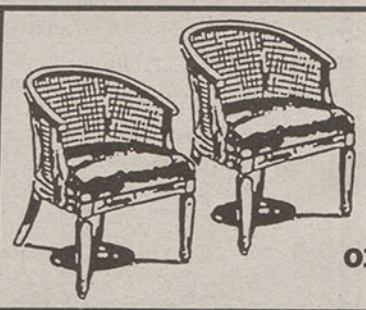

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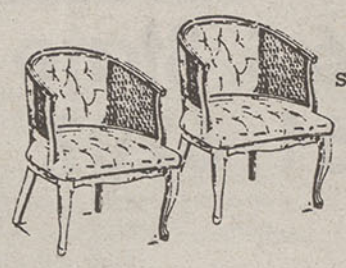

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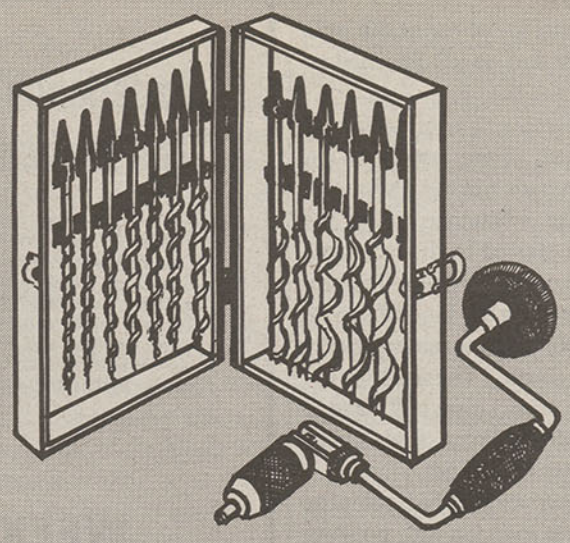

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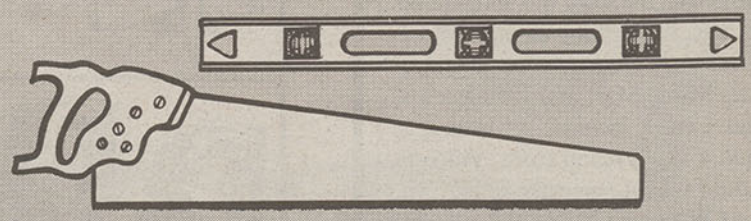

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GREGORY FOX

The remarkable renaissance of North Campus Plaza

In renovating and expanding North Campus Plaza, architect Dick Fry set out to create a pedestrian refuge on auto-dominated Plymouth Road. The U-M will eventually shift Murfin Road's intersection with Plymouth to the west to simplify North Campus access to the 44-store complex.

An unsightly strip mall becomes a miniature downtown.

The renovation and expansion of **North Campus Plaza** at Plymouth Road and Upland Drive is a rare example of collaborative development by neighboring property owners. Under pressure from the city Planning Commission, the owners of two adjoining parcels north of Plymouth Road—the existing North Campus Plaza strip mall and the site just to the west and north—ended up not only creating a linked road system but actually using parts of one another's property for optimal placement of drives and parking. The western development, by Bob Helber's Continental Capital Realty, already includes a Rain Station car wash and a Stop 'N' Lock storage warehouse, and a Wendy's restaurant is under construction.

But the really striking work is the expansion and restructuring of North Campus Plaza and the former Palace restaurant. AA Development—owned by Ed Zimmer and Kitty Straith, who also own Ann Arbor Terminals—hired architect/builder Dick Fry for a project that ended up tripling the size of the original strip center. In the process, they converted it into a placid, pedestrian-oriented haven on what had heretofore been an auto-dominated stretch of Plymouth Road.

"I'm in the old Northern Brewery [on Jones Drive], and Plymouth Road is real important to me," Fry explains. "It's the last important entrance to the city not bastardized by strip development." His starting point was a meeting with Ann Arbor planning director Martin Overhiser and U-M planner Fred Mayer to look at possible treatments of the site. Ultimately, the U-M agreed to a key shift—not yet implemented—in which Murfin Road's intersection with Plymouth will be relocated to the west, so that people walking from North Campus will be able to cross directly into the mall at the light, instead of finding themselves among the driveways at Brewer's Sunoco.

When the separately owned Palace restaurant turned out to have lease clauses that would have required keeping unwanted curb cuts on Plymouth, AA Development bought the property to incorporate it into the plan. Within the site, Fry eliminated all drives from the center of the development, creating a vehicle-free plaza. Spending liberally on earth moving, the developers removed the high bluff overhanging Plymouth that had been created by the edge of the Palace's parking lot. The new parking lot on the far side of the building followed a natural-looking contour and was screened from Plymouth Road with a berm, so that drivers on Plymouth see buildings more than parked cars.

Just eliminating the usual flat planes of building and parking lot avoided much of the characteristically stark look of strip development. By excavating around the end of one building to expose a lower level, Fry also created a two-story effect—unheard of in a classic single-level strip building. "We wanted to capture the look of State Street," Fry explains. In addition to the two-story section, he specified an old-looking dark brick on the facade and earth-tone canopies over each storefront. The center is lit at night by old-style goose-necked lamps. To allow pedestrian short cuts through the long rear building, Fry even added a plexiglas-canopied walkway trimmed with neon—"our own little version of Nickels Arcade."

The entire project tripled the size of

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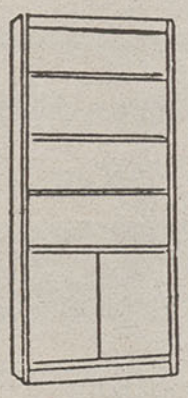

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the center and increased it to a total of forty-four storefronts—a formidable leasing project, considering that only Little Caesar's, the North Campus Food Mart, Mister Reid's hairstyling, and One Hour Martinizing cleaners carried over from the old center. Zimmer and Straith weren't available to discuss progress on leasing, but the Box Shoppe packaging store is already open, along with paired men's and women's accessory stores, **Choc-Choc** and **Police File**.

Police File, the men's store, is done in a prison motif, with black and white floor tiles and a cell-like wall grid. When I was there, a roll-about display wall featured an unconstructed cotton/linen suit—purple with a small yellow and red diamond pattern—for $110. But Rod Witherspoon, the store's exuberant black manager, explained that he sees its real appeal as an accessory shop for men who have to wear suits all day but want to add distinctive individual details, like a Giorgio Armani tie (two for $25), a triangular watch, or Missoni socks.

Choc-Choc's name is not based on chocolate, Witherspoon explains—it's pronounced "shock-shock." "It's French—I think it means beautiful lady," he ventures. Done in what Witherspoon characterizes as a Roman motif—white marble floors and gold styrofoam pillars—its emphasis is also on accessories, like a $58 ostrich-patterned variant on a doctor's bag. "We think there's a market missing in Ann Arbor," says Witherspoon. "Either you've got to be really conservatively dressed or you're really wild." The stores' goal is to find a middle ground. "We *refuse* to be boring," promises Witherspoon. "If we have to take everything out of the store in a week to bring in fresh ideas, we'll do it."

Other stores should be opening soon. Canopy signs already in place indicate a State Farm agent, Macauley's office supplies, Frames Unlimited, Texas Barbequed Chicken, and "TCBY"—a yogurt stand whose name is short for "The Country's Best Yogurt."

GREGORY FOX

Swiftly changing women's clothing and accessories—and phones in the dressing rooms—at Choc-Choc in North Campus Plaza.

New twists to the U Cellar saga

Ulrich's owner plans a new store in the Liberty Street spot.

When the **University Cellar** closed just before Christmas, plans called for the nonprofit student bookstore to be speedily liquidated. An inventory buyout agreement with Barnes and Noble, parent chain of the Michigan Union Bookstore, had already been announced, and creditors had received notice of how the proceeds would be distributed to offset the insolvent store's $1.4 million in debts. But in mid February, the Cellar's store at the corner of Liberty and Division appeared untouched. Its telephone was still in service—and a recorded farewell message suggested that callers shop at Ulrich's for their school supplies.

"Basically, the Barnes and Noble deal fell through," explains former Cellar manager Jane Self. The Cellar had the power to transfer the lease on its branch store in North Campus Commons. At the U-M's urging, it made that transfer to Barnes and Noble as soon as the verbal agreement on the buyout was reached. But when it came time to close the deal, Self says, Barnes and Noble's representatives unexpectedly claimed that the agreement included a promise to transfer the lease on the Cellar's main store downtown—something the Cellar was powerless to do and that Self says was never promised. The buyout deal collapsed. Barnes and Noble walked away paying nothing—but gaining the North Campus lease.

"At that point, we began in a fast and furious way to negotiate with Nebraska Books," says Self dryly. Nebraska Books is the chain that bought Ulrich's last summer, and it also had expressed interest in the Cellar's inventory. "We signed a purchase agreement with them, and the Cellar officially ceased to exist on February sixth."

For the Cellar's creditors, Self notes, the price of the delay is that, since the winter book rush had passed, the value of the Cellar's inventory had fallen considerably from what Barnes and Noble would have paid. For customers, she stresses, the good news is that Nebraska Books has negotiated a new lease on the Liberty Street building and shows every sign of planning to run it as a student bookstore.

"We're planning on opening up another bookstore," confirms Ulrich's manager Paul Rosser. "It won't be a branch of Ulrich's, it'll be a separate store—that's as far as we've gotten." It hasn't even been decided yet what the store will be called. "We own the [U Cellar] name," says Rosser, "but I think everybody knows what the U Cellar was, and it might be a disservice to use the name." The reopening is ambitiously targeted for the beginning of April, in time to buy back used texts at the end of the U-M's winter term. ■

GREGORY FOX

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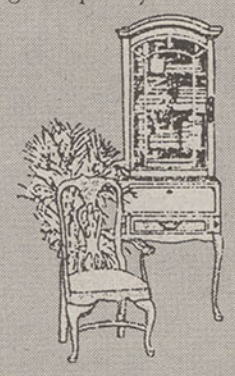

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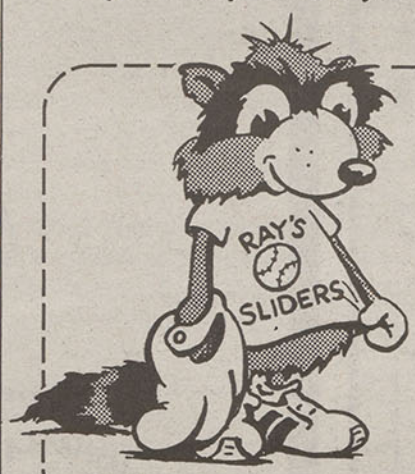

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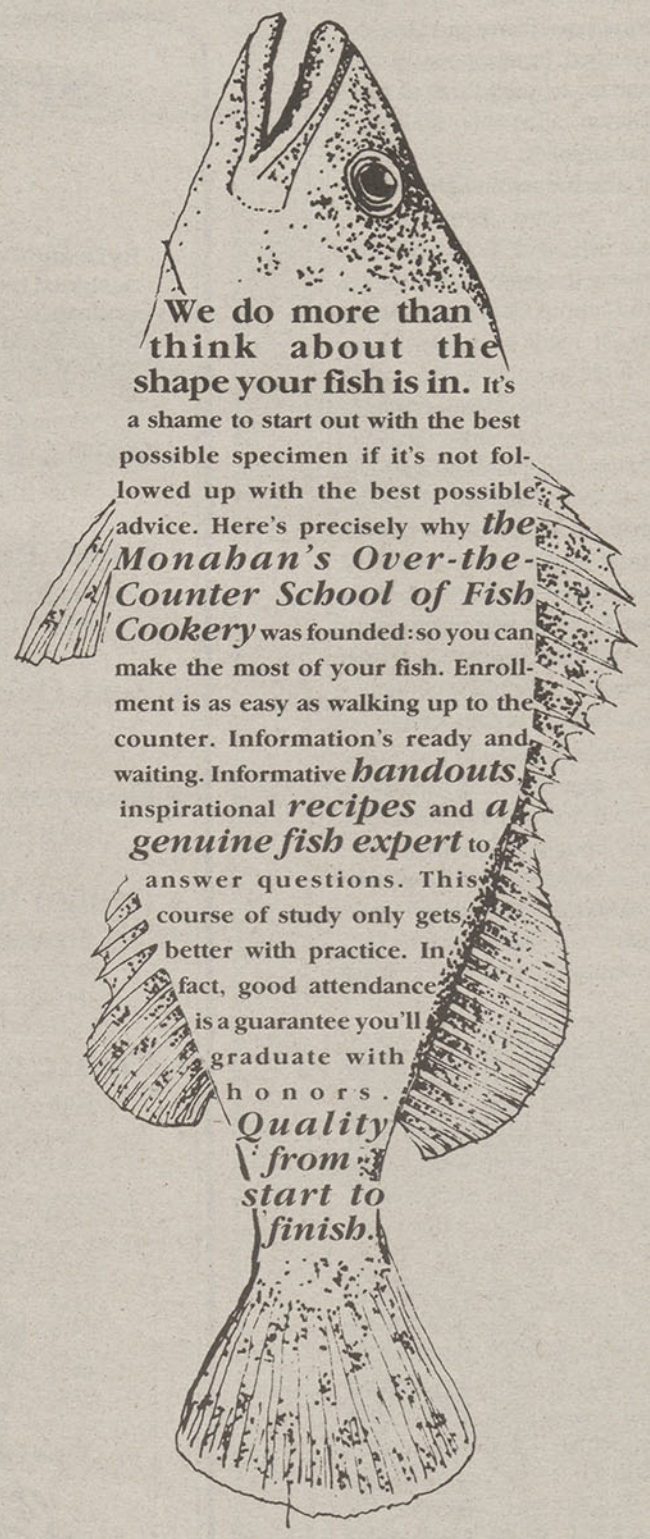

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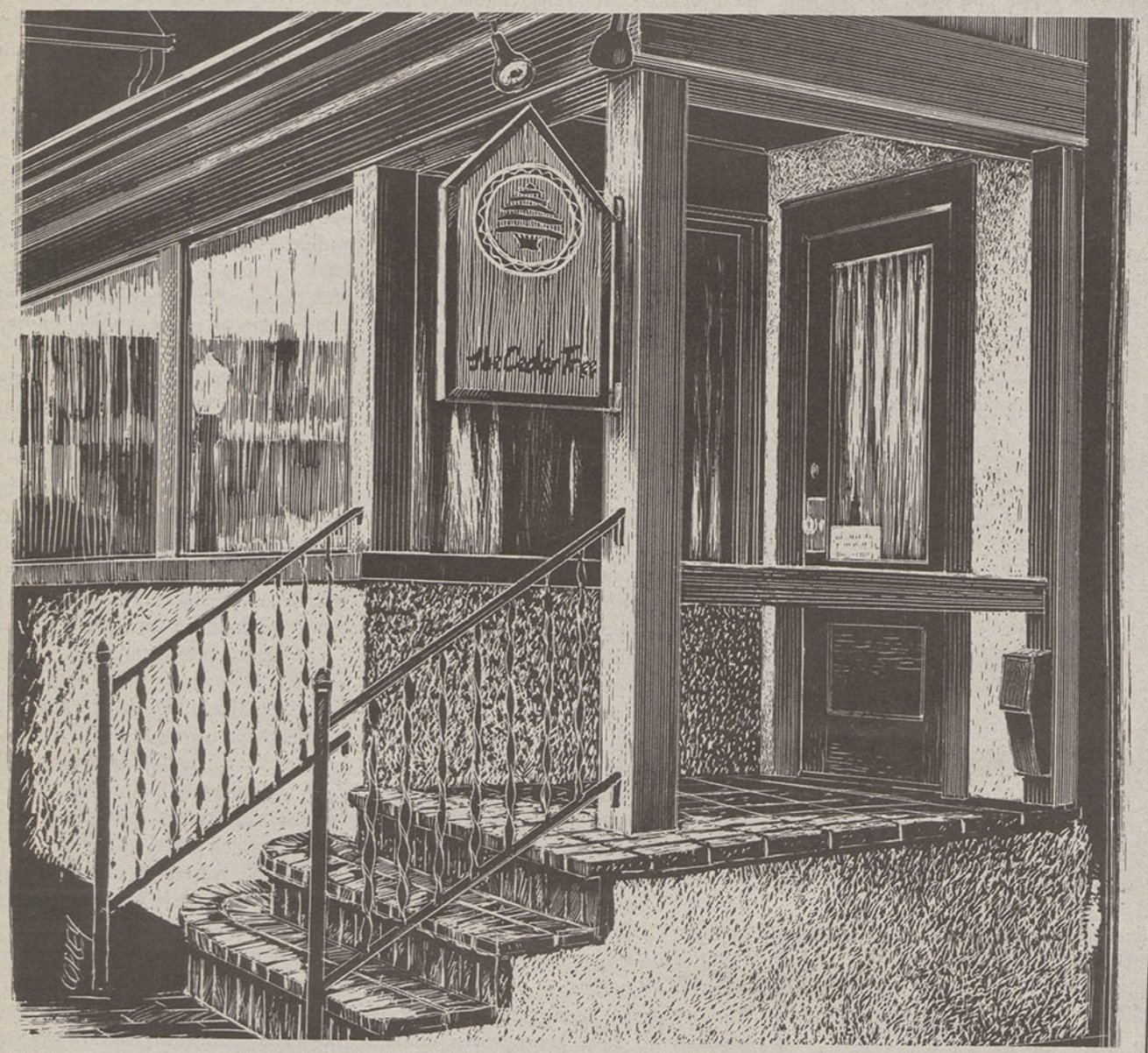

JOHN COPLEY

The Cedar Tree

Superior Middle Eastern food from a Jordanian/Lebanese family

Braun Court opens off North Fourth across from the west parking lot of the Farmers' Market. Early plans for commercial development of the seven identical old workers' homes there did not call for a cluster of restaurants. Developer Peter Allen had in mind a variety of mini-boutiques for the properties. When most of the applications for leases came from people looking for places of modest size in which to open ethnic restaurants, he changed the plan. Four restaurants are in place now—Japanese, Chinese, Mexican, and Middle Eastern—with two more to come, one of which will be Ethiopian. They tend to reinforce one another. When you eat at one, you can peruse the posted menus of the others. On an average evening the tiny court appears comfortably busy.

These businesses throb with immigrant energy. When you stand in the middle of the brick-paved court you are within five paces of cooking styles from a narrow latitudinal band of the globe that lies well south of Europe and the United States. Here families far from home work incredibly hard to make a go of their own enterprises. Because the houses are small, with seating for under sixty people, economies of scale can be realized only through the full catering and carryout services operating out of the same small kitchens that produce in-house lunches and dinners.

Omar Hamdan owns and operates The Cedar Tree with his sister Salma. Their mother, Amal, supervises the kitchen. The family has been in this country for seven years. Omar studied restaurant management at Oakland Community and Grand Valley State colleges and had a restaurant in Detroit's Trapper's Alley before moving to Braun Court. The Hamdans are a Druse family, originally from the central mountains of Jordan. More recently they lived in Lebanon, where Omar grew up. In the cooking style of the region, one detects links to the cooking of India, Pakistan, Afghanistan, the Caucasus, Iran, Turkey, Greece, and North Africa. Lamb is the principal meat. Rice, burghul (bulgur), and semolina are the principal grains. Eggplant is an important vegetable. Many dishes are freshened with parsley and mint. While most Americans use cinnamon and cardamom in desserts and sweet breads, those spices appear in meat

THE CEDAR TREE
317 Braun Court **663-3116**

Description: Light and airy minimally decorated Braun Court house, with wonderfully comfortable big square booths for larger parties upstairs. Unobtrusive ethnic music and pleasant noise level.

Atmosphere: A general feeling of relaxation enhanced by a staff with an obvious desire to please.

Recommended: Split lentil soup. Hommus, babaghanouge, and appetizers in general. The assortment called Maza gives a good sampling of the appetizer menu. Among first courses, Musakhan (chicken) above all, kabobs, kibbeh, and stuffed artichokes. Tabbouleh and eggplant salad. Spiced tea. Rosewater-scented rice pudding and perfect phyllo pastries for dessert. Highly recommended: the ten-course dinner offered to parties of four or more. The service for this event is half the fun.

Prices: Soups $1.25/$1.75. Appetizers $2.75-$3.25. Main dishes $9-$13. Desserts $1.50, $1.75. Ten-course dinner $19.95 per person (parties of four or more).

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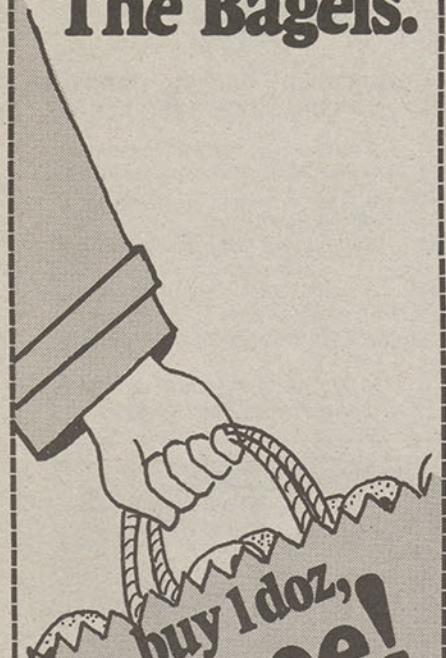

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dishes and even in teas of this region.

In the light and airy downstairs dining room of The Cedar Tree, I started with Mougli, a spiced tea. It tasted of cinnamon and other spices and had nuts floating on top. I didn't feel the nuts added much to the tea, but I was so crazy about Mougli itself I wanted to learn to make it. "It has six or seven spices—our mother's secret," I was told when I inquired about its ingredients.

An ordinary vegetable soup was put well into the shade by a wonderful split lentil soup ($1.25/$1.75) that had none of the hearty coarseness of soup made with the whole lentil. It is a refined and sophisticated creamy soup scented with cardamom, spiked with lemon, and brightened with a touch of hot pepper. A specialty of The Cedar Tree, it is always on the menu.

Maza ($4.75 per person) is a sampling of most of the appetizers available and is perhaps a good place for first-time visitors to start. Included in the assortment are excellent hommus, refreshed with lemon and with just enough garlic, and mildly smoky babaghanouge—delicately spiced eggplant pureed to a cream with tahini sauce (sesame paste). Grape leaves stuffed with lightly seasoned rice are notable for the superior quality of the pickled grape leaves. A good lemony tabbouleh salad has lots of fresh mint mixed with the parsley and burghul. (Dried mint may be used when fresh mint is unavailable.) Small deep-fried falafel patties with a yogurt sauce are as satisfying as meat. (Most falafel, including The Cedar Tree's, is made with fava beans. Rare individuals, most of them from the Mediterranean area, are dangerously sensitive to fava beans, even cooked ones.) Maza also includes samples of deep fried kibbeh, the complex meat ball within a meat ball involving beef, lamb, burghul, pine nuts, and another mysterious combination of spices in which cinnamon predominates. Excellent fresh pita is generously provided to go with all this.

A small party selecting individual entrees will want to order the very fine Musakhan ($10.95). For this, chicken pieces are stewed to great tenderness and juiciness in olive oil with lots of leeks and sumac, which has a rich lemon flavor. The chicken comes on a large flat bread that absorbs its delicious juices. Stuffed fresh artichokes ($11.95) are another pleasant choice. Beautifully prepared, the artichokes are filled with lamb and pine nuts and are presented standing on a bed of excellent dill-flavored rice. Of the entrees, this one is the lightest. Roast leg of baby lamb ($10.95) is denser and dryer than I expected, quite stringy and tough as a matter of fact, and certainly not juicy. But its flavor is wonderful, with the kind of deep penetration of garlic and spices that bespeaks a long period of marination. The lamb is presented on a bed of rice that is mixed with a quantity of rich pan drippings.

Excellent phyllo pastries are offered for dessert, as well as a delicate rice pudding flavored with rosewater ($1.50). Cheesecake ($1.75) is also on the menu.

The Cedar Tree encourages parties of four or more to eat upstairs, where very large, square booths with upholstered banquettes are heaped with pillows on three sides. Here you can order the Cedar Feast, a ten-course chef's-choice dinner, for $19.95 a person. The dinner is ceremoniously served and the whole experience is enjoyable. Our feast began with excellent strong, unsweetened coffee—no more than a couple of tablespoonfuls. The beautifully poised waiter, elegant in tunic and fez, stood back holding a "Turkish" coffee pot, with the spout coming off the side, ready to dispense two more spoonfuls as many times as we liked.

Then we washed our hands. What a good custom! With these foods there is a lot of scooping and swabbing with pita bread and eating of finger foods like stuffed grape leaves. A large brass bowl with a drain in its lid is put on the table. You hold your hands over the bowl while your waiter pours warm water over them from a graceful ewer. Then he hands you a snowy napkin to dry them with.

Our ten-course meal began with the elegant split lentil soup and all the appetizers included under the Maza heading, plus others as well. I particularly enjoyed an eggplant salad with a spicy olive oil and lemon dressing. Then the table was cleared of everything, including the unused silver, and completely reset for the entrees. Stuffed artichokes and Musakhan were brought, plus three skewered meat dishes. I don't think I've ever had better shish kabob ($10.95 as an entree). Very tender and flavorful because of its long marinating period—overnight, I was told—it was served with wonderful rice. Shish tawouk, lightly charred marinated chicken on skewers ($8.95 alone), was excellent, too, as was shish kafta ($9.95), meat balls made with lots of parsley, onions, and spices and also broiled on skewers. Then came a bowl of melon slices and strawberries, followed by phyllo pastries. The baklava, made with a light sugar syrup instead of honey, was exceptionally good. Small round "birds' nests" were loaded with pistachios of a quality I have been unable to find lately. Their phyllo leaves were crisp and dry and very buttery tasting without actually oozing butter.

When I asked Omar Hamdan how it is that the rice he serves is so consistently delicious, he was at a loss to explain it. "Maybe it is because we soak it for twenty-four hours before we cook it," he suggested. When I remarked on the carefully prepared fresh artichokes, he told me that every single thing served at The Cedar Tree is made from scratch. (Everything, that is, except the gyros on the lunch menu that he feels obliged to offer. Like most of the gyros locally available, it is processed by wholesalers.)

The lightness and the restrained seasonings of Middle Eastern food appeal to me. Both the measured service and a relaxed atmosphere added to my enjoyment of The Cedar Tree.

—Annette Churchill

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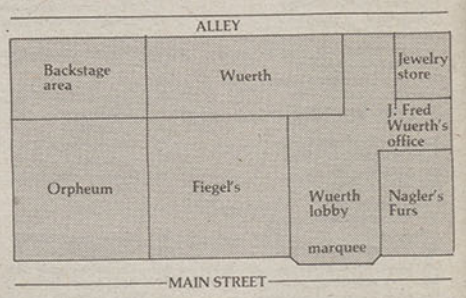
◀The Wuerth Theater at 320 South Main in 1940. The old Sears store (now part of Kline's) is to the right.



Sketch of the Wuerth/Orpheum complex in 1940, from information supplied by R.A. Cooch and Sylvia Hamer. (Not to scale.)

The Wuerth Arcade Theater

Part of an elaborate, multi-use complex on Main Street

The photograph above was probably taken in 1940. (That's when "Flight Command" with Robert Taylor, advertised on the marquee, came out.) But the Wuerth Theater at 320 South Main and its companion in the same building complex, the Orpheum (now Brandy's) were in operation until the late 1950s. Competition from television is probably what caused the Butterfield Theaters chain to close their two remaining downtown screens. Their space is now occupied by Brandy's, Prisms furniture, and Fiegel's clothing.

J. Fred Wuerth, son of the Ann Arbor clothier, built the theater complex during World War I. He devised a compact, complicated plan. The Orpheum, at the south end, ran straight back from Main Street. The Wuerth sat parallel to Main at the rear of the building to the north. According to R.A. Cooch, who has managed the building since 1959, the resulting L-shaped layout allowed the two theaters to share a common stage behind their screens. It also left room for three storefronts along Main. (When this photo was taken, two were occupied by Fiegel's, while the third was Isaac Nagler's fur shop.)

R.A. COOCH CO.

The Wuerth Theater interior during demolition in 1959 or 1960. Windows to the left look out to the alley behind Kline's.

GREGORY FOX

The same view today.

Patrons entered the Wuerth through a long lobby arcade, leading back not only to the rear theater but to a jewelry shop and Fred Wuerth's own office, from which he managed his considerable real estate holdings. The arcade was two stories high, with skylights. Off its balcony upstairs were offices and, during the 1930s, a ballroom dance studio. (The Talbot Studios and R.A. Cooch real estate appraisers have been there for decades.) In the basement were a barbershop (its striped pole is visible behind the car in the photo) and a pool room.

Longtime Ann Arbor ballet teacher Sylvia Hamer remembers the Wuerth Theater well. Her husband managed it for some fifteen years, beginning before 1935, and she herself held ballet classes on its stage for a while before finding more permanent quarters. It was a pleasant, smallish theater with about eight hundred seats and a backstage area suitable for theatrical productions. The Wuerth had "a very nice clientele," Hamer recalls; the Michigan and the old Majestic up on campus were noisy and often rowdy, in contrast. The decor was equally genteel: walls in a Delft blue, in patterned damask below, painted with delicate garlands and medallions above, accented with more ornate bronze trim on the balcony and windows.

Ellsworth Hamer instituted weekday matinees, popular with housewives who came downtown to shop and have lunch. As an extra inducement, each week featured a different free dish or plate that eventually would make up a complete set. After the theaters closed in the Fifties, Fred Wuerth's daughter, Mrs. Hugh Downer, had the building remodeled. The Orpheum's sloping floor was made level, and Faber's Fabrics moved into the spot. The Wuerth was used temporarily as a warehouse by Sears, then next door. The remodeling was completed in 1965, when Fiegel's moved one door north, into the spaces used by the Wuerth's lobby and by Nagler's furs at the time of this photograph. The Apollo Music Center moved into the space where Fiegel's was; more recently, Complete Cuisine and now Prisms furniture have occupied it.

The stores in front have long since expanded back into the Wuerth Theater's auditorium space. The original facade, however, survives behind the Sixties grillework screen that was installed to give the building a snappy contemporary look. The same screening was recently removed in Brandy's reconstruction of the old Orpheum facade.

—Mary Hunt

Selections From Our Current Menu:

le paste

cannelloni con carne: house-made cannelloni stuffed with beef, pork, chicken, porcini mushrooms, prosciutto, vegetables and parmesan cheese . . . topped with tomato sauce and mozzarella cheese and then baked. 9.75

tagliatelle con le cape sante, basilica e nocciole: fettuccine tossed with bay scallops, olive oil, prosciutto, chopped hazelnuts, basil, garlic and freshly ground black pepper. 9.00

fettuccine con le zucchine: fettuccine tossed with zucchini, cream, parmesan and romano cheeses. 8.25

mostaccioli rigati col sugo di pomodoro all´aceto balsamico: tube-shaped pasta tossed with a tomato sauce enhanced with pancetta, fresh rosemary and a splash of balsamic vinegar . . .with parmesan cheese. 8.50

fettuccine con peperoni arrostiti e salsicce: fettuccine tossed with roasted pepper strips, crumbled garlic sausage, crushed red pepper, garlic slivers, olive oil and romano cheese. 8.50

les entrées

magret de canard sauté au citron et au miel: boneless duck breasts sautéed medium-rare . . . in a subtle sauce of honey, lemon and rum . . . garnished with raisins . . . with a turnip and potato purée. 15.75

foie de veau à la purée de framboises vinaigrees: slices of calves liver sautéed and sauced with a purée of sherry vinegar soaked raspberries. 11.75

medaillons d`agneau à la sauce d´estragon: medallions of lamb sautéed in clarified butter, deglazed with port wine and demi-glace . . . finished with butter and fresh tarragon . . . served with a turnip-potato purée. 14.75

poulet au gingembre: boneless chicken breasts sautéed with fresh ginger, carrots, onions, zucchini and turnip . . . deglazed with white wine, finished with butter and served on vermicelli. 12.75

trota alla rosmarino e limone: fresh rainbow trout rubbed with garlic and fresh rosemary, sautéed in clarified butter and sprinkled with fresh lemon juice . . . served over rice. 12.75

scalloppine di vitello coi funghi e il vino bianco: veal scallops sautéed in clarified butter with mushrooms and sage . . . deglazed with white wine . . . finished with cream and parsley . . . served with orzo. 15.75

filet de sole en papillote: fresh filet of sole baked in parchment with leeks, lemon, dijon mustard and butter . . . on a bed of vermicelli. 13.75

filetto col parmigiano: cross-cut sections of beef tenderloin sautéed in clarified butter with garlic . . . pan sauced with white wine, tomatoes and parsley . . . served on sautéed eggplant slices and topped with parmesan cheese . . . with orzo. 15.75

noisettes de porc au chevre: slices of pork tenderloin pounded and sautéed with red peppers . . . pan sauced with cream and goat cheese . . . served on a bed of sautéed spinach . . . with potatoes. 13.75

saumon sauté à la crème et à l'estragon: fresh filet of salmon sautéed in clarified butter . . . pan sauced with cream and fresh tarragon . . . served with potatoes. 14.75

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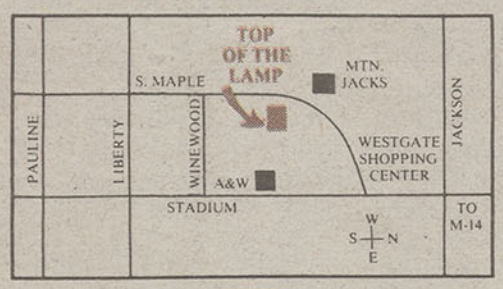

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